



0.
Performance
2022
45min

Using her own body as a medium to challenge cultural stereotypes, particularly around the exotic notions of Asia, Vietnamese artist Quynh Dong brings a live performance to the fair. Titled '0. (Zero Point)', the performance sees Dong using her hair as a brush to complete a painting with black ink. She references Malevich's Black Square, which in her performative adaptation, brings attention to the 'zero point' of the female asian body. Critical of the histories that underpin the bodies of others' having collaborated with artists and performers in the past, Dong uses her own body in this instance to question the reading of her work as necessarily autobiographical. Rather, in this almost ritualistic and meditative process, she proposes the body as an objective instrument within the artistic process.



Poem Garden
2022
Video
16:06min

Quynh Dong collects her thoughts on the garden and movement in her video work. For this project, she took the idea of still life to interpret the environment of Nha San Collectives members. By translating images and words of art and poetry into video, Dong captures the presence of artists, colleagues and friends.

The hortus conclusus, a major source of inspiration for Dong, is an enclosed or confined garden, a space of love and union between Christ and the Church. It is a space in which a natural landscape is recreated that expresses the fragility of existence as well as time's ever advancing entropy: sometimes as an idealized miniature landscape, sometimes as a symbol for the harmony between humanity and nature, or as the promise of paradise.

The garden is a popular subject in both western and eastern painting. It is in this ambivalent cultural context that Dong is positioning her own still lifes. She draws a garden from memory in all its abundance, a remembrance recorded in the form of poems chosen by the members of the Nha San Collective. In a juxtaposition to the garden images, these poems coalesce into a poetic, shared garden of which the Nha San collective members are the main protagonists, tracing through the garden.

Dong develops her film as a still life. She works with a collection of templates, an alphabet of objects, moving images, and spoken words. Dong shot her video in Vietnam and will screen it in the WH22 garden in Kassel. Her video is a direct reaction to Tuan Mamis Migration Garden.



Biển đen với cá vàng
(black sea with goldfish)

2021

Video/ 3 channel installation or 1 channel
loop

1920X1080

8:13 min (3 channel) 23:51 min (1 channel)

In the dark water, the waves (butoh dancers) shine silk blue. Goldfish (butoh dancers) swim in it. The crane waits for the moment to grab the prey. The video shows a silent hunt accompanied by a zither cannon (new composition with a traditional instrument).

Culture as identity is constructed by the collective. Culture is always related to meaning. Is in transformation. With her work, Quynh Dong makes claims in order to question the definition of identity. In her assertion she approaches Vietnamese art history. The work of Pham Hau, a pioneer of Vietnamese lacquer painting, serves as a template for this work (video interpretation).



Trong rừng chuối / In the banana forest
2019
video installation
1920x1080 HD
Color and Sound
44:49 min

Quynh Dong takes inspiration from lacquer painting by Nguyen Gia Tris and the story in the banana trees in Nguyen Tuans novel “Echo and Shadow Upon a Time” (Vang bong mot thoi).“ She evokes such lacquer aesthetic in moving images by contrasting traditional and modern patterns.

Seven dancers are performing between the banana trees in a Butoh manner. They will blend in to be a part of nature, like wandering souls or just like the dried banana leaves in the garden. You can hear cutting pieces of a sonar, silent, than the sound of the banana forest.

A MAIOR





Carpet monster in Viseu
2018
Objects / still life
Carpets, household items
Interaction at shopping center A Maior shopping in Viseu
Av. TENENTE CORONEL SILVA SIMÕES 144-46

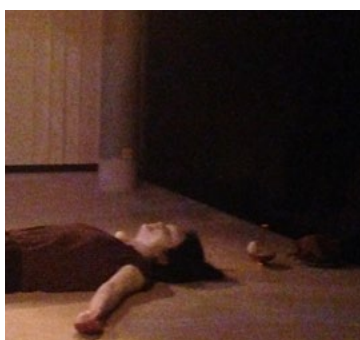
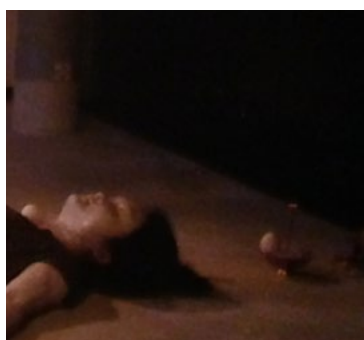
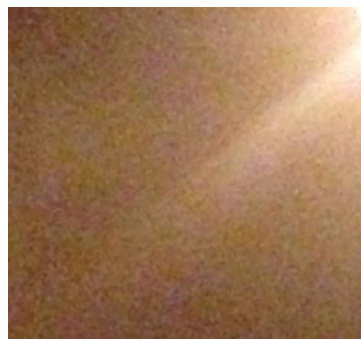
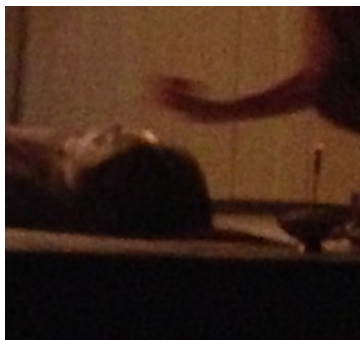


