



Trong rừng chuối / In the banana forest
2019
video installation
1920x1080 HD
Color and Sound
44:49 min

Quynh Dong takes inspiration from lacquer painting by Nguyen Gia Tris and the story in the banana trees in Nguyen Tuans novel “Echo and Shadow Upon a Time” (Vang bong mot thoi).“ She evokes such lacquer aesthetic in moving images by contrasting traditional and modern patterns.

Seven dancers are performing between the banana trees in a Butoh manner. They will blend in to be a part of nature, like wandering souls or just like the dried banana leaves in the garden. You can hear cutting pieces of a sonar, silent, than the sound of the banana forest.

A MAIOR





Carpet monster in Viseu
 2018
 Objects / still life
 Carpets, household items
 Interaction at shopping center A Maior shopping in Viseu
 Av. TENENTE CORONEL SILVA SIMÕES 144-46

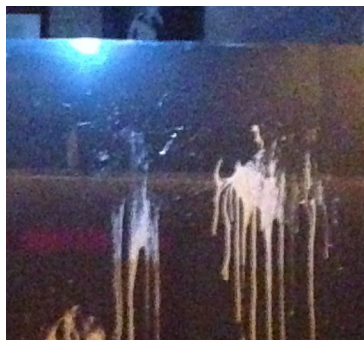
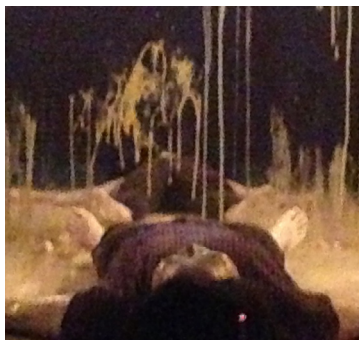
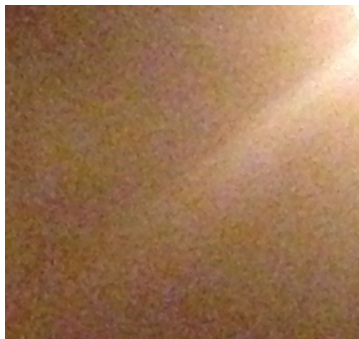


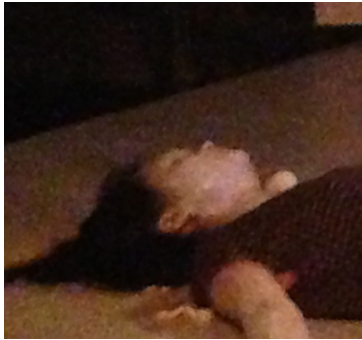
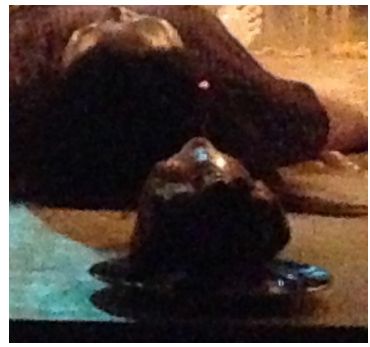
Hồ sen
2017
3 channel video installation 1920x1080 HD
Color and Sound
5min
Loop

Quynh Dong blurs the line between static image and video. The three screens show a panorama of a lotus pond. Only the rain falls and creates a soundscape, the lotus plants remain static. The loop cancels the time in the installation. The moment becomes eternity and reality.



Star fruit and paper
2017
sculpture
porcelain
14 pieces
50x30x15 cm





Dreamworld
2016
Performance
Context: MANIFESTA11

A mortuary make-up artist applies make-up to the artist's face.
A ceremony to clear the signs of an identity.



Don't wait under the rainfall
2016
sculpture
white porcelain
15 pieces of Epiphyllum (hoa Quỳnh)

The sculpture installation "Don't wait under the rainfall" was made for Quynh Dong's first solo exhibition "Quynh by Night" at Nha San Collective in Hanoi.

Dong worked at the Vu Minh's family ceramic studio at Bát Tràng ceramic village. The history of ceramic making in this village can be traced back as far as the 14th century. In response to the title of the exhibition Dong chose the shape of "hoa Quỳnh" flower, the Queen of the Night, for her sculptural work.



