

SANTI WANGCHUAN (b. 1988, Thailand)

Santi Wangchuan makes hand-woven works inspired by his family's traditions, reflecting an integration of religion, stories, equipment, and tools that are native to his hometown in Thailand. Born into a family of traditional weavers, he acquired the skill at a young age from his grandmother; and through his mixed media work, he resourcefully preserves an art technique that is soon to be lost, continuing the conservation of his culture. Wangchuan earned a Bachelor of Fine Arts in Thai Art (Second Class Honors) from the Faculty of Painting Sculpture and Graphic Arts, Silpakorn University, and recently graduated with an MFA in Visual Arts, the Faculty of Painting Sculpture and Graphic Arts, Silpakorn University, Bangkok. He was awarded the "3rd Honoured Bronze Award" at the 61st National Exhibition of Art, Bangkok, Thailand in 2015 and has participated in multiple art exhibitions, such as the 35th Bualuang Painting Exhibition, The Queen's Gallery, Bangkok in 2013, and the Amata Foundation's 'Art Awards'.

EDUCATION

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| 2017 | Doctor of Philosophy (Visual Art) Faculty of Painting Sculpture and Graphic Arts, Silpakorn University, Bangkok Thailand |
| 2014 | Master's degree of Fine arts, Visual Arts Program, Faculty of Painting Sculpture and Graphic Arts, Silpakorn University, Bangkok Thailand |
| 2011 | Bachelor's degree of Fine arts, Visual Arts Program, Faculty of Painting Sculpture and Graphic Arts, Silpakorn University, Bangkok Thailand |
| 2006 | Ubon Ratchathani Vocational College |
| 2003 | Benchama Maharat School |
| 2000 | Ubonwittayakom School |

SOLO EXHIBITIONS

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| 2016 | <i>Weaving Works</i> , Yeo Workshop, Gillman Barracks, Singapore |
| | <i>The Four</i> , People's Gallery, Bangkok, Thailand |
| | Asia Now Paris, Paris, France |

SELECTED GROUP EXHIBITIONS

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| 2024 | Art Dubai Contemporary 2024, Presented by Yeo Workshop, Singapore |
| 2023 | <i>From The Land of Gold Below The Winds in South Seas</i> , Art SG, Presented by Yeo Workshop, Singapore |
| 2022 | <i>Taem Si Sin, Magnificent Site of Civilization @ Pha Taem</i> , Contemporary Art Festival in the Mekong River Basin, Pha Taem National Park, Ubon Ratchathani, Thailand |
| 2021 | <i>ORNAMENTAL · 瓊 (XIĀNG)</i> , Yeo Workshop, Singapore |
| 2020 | <i>Strange Things</i> , TWENTY TWENTY at 2 Cavan Road, Singapore |
| 2019 | <i>Catalogue</i> , Yeo Workshop, Singapore |
| 2018 | <i>3H13: Head Heart Hands Art Exhibition 2018</i> , Ph.D. Faculty of Painting Sculpture and Graphic Arts, Silpakorn University, Thailand Art Busan, BEXCO Exhibition Centre 1, Busan, South Korea |
| 2017 | <i>Threads & Tensions - Stories From Southeast Asia</i> , Yeo Workshop, Singapore Art Central Hong Kong, Central Harbourfront, Hong Kong, China Art Stage Singapore, Marina Bay Sands, Singapore |
| 2016 | Art Stage Singapore, Marina Bay Sands, Singapore |
| 2015 | <i>Same: Different</i> , Yeo Workshop, Singapore |
| 2014 | <i>Sense of Local</i> , H.R.H. Princess Sirindhorn Art Gallery, Silpakorn University, Bangkok, Thailand |

- 2013 The 35th Bualuang Painting Exhibition, The Queen's Gallery, Bangkok, Thailand
- 2012 The 34th Bualuang Painting Exhibition, The Queen's Gallery, Bangkok, Thailand
- The 29th Exhibition of Contemporary Art by Young Artists, Sanam Chandra Art Gallery, Silpakorn University, Bangkok, Thailand
- 2011 The 28th Exhibition of Contemporary Art by Young Artists, Sanam Chandra Art Gallery, Silpakorn University, Bangkok, Thailand
- Book and Learning Exhibition of Ubon Ratchathani*, Suneegrad Hotel, Ubon Ratchathani, Thailand
- Art Society of Primary Educational Service Area*, Ubon Ratchathani, Thailand
- 2010 *Art and Culture Exhibition*, Department of Cultural Promotion, Ubon Ratchathani, Thailand
- Culture creating and Creative Economy Exhibition*, Pra-Pai hall, Ubon Ratchathani, Thailand

AWARDS

- 2015 "3rd-Honoured Bronze Award" The 61th National Exhibition of Art, Bangkok, Thailand
- 2012 "3rd-Honoured Bronze Award" The 58th National Exhibition of Art, Bangkok, Thailand
- 2005 "Second Runner-Up Award" Bust Sculpting Skill Competition (Clay Technic) of the Northeast, Thailand

COLLECTIONS

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