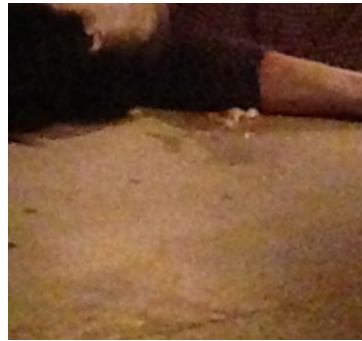
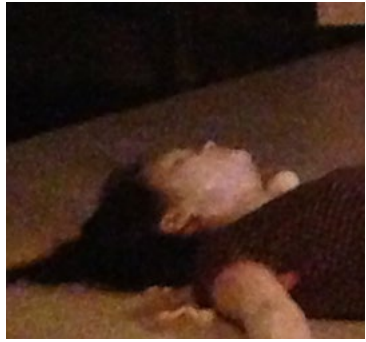
Hồ sen
2017
3 channel video installation 1920x1080 HD
Color and Sound
5min
Loop

Quynh Dong blurs the line between static image and video. The three screens show a panorama of a lotus pond. Only the rain falls and creates a soundscape, the lotus plants remain static. The loop cancels the time in the installation. The moment becomes eternity and reality.



Star fruit and paper
2017
sculpture
porcelain
14 pieces
50x30x15 cm





Dreamworld
2016
Performance
Context: MANIFESTA11

A mortuary make-up artist applies make-up to the artist's face.
A ceremony to clear the signs of an identity.



Don't wait under the rainfall
2016
sculpture
white porcelain
15 pieces of Epiphyllum (hoa Quỳnh)

The sculpture installation "Don't wait under the rainfall" was made for Quynh Dong's first solo exhibition "Quynh by Night" at Nha San Collective in Hanoi.

Dong worked at the Vu Minh's family ceramic studio at Bát Tràng ceramic village. The history of ceramic making in this village can be traced back as far as the 14th century. In response to the title of the exhibition Dong chose the shape of "hoa Quỳnh" flower, the Queen of the Night, for her sculptural work.



Late Autumn
2015
Video
1920x1080
11:22 min

A group of women recreate the vocabulary of the deciduous states of leaves in autumn through static poses. A violin duet that consists of two repeating melodies leads to a monotonous, ritualistic atmosphere. In this work the interpretation of nature coincides with an exoticizing imagination of Asia. In this work Dong aims to create hyper-realities without time and space, a world without horizon, and investigates the human body in its sculptural qualities. She sees the body as material for an artistic shape.



Please talk to me
2015
Sculpture/ Performance
White clay, porcelain
23 pieces

The objects in the shape of Chamwae (Korean Melons) are clay sculptures with different layers of traditional “color-clays” from Seoul. Dong works with white clay and porcelain. Dong is interacting with the material like with a performing partner. The factors time, duration and space make the working process unpredictable: In each drying process the clay shows different material behavior. These different moments are subject to time, space and the weather. With each piece, Dong starts a new conversation. The glazing, as well as the firing process, manipulate and transform the material.



The second stage of beauty
2014
Floor sculpture
ceramics
9m x 5m

In this work Dong discusses the idea of art and beauty. Dong copies the nature and shows the imperfect outcome. The thinking about sculpture focuses on the material. The process of working with clay got a performative aspect that concerns Dong. The different stages of the clay provide different possibilities to shape the sculpture.

During her residency at the Rijksakademie van Beeldende Kunsten in Amsterdam, Netherlands, Dong was drawn to the topics of life, time, and death, which led her to still life. Withered tulips were a natural choice in the Dutch context.



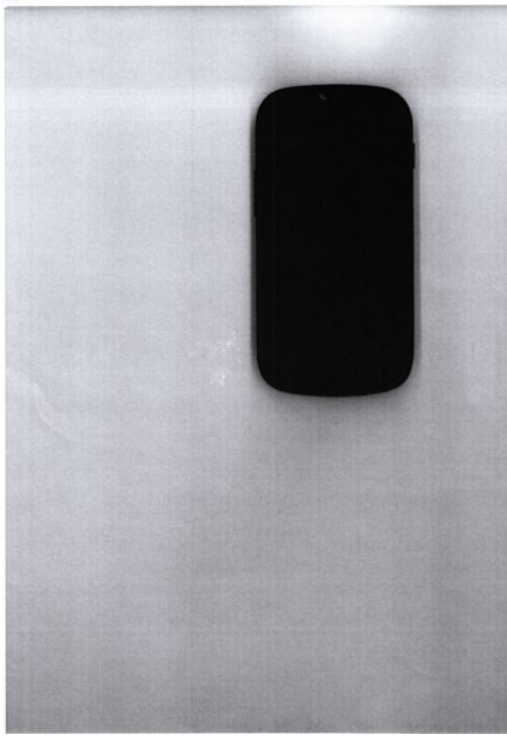
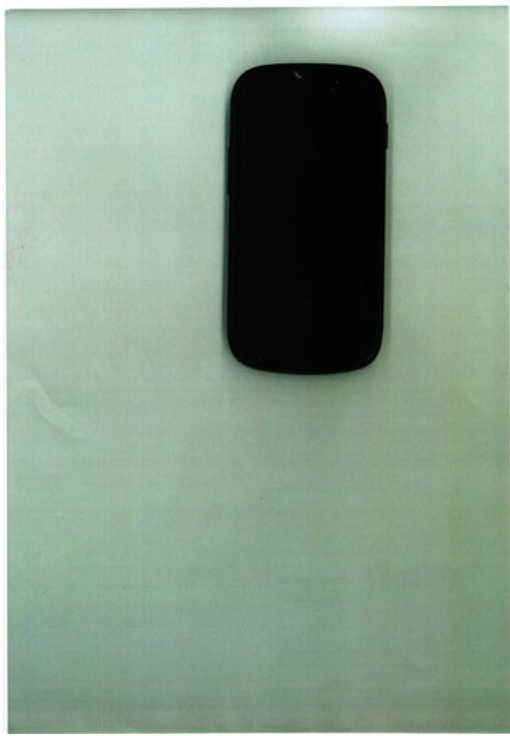
SWEET NOEL
2013
Video installation
1920x1080
07:39min