Late Autumn
2015
Video
1920x1080
11:22 min

A group of women recreate the vocabulary of the deciduous states of leaves in autumn through static poses. A violin duet that consists of two repeating melodies leads to a monotonous, ritualistic atmosphere. In this work the interpretation of nature coincides with an exoticizing imagination of Asia. In this work Dong aims to create hyper-realities without time and space, a world without horizon, and investigates the human body in its sculptural qualities. She sees the body as material for an artistic shape.



Please talk to me
2015
Sculpture/ Performance
White clay, porcelain
23 pieces

The objects in the shape of Chamwae (Korean Melons) are clay sculptures with different layers of traditional “color-clays” from Seoul. Dong works with white clay and porcelain. Dong is interacting with the material like with a performing partner. The factors time, duration and space make the working process unpredictable: In each drying process the clay shows different material behavior. These different moments are subject to time, space and the weather. With each piece, Dong starts a new conversation. The glazing, as well as the firing process, manipulate and transform the material.



The second stage of beauty
2014
Floor sculpture
ceramics
9m x 5m

In this work Dong discusses the idea of art and beauty. Dong copies the nature and shows the imperfect outcome. The thinking about sculpture focuses on the material. The process of working with clay got a performative aspect that concerns Dong. The different stages of the clay provide different possibilities to shape the sculpture.

During her residency at the Rijksakademie van Beeldende Kunsten in Amsterdam, Netherlands, Dong was drawn to the topics of life, time, and death, which led her to still life. Withered tulips were a natural choice in the Dutch context.



SWEET NOEL

2013

Video installation

1920x1080

07:39min

Quynh Dong approaches in this work video as a performance. The subject are women in a garden standing in the lacquer painting „Vuon Xuân Trung Nam Bac“ (translated: spring garden from the center, the south and north) by Nguyen Gia Trí. Identity is always in transformation, adapted and transformed through history, and gives Dong the ground for her work. Dong is creating a body language that overdraws the idea of a Vietnamese and Asian looking woman with references from the Asian popular culture: Eleven women hold static poses for seven minutes. Similar to music videos, the women are waiting, standing, sitting, lying in the garden filled between colorful plastic flowers. The women remain in their positions and wait for their turn to appear in the love song „Hai Mùa Noel“.



Tears Of A Swan

2013

Floor sculpture

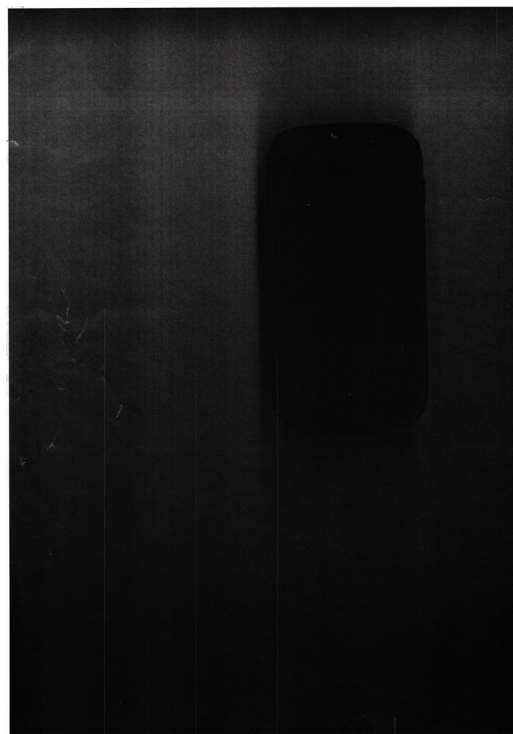
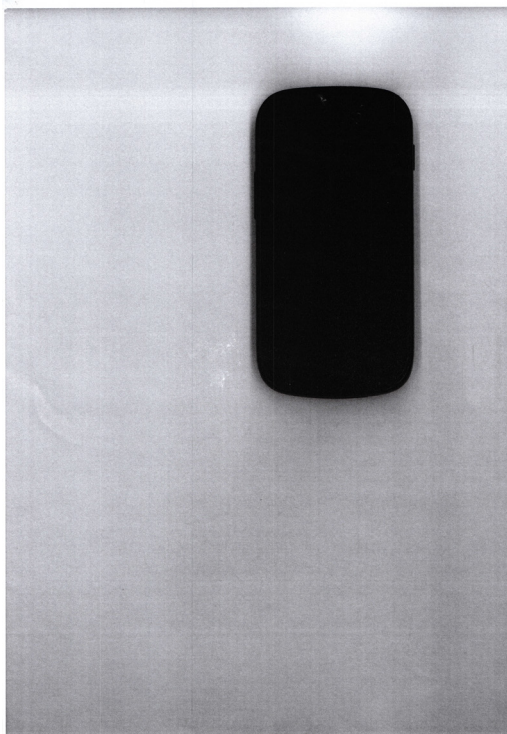
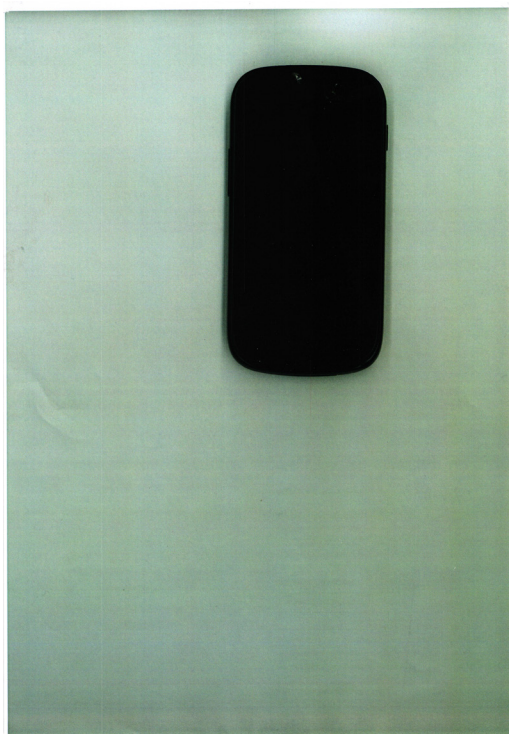
9.5 x 6 x 0.25m 40.37kg

