

SHAYNE PHUA (b. 1997, Singapore)

Shayne uses the medium of clay to narrate stories and turn a critical eye on everyday realities. Her ceramic objects employ history, myth and literature to reflect on the world around her. She graduated with a BA(Hons) in Communication Design from The Glasgow School of Art, Singapore.

Phua enjoys observing the forms and functions of utilitarian objects. Her work focuses on these aspects of ceramics as the vehicle for exploring a host of discourses, including oral traditions, folklore, historical anecdote and socio-political ideologies. In a world increasingly flattened out by social media and cultural homogenisation, her practice is premised on a keen interest in the local and often overlooked – a register of things and tales that flicker beneath public attention. As the artist notes, “That which I see or hear, or both, often coalesce into a surreal vision. I unpack its relation to daily life, alter and make sense of it by forging an allegory of my own. In a sense, I am bringing the past and present into conversation, into play.”

In 2019, Shayne was an Artist in Residence at Zentrum für Keramik in Berlin and Guldagergaard International Ceramic Research Center in Denmark. She participated in ‘Blended Tongue’ in Paris, featuring works of artists based in Singapore and France, along with botanical installations by This Humid House in 2022. The following year, she exhibited her works in a group show, ‘New Makers,’ in Bangkok, featuring Thai and Singaporean artists. Most recently, she held a solo exhibition with Yeo Workshop, curated by Louis Ho. In 2026, she was one of the artists selected for the Artery's Artist Accelerator Programme.

EDUCATION

2019 – 2021	BA (Hons) Communication Design, Glasgow School of Arts, Singapore
2014 – 2017	Diploma in Fine Arts (Ceramics), Nanyang Academy of Fine Arts, Singapore

SOLO EXHIBITIONS

2024	<i>A roast of Asian nine tails topped with broken femur and bile, accompanied by more curious ingredients</i> , curated by Louis Ho, Yeo Workshop, Singapore
2021	<i>Shayne by Shayne</i> , Telok Ayer Arts Club, Singapore
2020	<i>Sehnsucht</i> , Coda Culture, Singapore

ARTIST RESIDENCIES

- 2026 Awarded artist for Artery's Artist Accelerator Programme 2026
- 2025 Taoxichuan Spring and Autumn Art Fair – Exhibition,
Jingdezhen Towyi Cultural Development Co, Jing De Zhen,
China
- 2019 Zentrum für Keramik Berlin, Artist in Residence, Berlin,
Germany
- 2019 Guldagergaard International Ceramic Research Center, Artist
in Residence, Denmark

ART FAIRS

- 2026 Pavilion Hong Kong Art Fair, Hong Kong.
- 2025 ART SG Art Fair, Yeo Workshop, Marina Bay Sands Expo and
Convention Centre, Singapore.
- 2023 FIND Design Fair, presented by Yeo Workshop and Art
Galleries Association Singapore, Marina Bay Expo and
Convention Centre, Singapore, 21 - 23 September 2023
- From The Land of Gold Below The Winds in South Seas,*
curated by Louis Ho, presented by Yeo Workshop, ART SG,
Singapore.

GROUP EXHIBITIONS

- 2026 *Scenes from Another Life*, Yeo Workshop, curated by Chelsea
Pettit from the Bagri Foundation
- 2025 *Inside The Dream of A Durian Seller*, VITRINE, OUE
Downtown Gallery, 20 November 2025 - 31 January 2026

- 2024 *Clay Affection, Pottery Expressions*, Wana Wani Art Center, Johor Bahru, Malaysia
- 2023 *New Makers*, curated by Siuli Tan, ATTA Gallery, Bangkok, Thailand
Worthington's: An Informal Auction of Fine Art, Singapore Art Week, Anak, Annex@Furama, Singapore
Sightseeing Sculpture: The Sky, The Land & The Sea, Singapore Art Week, Shoebox Sculpture Biennale 2023, Sculpture 2052, Singapore
- 2022 *Regeneration: Ways of Being*, Artists Caravan, AC43 Gallery, Singapore
Blended Tongue – Singapore and Paris at the table, This Humid House, Heureux Les Curieux, Paris
- 2021 *Ornamental · 瓊 (xiāng)*, Yeo Workshop, Singapore
Creative Unions by Neighbourhood curatorial firm, Grafunkt, Singapore
- 2020 Coda Culture New Space Opening Party Show, Coda Culture, Singapore
- 2019 *Clay in Connection: Continuity*, Art of Healing Programme, Tan Tock Seng Hospital, Singapore
Ceramic Exhibition – Philanthropic Programme, Changi General Hospital, Singapore
Orthodox, Your MOTHER Gallery, Singapore
- 2018 *Vivid and Veiled – New Now II*, Gajah Gallery, Singapore

2017

The Dung Beetle Project, Chan + Hori Contemporary,
Singapore

IMPART Awards *Best-in-Class* Exhibition, Marina Bay Sands,
Singapore

The Grad Expectation, Fine Arts and Design Graduate Show,
Ngee Ann Kongsi Gallery, Nanyang Academy of Fine Arts,
Singapore

ARTIST IN RESIDENCE

2025

NAC Artist-In-School Scheme, Keming Primary School,
Singapore

2023

NAC Artist-In-School Scheme, Singapore American School,
Singapore

2021

NAC Artist-In-School Scheme, (UWCSEA) United World
College of South East Asia, Singapore