Quynh Dong approaches in this work video as a performance. The subject are women in a garden standing in the lacquer painting „Vuon Xuân Trung Nam Bac“ (translated: spring garden from the center, the south and north) by Nguyen Gia Trí. Identity is always in transformation, adapted and transformed through history, and gives Dong the ground for her work. Dong is creating a body language that overdraws the idea of a Vietnamese and Asian looking woman with references from the Asian popular culture: Eleven women hold static poses for seven minutes. Similar to music videos, the women are waiting, standing, sitting, lying in the garden filled between colorful plastic flowers. The women remain in their positions and wait for their turn to appear in the love song „Hai Mua Noel“.



Tears Of A Swan
2013
Floor sculpture
9.5 x 6 x 0.25m 40.37kg
Pink, green
white clay with three layers of glaze
24 rose petals

"Tears Of A Swan" consists of large, glossy rose petals spread over the floor, appearing almost like autonomous animals. The 24 rose petals are made from ceramic and mimic nature, looking like rose petals fallen to the ground. Inspired by the falling rose petals in music videos, Quynh Dong's main interest lies in their transformation into autonomous objects. Their connotations of romanticism, love and beauty and their relationship with Dong are subject of her work, in which she prefers the cliché of rose petals to their real image. Dong named her work after an imaginary love song „Tears Of A Swan“.



Adi and Herman at the barbecue party
2013
Photokopie
3xA4

The paper work „Adi and Herman at the barbecue party“ consists of three copies of a photograph taken with a mobile phone. An attempt to save the image on paper failed. By showing the copies with empty screen, Dong questions the medium and its possibilities: Dong took a picture of her friends Adi and Herman with her mobile phone during a barbecue party. She wanted to give her friends a printed picture and tried to copy the image from the mobile phone.



My Paradise
2012
Video
15min

“My Paradise” shows an intermediate world, a model world with real people. A model Dongs father created as an idea of an Asian paradise serves as the stage for the video. From conversations with her father, she learned about what he pictures in this paradise for himself and her mother; stories based on everyday life and Asian soap opera. The main characters in this video are Dongs parents. Five stories depict everyday life in paradise: Flowers are watered, chickens are fed, people are strolling and riding on flying horses. Dialogue is completely absent from the videos: only five pieces of music accompany the clips. Guitarist and composer Nicholas Erismann wrote new compositions for all five videos in the style of Vietnamese songs.



Video poems
2010
Video series
02:57min

Nature functions as the stage for this video series. „It’s about acting and production processes into the life, not about the partitioning of the Art for Life.“ (Emmett Williams). Movement and moments are the main elements in these poems: These are attempts to search the limits of performance and to blur the borders between performance, painting, moving images, and poetry. Dong was inspired by the “action sculptures“ by the Swiss artist Roman Signer.



7DONG Cover-Band
2009 - 2011
Performance

7DONG is a Vietnamese cover pop band from Switzerland. It consists of Le Duc Tran, Thai Pham, Le Thi Hong Tham, Dong Thi Nhu Quynh - accompanied by Niklaus Erisman (guitar), Marcel Kägi (drums), and Svein Hermansen (keyboard).

During the time 2009 until June 2011 the band was visible on music and art platforms such as Shedhalle Zürich, Sudpol Luzern, Kunsthalle Bern, Club Pfingstweide Zürich and more. 7Dong shared the stage with other professional musicians. Local popular magazines, such as "Friday", reported on them. The band maintained a facebook fan page, made photo shooting and published a music video named "7DONG-Ngoi sao anh va em" on YouTube. The spectrum of their cover songs was based on contemporary Vietnamese pop music of that time. During this long-term project Dong investigated exoticizing structures in popular music.



Karaoke Night
2009
Video XDCam
HDV 1440x1080
30min

“Karaoke Night” was produced as a response to the work “Reasons for Knocking at an Empty House 1983” by Bill Viola. His work is the consequent observation of the experience of the isolated self. In a room on the upper floor of an empty house the protagonist tries to stay awake constantly for three days. With ‘Karaoke Night’ Quynh Dong assimilates the theme of isolation and also integrates her transcultural experiences. She interprets karaoke as an element of its own subculture and as an active form of isolation. Quynh Dong began singing karaoke in darkness and sang until sunrise.