Pink, green

white clay with three layers of glaze

24 rose petals

“Tears Of A Swan” consists of large, glossy rose petals spread over the floor, appearing almost like autonomous animals. The 24 rose petals are made from ceramic and mimic nature, looking like rose petals fallen to the ground. Inspired by the falling rose petals in music videos, Quynh Dong’s main interest lies in their transformation into autonomous objects. Their connotations of romanticism, love and beauty and their relationship with Dong are subject of her work, in which she prefers the cliché of rose petals to their real image. Dong named her work after an imaginary love song „Tears Of A Swan“.



Adi and Herman at the barbecue party
2013
Photokopie
3xA4

The paper work „Adi and Herman at the barbecue party“ consists of three copies of a photograph taken with a mobile phone. An attempt to save the image on paper failed. By showing the copies with empty screen, Dong questions the medium and its possibilities: Dong took a picture of her friends Adi and Herman with her mobile phone during a barbecue party. She wanted to give her friends a printed picture and tried to copy the image from the mobile phone.



My Paradise
2012
Video
15min

“My Paradise” shows an intermediate world, a model world with real people. A model Dongs father created as an idea of an Asian paradise serves as the stage for the video. From conversations with her father, she learned about what he pictures in this paradise for himself and her mother; stories based on everyday life and Asian soap opera. The main characters in this video are Dongs parents.

Five stories depict everyday life in paradise: Flowers are watered, chickens are fed, people are strolling and riding on flying horses.

Dialogue is completely absent from the videos: only five pieces of music accompany the clips. Guitarist and composer Nicholas Erismann wrote new compositions for all five videos in the style of Vietnamese songs.



Video poems
2010
Video series
02:57min

Nature functions as the stage for this video series. „It's about acting and production processes into the life, not about the partitioning of the Art for Life.“ (Emmett Williams). Movement and moments are the main elements in these poems: These are attempts to search the limits of performance and to blur the borders between performance, painting, moving images, and poetry. Dong was inspired by the “action sculptures“ by the Swiss artist Roman Signer.



7DONG Cover-Band
2009 - 2011
Performance

7DONG is a Vietnamese cover pop band from Switzerland. It consists of Le Duc Tran, Thai Pham, Le Thi Hong Tham, Dong Thi Nhu Quynh - accompanied by Niklaus Erisman (guitar), Marcel Kägi (drums), and Svein Hermansen (keyboard).