Yesterday
2008/2010
Performance
40min

In the performance „Yesterday“ the artist repeatedly painted the shadow of a lotus flower on A4 sheets. A lamp shines on the lotus flower from above and casts a shadow on the A4 sheet. The performer walks into the room with a glass of black watercolor, sits down and begins to paint the silhouette of the lotus flower. She takes the sheet from the pile and finds under it the shadow on the next sheet of paper and starts drawing it again, repeating the process until either the paper or the colour is finished. It was the first confrontation on how to use memory.



The Aquarium
2007
Video / sound installation Video
DV PAL
720 × 576
5:28min
Loop

For her work "The Aquarium" Quynh Dong collaborated with her mother. A Vietnamese woman is sitting at the dining table in her apartment. She looks through the balcony-door, hangs her washing, drinks tea, writes text messages and letters. Her thoughts are circling around. The image disappears, reappears, doubles and triples. She always stays at the table, immersed in thought. One can hear the noise of the dense traffic on Bümpliz North Street in the background.

Curriculum Vitae

Name Quynh Dong

Email hnyuq1@gmail.com
Website quynhdong.ch
Date of birth 25. Dezember 1982
Birthplace Hai Phong (Vietnam)

Education

2011 Sommerakademie Zentrum Paul Klee, Bern
Guest Curator, Pipilotti Rist
2008 - 2010 Master of Arts in Fine Arts, Zurich University of the Arts
2005 - 2008 Bachelor in Fine Art, Bern University of the Arts
2000 - 2004 Graphic Design Diploma, Schule für Gestaltung Biel/ Bienne

Exhibitions

2024 South Plus: Constructing Historical Pluralism III—Ocean in Us: Southern Visions of Women Artists
Kaohsiung Museum of Fine Arts, Kaohsiung
2024 "Level 13A" exhibition, hosted by aplusart.asia as part of the hotelartfair at
InterContinental Bangkok Sukhumvit, Bangkok
2024 Screening „Diary of love“ Manzi Exhibition Space, Hanoi
2024 San Art at In flux, "JUJU arts&stay" Tra-Travel @ art space Figya, Baika, Konohana-ku, Osaka
2024 Becoming Alice Through the mental tunnel, THE OUTPOST, Hanoi
2023 «ON PAPER», Galerie Bernhard Bischoff & Partner, Bern
2023 Saigon Experimental Film Festival, Mad Dog, Kino,
DFF – Deutsches Filminstitut & Filmmuseum, Frankfurt am Main
2023 'Zomia in the Cloud' at Thailand Biennale, Chiang Rai
2023 Thrill Me. The Power & Magic of Music in Video Art, VIDEO WINDOW, Stadtkino Basel
2023 Thrill Me. The Power & Magic of Music in Video Art, VIDEO WINDOW, Kunstraum Walcheturm, Zurich
2023 Thrill Me. The Power & Magic of Music in Video Art, VIDEO WINDOW, Kunsthalle Luzern & stadtkino Luzern
2023 «Art Position», Galerie Bernhard Bischoff & Partner, Murten
2023 Nguchonobay #2, Sao La Collective at The Elizabeth Foundation for the Arts, New York
2023 TƯƠNG TƯƠNG NGỘ NGỘ CÁ KHO TỖ
NGỘ NGỘ TƯƠNG TƯƠNG ĐẬU KHO TƯƠNG, Á Space, Hanoi
2023 ART SG, Yeo Workshop, Singapore
2022 Asian Film Archive, ECHOES, EMBERS, Oldham Theatre, Singapore
2022 Asia NOW, Paris Asia Art Fair, Monnaie de Paris, Yeo Workshop, Paris
2022 The Orange Mandala Exhibition, Tanabe, Wakayama
2022 Art Salon Zürich, Galerie Bernhard Bischoff & Partner, Zurich
2022 Remnants | Những Gì Còn Lại, Sàn Art, Ho Chi Minh City
2022 Nha San Collective, WH22, Documenta 15, Kassel
2022 BANG BANG, translocal hi:stories of performance art, Museum Tinguely, Basel
2022 Nổ Cái Bùm, Dalat
2022 S.E.A Focus, Yeo Workshop, Singapore
2021 „White Distance“, Complex 01 by MAP 2021/ Heritage Space, Hanoi
2021 ORNAMENTAL, Yeo Workshop, Singapore
2021 2021 Korea Research Fellow 10x10, Seoul
2021 <XX Years>, Galerie Bernhard Bischoff & Partner, Bern
2021 Gangwon Triennale 2021, Gangwon
2021 ĐUỐI ĐOM ĐÓM, Satellit, Zürich
2021 Video Window zu Gast im Kunsthau Aussersihl, Zürich
2020 DREAMING ABOUT LANDSCAPES, Mo Art Space, Hanoi
2020 Art x Action Part II: What Resonates, Yeo Workshop, Singapore
2020 Crazy, Cruel and Full of Love, Kunstmuseum, Bern
2020 A+ Online Festival of Video Art by A+ WORKS of ART, art gallery, Kuala Lumpur
2020 Quynh Dong / Sereina Steinemann, «WASSER IN DEN OHREN», Galerie Bernhard Bischoff & Partner, Bern
2020 SCREENING NATURE _ CHIẾU HÌNH/BÓNG THIÊN NHIÊN, A moving-image screening at Sàn Art, Ho Chi Minh City
As part of IdeasCity* Singapore, conceived and organized by
NTU Centre for Contemporary Art Singapore and the New Museum, New York
2020 URBAN STORIES , VIDEO WINDOW at B74 Raum für Kunst, Lucerne
2020 URBAN STORIES, VIDEO WINDOW at Kunstraum Walcheturm, Zurich
2019 BEYOND DESTRUCTION, MAP 2019 by Heritage Space at VICAS Art Studio, Hanoi
2019 FRISCH, Visarte Zürich, Zurich
2019 Kunstfestival Oxyd, oxyd – Kunsträume, Winterthur
2019 NATUR, Zwischen Sehnsucht und Wirklichkeit by Video Window, Haus für Kunst Uri, Altdorf
2019 Thu Van Tran, Screening room, Centre d'art contemporain d'Ivry - le Crédac, Ivry-sur-Seine
2019 Ohne Verfallsdatum Schenkung und Leihgaben der Sammlung Migros Aare, Kunstmuseum, Bern
2019 The side exhibition of Tiffany Chung – Thủ Thiêm by Video Window at Johann Jacobs Museum, Zurich
2018 my grammar and (y)ours?, OnCurating Project Space, Zurich
2018 Screening, Muôn loài bình đẳng | All animals are equal, A. Farm, Ho Chi Minh City
2018 Move on Asia, Alternative Space Loop, Seoul
2018 Today's Art Space Network, Daegu Art Factory, Daegu
2018 Chris Airlines in collaboration with A Major, Viseu

2018 Stage of Being, Museum Voorlinden, Wassenaar
 2018 „fields of disappearance I“, Binz39, Zurich
 2017 „Talent“, West Bund Shanghai, by Yeo Workshop, Shanghai
 2017 „Refugium“, Biennale Kulturort Weiertal, Winterthur
 2017 „Waiting for Love“, solo exhibition, Grand Palais, Bern
 2016-17 Quynh Dong, Videokunst.ch, PROGR, Bern
 2016-17 MEN TL RA MI, MICRO, Kunstgalerie für das Kleinformat, Maggs Aarau, Aarau
 2016 Catch of the year, art space Zürich Dienstgebäude, Zurich
 2016 The short Film program „Time Garden“, Art Basel Hong Kong
 2016 Werkschau 2016, Werkbeiträge Bildende Kunst, Museum Haus Konstruktiv, Zurich
 2016 «AQUAREÉLLES», Galerie Bernhard Bischoff & Partner, Bern
 2016 Apeirophobia/Aporia, Human Resources, Los Angeles, CA
 2016 Long Journey, solo exhibition, Yeo Workshop, Singapore
 2016 Quynh By Night, solo exhibition, Nha San Collective, Hanoi
 2015 Across the Universe, the second final exhibition at MMCA Residency Changdong, Seoul
 2015 The Twinkle World from 2015 Young Artists Project at Daegu Art Fair at EXCO, Deagu
 2015 „WHEN THE WIND TOUCHES YOUR SKIN LIGHTLY“, solo exhibition, Lucie Fontaine, Milan
 2015 „Hybrids“, Galerie Helder, Den Haag
 2015 „BIG OPENING“, Riverside, Bern
 2015 „Imagination of nature“, Alte Fabrik, Rapperswil-Jona
 2014 „RijksakademieOPEN 2014“, Rijksakademie van beeldende kunsten, Amsterdam
 2014-15 „Durch die Blume“, Museum Bellerive, Zurich
 2014 „CARLATAN“, Musée du papier peint, Mézières
 2014 „LOOP VIDEO ART FAIR“, Galerie Bernhard Bischoff & Partner, Barcelona
 2014 „la pescatrice“, KünstlerhausS11, Solothurn
 2014 „BLACKBOARD - WHITE PAGE“, Kantonsschule Zürich Nord
 2014 „Tears Of A Swan“, solo exhibition, Kunstraum Baden
 2013 „Feu sacré“ Kunstmuseum Bern
 2013 U.D. plus, Biel-Bienne
 2013 „RijksakademieOPEN 2013“, Rijksakademie van beeldende kunsten, Amsterdam
 2013 „Heimsehen und Fernsuchen“ Klinik Südhang, Kirchlindach
 2013 „Souvenir“, Galerie Perrotin, Paris
 2013 Ort für zeitgenössische bildende Kunst, Lokal.int, Biel-Bienne
 2013 Open Studios, The International Studio & Curatorial Program ISCP, New York
 2012 Quynh Dong, Kunstmuseum Bern @ Progr, Bern
 2012 Wisdom of Shadow, Sinopale 4, Sinop
 2012 Fenetre d'art, Fri-Art, Freiburg
 2012 «On Paper», Galerie Bernhard Bischoff & Partner, Bern
 2012 «Dancing towards the Essence», Kunsthaus Grenchen, Grenchen
 2012 „Keys To Our Heart“, The John Institute, Zürich
 2012 „HEY!“ solo exhibition, Binz39, Zürich
 2012 Musée d'art moderne (MAM) de Salvador de Bahia, Bahia
 2012 Group exhibition, Binz39, Zurich
 2011 CATCH OF THE YEAR, Dienstgebäude, Raum für Kunst, Zurich
 2011 Wer ist der/die beste Künstler/In mit Bernbezug?, MILIEU, Bern
 2010 Eröffnung Tramlinie BERN-Bümpliz-Brünnen, Bern
 2010 Kunst Zürich, ZKB Kunstpreis 2010, Galerie Bernhard Bischoff & Partner, Zurich-Oerlikon
 2010 WHATS THE DIFFERENCE, Stadtgalerie Bern
 2010 Visarte, K10, oxyd Kunsträume, Winterthur
 2010 Swiss Award, Basel
 2010 „MA Fine Arts Degree Show 2010“, Shedhalle, Zurich
 2009 CATCH OF THE YEAR, Dienstgebäude, Raum für Kunst, Zurich
 2009 LOOPING MEMORIES, PROGR - Zentrum für Kulturproduktion, Bern
 2009 Group exhibition, Dienstgebäude, Raum für Kunst, Zurich
 2008 WEIHNACHTSAUSSTELLUNG 08/09, Kunsthalle, Bern
 2008 Father why don't you see me?, Marks Blond Project, Bern
 2008 «Faire et défaire» Diplomausstellung HKB, Loge im PROGR - Zentrum für Kulturproduktion, Bern
 2008 Aeschlimann Corti Stipendium, Kunsthaus Centre Pasquart, Biel/Bienne
 2005 Solo exhibition, Schmuck Galerie an der Junkerngasse, Bern
 2005 Satellitenausstellung, Fumetto-Internationales Comix-Festival Luzern, Luzern
 2004 Bild ist Weg ist Bild, Kunsthaus Centre Pasquart, Biel/Bienne
 2002 Le festival international de bande dessinée de Sierre, Sierre