During the time 2009 until June 2011 the band was visible on music and art platforms such as Shedhalle Zürich, Sudpol Luzern, Kunsthalle Bern, Club Pfingstweide Zürich and more. 7Dong shared the stage with other professional musicians. Local popular magazines, such as "Friday", reported on them. The band maintained a facebook fan page, made photo shooting and published a music video named "7DONG-Ngoi sao anh va em" on YouTube. The spectrum of their cover songs was based on contemporary Vietnamese pop music of that time. During this long-term project Dong investigated exoticizing structures in popular music.



Karaoke Night
2009
Video XDCam
HDV 1440x1080
30min

“Karaoke Night” was produced as a response to the work “Reasons for Knocking at an Empty House 1983” by Bill Viola. His work is the consequent observation of the experience of the isolated self. In a room on the upper floor of an empty house the protagonist tries to stay awake constantly for three days. With ‘Karaoke Night’ Quynh Dong assimilates the theme of isolation and also integrates her transcultural experiences. She interprets karaoke as an element of its own subculture and as an active form of isolation. Quynh Dong began singing karaoke in darkness and sang until sunrise.



Yesterday
2008/2010
Performance
40min

In the performance „Yesterday“ the artist repeatedly painted the shadow of a lotus flower on A4 sheets. A lamp shines on the lotus flower from above and casts a shadow on the A4 sheet. The performer walks into the room with a glass of black watercolor, sits down and begins to paint the silhouette of the lotus flower. She takes the sheet from the pile and finds under it the shadow on the next sheet of paper and starts drawing it again, repeating the process until either the paper or the colour is finished. It was the first confrontation on how to use memory.



The Aquarium
 2007
 Video / sound installation Video
 DV PAL
 720 × 576
 5:28min
 Loop

For her work "The Aquarium" Quynh Dong collaborated with her mother. A Vietnamese woman is sitting at the dining table in her apartment. She looks through the balcony-door, hangs her washing, drinks tea, writes text messages and letters. Her thoughts are circling around. The image disappears, reappears, doubles and triples. She always stays at the table, immersed in thought. One can hear the noise of the dense traffic on Bümpliz North Street in the background.

Curriculum Vitae

Name Quynh Dong
Website quynhdong.ch
Date of birth 25. Dezember 1982
Birthplace Hai Phong (Vietnam)

Education

2011 Sommerakademie Zentrum Paul Klee, Bern
Guest Curator, Pipilotti Rist
2008 - 2010 Master of Arts in Fine Arts, Zurich University of the Arts
2005 - 2008 Bachelor in Fine Art, Bern University of the Arts
2000 - 2004 Graphic Design Diploma, Schule für Gestaltung Biel/ Bienne