Performances

2024 Dughhinh International Live Art Festival (Á Space, SowerArt, and Santo Streets Studio), Hanoi
 2023 How to return to gold, Zine Making, Nha San Collective at District, D'EST Festival, Berlin
 2023 How to return to gold, Nha San Collective at District, D'EST, July, Schloss Biesdorf, Berlin
 2022 O., Asia NOW, Paris Asia Art Fair, Monnaie de Paris, Yeo Workshop, Paris
 2022 O., INTERNATIONAL PERFORMANCE ART GISWIL 2022, Giswil
 2022 Tinh yêu đẹp như mv, WH22, Documenta 15, Nha San Collective, Kassel
 2022 DJ trách nhiệm, WH22, Documenta 15, Nha San Collective, Kassel
 2022 DJ trách nhiệm, Wind Tunnel Festival, ZHDK, Zurich
 2022 DJ trách nhiệm, Kino REX, Bern
 2022 Mars Panda, Non-fungible tokens Auction
 2021 BEST OF 2021 Visarte Zurich and guests, OnCurating Project Space, Zurich
 2021 EGGADDICT, MAP 2021, Heritage Space, Hanoi
 2021 Searching for vegetables in Vietnamese Still Life, MAP 2021, Heritage Space, Hanoi
 2021 Copy marathon of Andy Warhol's Still Life, MAP 2021, Heritage Space, Hanoi
 2021 Digital Drawing Conversation, MAP 2021, Heritage Space, Hanoi

2019 BONE 22, Performance Art Festival Bern, Schlachthaus Theater, Bern
 2017 „London by Night“, Viet Restaurant, by Six Space Hanoi, London
 2017 LEGS – Zentralschweiz. aktionistisches Performancefestival, Giswil
 2017 Quycisco Tönikk, with Francisco Sierra, Grand Palais, Bern
 2016 Noite de Videoarte, Galeria Kulungwana, KURGOMA 2016, Maputo
 2016 Dreamworld, Cabaret der Künstler – Zunfthaus Voltaire, Manifesta 11, Zurich
 2016 Shimchong ;Die Tochter des blinden Mannes, Visarte Ateliers, Bern
 2016 Late Autumn, Screening and Artist Talk, Bon Voyage, VIDEO WINDOW, Galerie Bob Gysin, Zurich
 2016 Metamorphose, Performance and Artist Talk, Kultur im Labor Versuch 5, Getreidezüchtung Peter Kunz, Feldbach
 2016 „Walking around the garden“, Art Stage Singapore The Ultimate After Party, CHIJMES, Singapore
 2016 Quynh By Night, Artist Talk, Nha San Collective, Hanoi
 2015 Quynh Dong, Artist Talk, Corner College, Zurich
 2014 ARTransit, performance art in motion, Toni-Areal, Zurich
 2014 ARTransit, performance art in motion, Viafarini, Milano
 2013 Performancefestival „perf“ Povillion Sici, Geneva
 2013 BANGLADESH & VANDALIZM, Coupole, Biel-Bienne
 2013 Museumsnacht Bern, Sommerakademie in Zentrum Paul Klee, Bern
 2012 Screening, „of words and other gestures“, Emily Harvey Foundation, New York
 2012 Performancepreis Schweiz, Kunstraum Baden, Baden
 2012 Let me hear your voice, Sinopale 4, Sinop
 2012 Drunger Drüber, Liste 17, the Young Art Fair in Basel
 2012 Abschluss-Matinée, Sankturbanhof, Sursee
 2012 When Time Stands Still, GALERIE LUCY MACKINTOSH, Lausanne
 2012 Klappfon, Zrügg zu dir, New Jerseyy, Basel
 2011 PLAY-MOBILE, Ngoc Lan forever, Hunziker-Areal Oerlikon
 2011 Kunst vor Ort, Club Pfingstweide, 7DONG, Zurich
 2010 Die unglaublichste Adventsgala der Welt - Heiter, Besinnlich und Fett!, 7DONG, Südpol, Luzern
 2010 OSA! „Organico Scena Artistica“, Locarno
 2010 Hyperactivité CAN (Centre d'art Neuchâtel)
 2010 7DONG, Ort für zeitgenössische bildende Kunst, Lokal.int, Biel
 2010 Visarte, K10, oxyd Kunsträume, Winterthur
 2010 7DONG, MA Show 2010, Shedhalle, Zurich
 2009 7DONG, Bärenpark-Fest, Bern
 2009 Shadow-archive, OVRA Archives Launch Event, Kunsthalle, Bern
 2009 Karaoke Night, Nachbilder: Bill Viola - Quynh Dong, Kino Kunstmuseum, Bern
 2009 My Home Country, Musée cantonal des Beaux-Arts, Lausanne
 2009 Take-Away, Dienstgebäude, Raum für Kunst, Zurich
 2008 Hairwash, Kunsthalle, Bern
 2008 Gestern, Happy Aushang, Les Complices, Zurich
 2008 Wake up, 5 Jahre HKB - das Fest!, The University of the Arts, Bern
 2008 Hairwash, Kasko, Basel
 Kulturhallen Dampfzentrale, Bern
 K3, Zurich
 2008 Die lady, award ceremony Prix Meret Oppenheim at Labor Bar, Zurich
 2007 Frank Dieter, Recherche et creation musicales Ircam, Centre Pompidou, Paris
 2007 Romeo and Juliet, diploma performance by the Opera Studio, Volkshaus, Biel
 2007 Egg on Earth, Sputnik Dampfzentrale Festival, Dampfzentrale, Bern
 2007 Moving, concept by Allan Kaprow, interpretation by Mo Diener, Kunsthalle, Bern
 2007 Waiting for the Bus by Ahmet Ocut, THE YOUNG ART FAIR, Basel
 2006 Die Liebeserklärung, Act06 Progr-Zentrum für Kulturproduktion Bern, Bern
 2006 A Live Acconci Performance by Mathieu Richter & Jeanne Macheret,
 Centre art Contemporain Geneve, Geneva and
 at Progr-Zentrum für Kulturproduktion Bern, Bern
 2006 Live Videoperformance 3 hours, Les chants de Nectaire, Sommerfestspiele Murten Classics, Murten
 2006 MOLE, Act06 Centre art Contemporaine Geneve, Geneva
 2006 Mein Berlingedicht by Jürg Halter at Zytglogge tower, Bern
 2005 Why not sneeze, Bern University of the Arts, Bern

Prizes / Grants

2008 Main price, Förderstipendium Aeschlimann-Corti Freis Bern
 2002 Cultural encouragement prize, Rotary International

Residencies

2024 Dughhinh International Live Art Festival (by Á Space, SowerArt, and Santo Streets Studio), Hanoi
 2019 M.A.P 2019, Heritage Space, Hanoi
 2015 MMCA Residency Changdong, National Museum of Modern and Contemporary Art, Seoul
 2013-2015 Rijksakademie van beeldende kunsten, Amsterdam
 2012-2013 The International Studio & Curatorial Program (ISCP), New York
 2010-2012 BINZ39, Zurich

Collections / Acquisitions

Collection Carola and Günther Ketterer-Ertle
Collection Bernische Stiftung for Photography, Film and Video FFV
Collection Marlies Kornfeld
Caldic Collection
Sifang Collection
Singapore Art Museum Collection
Collection Genossenschaft Migros Aare
Collection Aura Contemporary Art Foundation