Exhibitions

2021 „White Distance“, Complex 01 by MAP 2021/ Heritage Space, Hanoi
2021 ORNAMENTAL, Yeo Workshop, Singapore
2021 2021 Korea Research Fellow 10x10, Seoul
2021 <XX Years>, Galerie Bernhard Bischoff & Partner, Bern
2021 Gangwon Triennale 2021, Gangwon
2021 ĐUỐI ĐOM ĐÓM, Satellit, Zürich
2021 Video Window zu Gast im Kunsthau Aussersihl, Zürich
2020 DREAMING ABOUT LANDSCAPES, Mo Art Space, Hanoi
2020 Art x Action Part II: What Resonates, Yeo Workshop, Singapore
2020 Crazy, Cruel and Full of Love, Kunstmuseum, Bern
2020 A+ Online Festival of Video Art by A+ WORKS of ART, art gallery, Kuala Lumpur
2020 Quynh Dong / Sereina Steinemann, «WASSER IN DEN OHREN», Galerie Bernhard Bischoff & Partner, Bern
2020 SCREENING NATURE _ CHIẾU HÌNH/BÓNG THIÊN NHIÊN, A moving-image screening at Sàn Art, Ho Chi Minh City
As part of IdeasCity* Singapore, conceived and organized by
NTU Centre for Contemporary Art Singapore and the New Museum, New York
2020 URBAN STORIES , VIDEO WINDOW at B74 Raum für Kunst, Lucerne
2020 URBAN STORIES, VIDEO WINDOW at Kunstraum Walcheturm, Zurich
2019 BEYOND DESTRUCTION, MAP 2019 by Heritage Space at VICAS Art Studio, Hanoi
2019 FRISCH, Visarte Zürich, Zurich
2019 Kunstfestival Oxyd, oxyd – Kunsträume, Winterthur
2019 NATUR, Zwischen Sehnsucht und Wirklichkeit by Video Window, Haus für Kunst Uri, Altdorf
2019 Thu Van Tran, Screening room, Centre d'art contemporain d'Ivry - le Crédac, Ivry-sur-Seine
2019 Ohne Verfallsdatum Schenkung und Leihgaben der Sammlung Migros Aare, Kunstmuseum, Bern
2019 The side exhibition of Tiffany Chung – Thủ Thiêm by Video Window at Johann Jacobs Museum, Zurich
2018 my grammar and (y)ours?, OnCurating Project Space, Zurich
2018 Screening, Muốn loài bình đẳng | All animals are equal, A. Farm, Ho Chi Minh City
2018 Move on Asia, Alternative Space Loop, Seoul
2018 Today's Art Space Network, Daegu Art Factory, Daegu
2018 Chris Airlines in collaboration with A Maior, Viseu
2018 Stage of Being, Museum Voorlinden, Wassenaar
2018 „fields of disappearance I“, Binz39, Zurich
2017 „Talent“, West Bund Shanghai, by Yeo Workshop, Shanghai
2017 „Refugium“, Biennale Kulturort Weiertal, Winterthur
2017 „Waiting for Love“, solo exhibition, Grand Palais, Bern
2016-17 Quynh Dong, Videokunst.ch, PROGR, Bern
2016-17 MEN TL RA MI, MICRO, Kunstgalerie für das Kleinformat, Maggs Aarau, Aarau
2016 Catch of the year, art space Zürich Dienstgebäude, Zurich
2016 The short film program „Time Garden“, Art Basel Hong Kong
2016 Werkschau 2016, Werkbeiträge Bildende Kunst, Museum Haus Konstruktiv, Zurich
2016 «AQUARELLES», Galerie Bernhard Bischoff & Partner, Bern
2016 Apeirophobia/Aporia, Human Resources, Los Angeles, CA
2016 Long Journey, solo exhibition, Yeo Workshop, Singapore
2016 Quynh By Night, solo exhibition, Nha San Collective, Hanoi
2015 Across the Universe, the second final exhibition at MMCA Residency Changdong, Seoul
2015 The Twinkle World from 2015 Young Artists Project at Daegu Art Fair at EXCO, Daegu
2015 „WHEN THE WIND TOUCHES YOUR SKIN LIGHTLY“, solo exhibition, Lucie Fontaine, Milan
2015 „Hybrids“, Galerie Helder, Den Haag
2015 „BIG OPENING“, Riverside, Bern
2015 „Imagination of nature“, Alte Fabrik, Rapperswil-Jona
2014 „RijksakademieOPEN 2014“, Rijksakademie van beeldende kunsten, Amsterdam
2014-15 „Durch die Blume“, Museum Bellerive, Zurich
2014 „CARLATAN“, Musée du papier peint, Mézières
2014 „LOOP VIDEO ART FAIR“, Galerie Bernhard Bischoff & Partner, Barcelona
2014 „la pescatrice“, Künstlerhaus S11, Solothurn
2014 „BLACKBOARD - WHITE PAGE“, Kantonsschule Zurich Nord