Press

2022 Kunstforum, Dokumenta Fifteen. 2022
2022 „Nhà Sàn Collective, Documenta 15“, Alaina Claire Feldman, Art & Education, e-flux Education, 09.2022
2022 Art Spezial, DOCUMENTA FIFTEEN, Sommer of Art 2022
2021 „Sie spielt mit Klischees und übersetzt Kulturen“, BERNERBÄR, 05.10.2021
2019 „Im Vorhof zum Konsumparadies“, Berner Zeitung, 30.04.2019
2019 Nghệ sĩ ,thuyền nhân‘ kể chuyện hai phương trời, Báo Tiền Phong 23.01.2019
2018 ‚Av. TENENTE CORONEL SILVA SIMÕES 144-46‘ Curated by CHRIS AIRLINES at A Maior, Viseu, TZVETNIK, 12.5.2018
2018 Quynh Dong and Hunter Longe @chrisairlines, kubaparis, 12.05.2018
2016 «Long Journey, Quynh Dong», Marybeth Stock, ArtAsiaPacific, January 2016
2016 „Quỳnh by Night“ – Triển lãm cá nhân của Quỳnh Đông, Hanoi Grapvine, 06/01/2016
2014 «Ein blumiges Vergnügen», Schweizer Illustrierte, 29.12.2014
2014 «So viel süsser, schöner Kitsch!», Der Bund 11.12.2014
2014 «Blumen im Winter», Tages-Anzeiger, 02.12.2014
2014 «Durch die Blume», Basellandschaftliche Zeitung, 20.11.2014
2014 «Die Blume ist mehr als nur schön», Rolf Hürzeler, Kulturtipp, 15.11.2014
2014 «Quynh Dong-Tears of a Swan», Adrina Jörg, Kunstbulletin,19.03.14
2014 «Eine süsse Verführung mit Nachklang», Sabine Altorfer, Aargauer Zeitung, 24.02.14
2013 «Rijksakademie Open Dagen», AT5 ECHT AMSTERDAM NIEUWS, 28.11.13
2012 «Wyssacher Talent zeigt seine Bilder in Zürich», Mirjam Geissbuehler, Unter-Emmentaler, 14.07.12
2012 «Videoeinspielungen aus dem Paradies», Daniel Morgenthal, Kunstbulletin 6/2012
2011 «Meine Biografie ist mein Material», Thomas Allenbach, Der Bund, 17.08.11
2010 «La ville de Neuchâtel, terrain de jeu de l'art contemporain», Arc jurassien 26.07.10
2009 «Créations vivantes à Rumine», Françoise Jaunin, 24heures, 26.05.09
2008 «Singen und Rumpeln», Madalena Schindler, Der Bund, 12.12.08
2008 «Die neuen Medien und die Frauen», Annelise Zwez, Bieler Tagblatt, 19.04.08
2008 «Vier Frauen räumen alle Preise ab», BT, Berner Zeitung BZ, 19.04.08
2008 «Ausgezeichnete Frauen», Alice Henkes, Der Bund, 19.04.08
2004 «Schräg, still, frech, raffiniert.... », Annelise Zwez, Bieler Tagblatt, 04.12.04

Publications

2022 „A Roadmap of Close Encounters“, Southeast Asia Choreographers Network #4 e-book, 2022
2021 Warm Revitalization, Gangwon Triennale 2021
2021 Superegg 2021, the first station by MAP 2021/ Heritage Space, Hanoi
2021 <XX YEARS> Galerie Bernhard Bischoff & Partner, Galerie Bernhard Bischoff & Partner
2020 'MƠ VỀ PHONG CẢNH', Dreaming about landscapes, Đỗ Tường Linh, MO Art Space, Hanoi
2018 im Tun Eine Geschichte der Künstler*innen 2018-1993, Kunsthalle Bern
2018 Stage of Being, Museum Voorlinden
2017 Refugium, Biennale Kulturort Weiertal 2017
2016 Wir wollen dich kennenlernen, a project by FICTION for the Werkschau 2016, Fachstelle Kultur Kanton Zürich, Zurich
2016 MMCA Residency Changdong 2015, National Museum of Modern and Contemporary Art, Korea
2015 The Twinkle World, 2015 Young Artists Project, Deagu
2012 Dancing towards the Essence, Konrad Tobler, Eva Inversini, Marlies Kornfeld, Stämpfli Verlag Bern, Collection Marlies Kornfeld
2010 Kunst 10 Zürich, Gruppe 44, Kunst Zürich GmbH, Evelyne Fenner, Raphael Karrer
2010 K10, Themen aus dem aktuellen Zürcher Kunstschafternden, redaction Gabriele Lutz, Visarte Zurich
2009 LOOPING MEMORIES, redaction Bernhard Bischoff, edited by: Collection Carola and Günther Ketterer-Ertle
2009 Hespérides, sous la direction de Bernard Fibicher et Catherine Lepdor, Lausanne, Musée cantonal des Beaux-Arts

Work experience

2024 Workshop, Looping Pool at Victory Hotel in Hanoi for ĐƯỜNG BIÊN ĐÔNG NGƯỜI :
A performance art summer camp organize by Á Space, Santo Streets Studio, SOWERART and CEMENT PARK
2023 Lecturers for Artas Fondation, Professional training for practicing art teachers from
peripheral regions of Armenia, Aghavnadzor
2022 Mentor (Fine Art), Southeast Asia Choreographers Network, MORUA, Hoi An
2022 Workshop, Copy marathon of Andy Warhol's Still Life, MAP 2021/ Heritage Space, Hanoi
2022 Concept (Stage Design) for a intercultural interpretation with
video for the opera ANTIGIONE, Goethe-Institut, Hanoi
2016 - 2018 Teaching (Figure drawing) School of Design Bern and Biel, Bern
2016 Video Workshop, Escola Nacional de Arte Visuais (ENAV), Maputo
2008 - 2012 Video Produktion (Stage Design) Zürich Opera House, Zürich
2011 Performance Workshop, Theaterhaus Gessnerallee, Zürich
2007 Stage Design with light projection, with Peter Schweiger as Director,
Romeo and Juliet, diploma performance of the Opera Studio, Volkshaus Biel, Biel
2007 Mentor (Performance) Migros Jubiläumsprojekt «MyCulture, Lausanne
2006 Stage Design with video, with Kaspar Zehnder, Les chants de Nectaire, Sommerfestspiele Murten Classics, Murten