2014 „Tears Of A Swan“, solo exhibition, Kunstraum Baden
 2013 „Feu sacré“ Kunstmuseum Bern
 2013 U.D. plus, Biel-Bienne
 2013 “RijksakademieOPEN 2013”, Rijksakademie van beeldende kunsten, Amsterdam
 2013 „Heimsehen und Fernsuchen“ Klinik Südhang, Kirchlindach
 2013 „Souvenir“, Galerie Perrotin, Paris
 2013 Ort für zeitgenössische bildende Kunst, Lokal.int, Biel-Bienne
 2013 Open Studios, The International Studio & Curatorial Program ISCP, New York
 2012 Quynh Dong, Kunstmuseum Bern @ Progr, Bern
 2012 Wisdom of Shadow, Sinopale 4, Sinop
 2012 Fenetre d'art, Fri-Art, Freiburg
 2012 «On Paper», Galerie Bernhard Bischoff & Partner, Bern
 2012 «Dancing towards the Essence», Kunsthau Grenchen, Grenchen
 2012 „Keys To Our Heart“, The John Institute, Zürich
 2012 „HEY!“, solo exhibition, Binz39, Zürich
 2012 Musée d'art moderne (MAM) de Salvador de Bahia, Bahia
 2012 Group exhibition, Binz39, Zurich
 2011 CATCH OF THE YEAR, Dienstgebäude, Raum für Kunst, Zurich
 2011 Wer ist der/die beste Künstler/In mit Bernbezug?, MILIEU, Bern
 2010 Eröffnung Tramlinie BERN-Bümpliz-Brünnen, Bern
 2010 Kunst Zürich, ZKB Kunstpreis 2010, Galerie Bernhard Bischoff & Partner, Zurich-Oerlikon
 2010 WHATS THE DIFFERENCE, Stadtgalerie Bern
 2010 Visarte, K10, oxyd Kunsträume, Winterthur
 2010 Swiss Award, Basel
 2010 “MA Fine Arts Degree Show 2010”, Shedhalle, Zurich
 2009 CATCH OF THE YEAR, Dienstgebäude, Raum für Kunst, Zurich
 2009 LOOPING MEMORIES, PROGR - Zentrum für Kulturproduktion, Bern
 2009 Group exhibition, Dienstgebäude, Raum für Kunst, Zurich
 2008 WEIHNACHTSAUSSTELLUNG 08/09, Kunsthalle, Bern
 2008 Father why don't you see me?, Marks Blond Project, Bern
 2008 «Faire et défaire» Diplomausstellung HKB, Loge im PROGR - Zentrum für Kulturproduktion, Bern
 2008 Aeschlimann Corti Stipendium, Kunsthau Centre Pasquart, Biel/Bienne
 2005 Solo exhibition, Schmuck Galerie an der Junkerngasse, Bern
 2005 Satellitenausstellung, Fumetto-Internationales Comix-Festival Luzern, Luzern
 2004 Bild ist Weg ist Bild, Kunsthau Centre Pasquart, Biel/Bienne
 2002 Le festival international de bande dessinée de Sierre, Sierre

Performance

2021 BEST OF 2021 Visarte Zurich and guests, OnCurating Project Space, Zurich
 2021 EGGADDICT, MAP 2021, Heritage Space, Hanoi
 2021 Searching for vegetables in Vietnamese Still Life, MAP 2021, Heritage Space, Hanoi
 2021 Copy marathon of Andy Warhol's Still Life, MAP 2021, Heritage Space, Hanoi
 2021 Digital Drawing Conversation, MAP 2021, Heritage Space, Hanoi
 2019 BONE 22, Performance Art Festival Bern, Schlachthaus Theater, Bern
 2017 „London by Night“, Viet Restaurant, by Six Space Hanoi, London
 2017 LEGS – Zentralschweiz. aktionistisches Performancefestival, Giswil
 2017 Quycisco Tönikk, with Francisco Sierra, Grand Palais, Bern
 2016 Noite de Videoarte, Galeria Kulungwana, KURGOMA 2016, Maputo
 2016 Dreamworld, Cabaret der Künstler – Zunftthaus Voltaire, Manifesta 11, Zurich
 2016 Shimchong ;Die Tochter des blinden Mannes, Visarte Ateliers, Bern
 2016 Late Autumn, Screening and Artist Talk, Bon Voyage, VIDEO WINDOW, Galerie Bob Gysin, Zurich
 2016 Metamorphose, Performance and Artist Talk, Kultur im Labor Versuch 5, Getreidezucht Peter Kunz, Feldbach
 2016 „Walking around the garden“, Art Stage Singapore The Ultimate After Party, CHIJMES, Singapore
 2016 Quynh By Night, Artist Talk, Nha San Collective, Hanoi
 2015 Quynh Dong, Artist Talk, Corner College, Zurich
 2014 ARTTransit, performance art in motion, Toni-Areal, Zurich
 2014 ARTTransit, performance art in motion, Viafarini, Milano
 2013 Performancefestival “perf” Povillion Sicli, Geneva
 2013 BANGLADESH & VANDALISM, Coupole, Biel-Bienne
 2013 Museumsnacht Bern, Sommerakademie in Zentrum Paul Klee, Bern
 2012 Screening, „of words and other gestures“, Emily Harvey Foundation, New York
 2012 Performancepreis Schweiz, Kunstraum Baden, Baden
 2012 Let me hear your voice, Sinopale 4, Sinop
 2012 Drunger Drüber, Liste 17, the Young Art Fair in Basel
 2012 Abschluss-Matinée, Sankturbanhof, Sursee
 2012 When Time Stands Still, GALERIE LUCY MACKINTOSH, Lausanne
 2012 Klappfon, Zrügg zu dir, New Jersey, Basel
 2011 PLAY-MOBILE, Ngoc Lan forever, Hunziker-Areal Oerlikon
 2011 Kunst vor Ort, Club Pfingstweide, 7DONG, Zurich
 2010 Die unglaublichste Adventsgala der Welt - Heiter, Besinnlich und Fett!, 7DONG, Südpol, Luzern
 2010 OSA! “Organico Scena Artistica”, Locarno
 2010 Hyperactivité CAN (Centre d'art Neuchâtel)
 2010 7DONG, Ort für zeitgenössische bildende Kunst, Lokal.int, Biel
 2010 Visarte, K10, oxyd Kunsträume, Winterthur
 2010 7DONG, MA Show 2010, Shedhalle, Zurich
 2009 7DONG, Bärenpark-Fest, Bern
 2009 Shadow-archive, OVRA Archives Launch Event, Kunsthalle, Bern
 2009 Karaoke Night, Nachbilder: Bill Viola - Quynh Dong, Kino Kunstmuseum, Bern

2009 My Home Country, Musée cantonal des Beaux-Arts, Lausanne
 2009 Take-Away, Dienstgebäude, Raum für Kunst, Zurich
 2008 Hairwash, Kunsthalle, Bern
 2008 Gestern, Happy Aushang, Les Complices, Zurich
 2008 Wake up, 5 Jahre HKB - das Fest!, The University of the Arts, Bern
 2008 Hairwash, Kasko, Basel
 Kulturhallen Dampfzentrale, Bern
 K3, Zurich
 2008 Die lady, award ceremony Prix Meret Oppenheim at Labor Bar, Zurich
 2007 Frank Dieter, Recherche et creation musicales Ircam, Centre Pompidou Paris
 2007 Romeo and Juliet, diploma performance by the Opera Studio, Volkshaus Biel Live performance with overhead projector 1.20 hour
 2007 Egg on Earth, Sputnik Dampfzentrale Festival, Dampfzentrale, Bern
 2007 Moving, concept by Allan Kaprow, interpretation by Mo Diener, Kunsthalle, Bern
 2007 Waiting for the Bus by Ahmet Ocak, THE YOUNG ART FAIR, Basel
 2006 Die Liebeserklärung, Act06 Progr-Zentrum für Kulturproduktion Bern, Bern
 2006 A Live Acconci Performance by Mathieu Richter & Jeanne Macheret,
 Centre art Contemporain Geneve, Geneva and
 at Progr-Zentrum für Kulturproduktion Bern, Bern
 2006 Live Videoperformance 3 hours, Les chants de Nectaire, Sommerfestspiele Murten Classics, Murten
 2006 MOLE, Act06 Centre art Contemporaine Geneve, Geneva
 2006 Mein Berlingedicht by Jürg Halter at Zytglogge tower, Bern
 2005 Why not sneeze, Bern University of the Arts, Bern

Prizes / Grants

2008 Main price, Förderstipendium Aeschlimann-Corti Freis Bern
 2002 Cultural encouragement prize, Rotary International

Residencies

2019 M.A.P 2019, Heritage Space, Hanoi
 2015 MMCA Residency Changdong, National Museum of Modern and Contemporary Art, Seoul
 2013-2015 Rijksakademie van beeldende kunsten, Amsterdam
 2012-2013 The International Studio & Curatorial Program (ISCP), New York
 2010-2012 BINZ39, Zurich

Collections / Acquisitions

Collection Carola and Günther Ketterer-Ertle
 Collection Bernische Stiftung for Photography, Film and Video FFV
 Collection Marlies Kornfeld
 Caldic Collection
 Sifang Collection
 Singapore Art Museum Collection
 Collection Genossenschaft Migros Aare

Press

- 2021 „Sie spielt mit Klischees und übersetzt Kulturen“, BERNERBÄR, 05.10.2021
- 2019 „Im Vorhof zum Konsumparadies“, Berner Zeitung, 30.04.2019
- 2019 Nghệ sĩ ,thuyền nhân‘ kể chuyện hai phương trời, Báo Tiền Phong 23.01.2019
- 2018 ‚Av. TENENTE CORONEL SILVA SIMÕES 144-46‘ Curated by CHRIS AIRLINES at A Maior, Viseu, TZVETNIK, 12.5.2018
- 2018 Quynh Dong and Hunter Longe @chrisairlines, kubaparis, 12.05.2018
- 2016 «Long Journey, Quynh Dong», Marybeth Stock, ArtAsiaPacific, January 2016
- 2016 ”Quỳnh by Night” – Triển lãm cá nhân của Quỳnh Đông, Hanoi Grapvine, 06/01/2016
- 2014 «Ein blumiges Vergnügen», Schweizer Illustrierte, 29.12.2014
- 2014 «So viel süsser, schöner Kitsch!», Der Bund 11.12.2014
- 2014 «Blumen im Winter», Tages-Anzeiger, 02.12.2014
- 2014 «Durch die Blume», Basellandschaftliche Zeitung, 20.11.2014
- 2014 «Die Blume ist mehr als nur schön», Rolf Hürzeler, Kulturtipp, 15.11.2014
- 2014 «Quynh Dong-Tears of a Swan», Adrina Jörg, Kunstbulletin, 19.03.14
- 2014 «Eine süsse Verführung mit Nachklang», Sabine Altorfer, Aargauer Zeitung, 24.02.14
- 2013 «Rijksakademie Open Dagen», AT5 ECHT AMSTERDAM NIEUWS, 28.11.13
- 2012 «Wyssacher Talent zeigt seine Bilder in Zürich», Mirjam Geissbuehler, Unter-Emmentaler, 14.07.12
- 2012 «Videoeinspielungen aus dem Paradies», Daniel Morgenthal, Kunstbulletin 6/2012
- 2011 «Meine Biografie ist mein Material», Thomas Allenbach, Der Bund, 17.08.11
- 2010 «La ville de Neuchâtel, terrain de jeu de l'art contemporain», Arc jurassien 26.07.10
- 2009 «Créations vivantes à Rumine», Francoise Jaunin, 24heures, 26.05.09
- 2008 «Singen und Rumpeln», Madalena Schindler, Der Bund, 12.12.08
- 2008 «Die neuen Medien und die Frauen», Annelise Zwez, Bieler Tagblatt, 19.04.08
- 2008 «Vier Frauen räumen alle Preise ab», BT, Berner Zeitung BZ, 19.04.08
- 2008 «Ausgezeichnete Frauen», Alice Henkes, Der Bund, 19.04.08
- 2004 «Schräg, still, frech, raffiniert.... », Annelise Zwez, Bieler Tagblatt, 04.12.04

Publications

- 2021 Superegg 2021, the first station by MAP 2021/ Heritage Space, Hanoi
- 2021 <XX YEARS> Galerie Bernhard Bischoff & Partner, Galerie Bernhard Bischoff & Partner
- 2020 'MƠ VẺ PHONG CẢNH', Dreaming about landscapes, Đỗ Tường Linh, MO Art Space, Hanoi
- 2018 im Tun Eine Geschichte der Künstler*innen 2018-1993, Kunsthalle Bern
- 2018 Stage of Being, Museum Voorlinden
- 2017 Refugium, Biennale Kulturort Weiertal 2017
- 2016 Wir wollen dich kennenlernen, a project by FICTION for the Werkschau 2016, Fachstelle Kultur Kanton Zürich, Zurich
- 2016 MMCA Residency Changdong 2015, National Museum of Modern and Contemporary Art, Korea
- 2015 The Twinkle World, 2015 Young Artists Project, Deagu
- 2012 Dancing towards the Essence, Konrad Tobler, Eva Inversini, Marlies Kornfeld, Stämpfli Verlag Bern, Collection Marlies Kornfeld
- 2010 Kunst 10 Zürich, Gruppe 44, Kunst Zürich GmbH, Evelyn Fenner, Raphael Karrer
- 2010 K10, Themen aus dem aktuellen Zürcher Kunstschaaffenden, redaction Gabriele Lutz, Visarte Zurich
- 2009 LOOPING MEMORIES, redaction Bernhard Bischoff, edited by: Collection Carola and Günther Ketterer-Eltle
- 2009 Hespérides, sous la direction de Bernard Fibicher et Catherine Lepdor, Lausanne, Musée cantonal des Beaux-Arts