

SHAYNE PHUA (b. 1997, Singapore)

Shayne uses the medium of clay to narrate stories and turn a critical eye on everyday realities. Her ceramic objects employ history, myth and literature to reflect on the world around her. She graduated with a BA(Hons) in Communication Design from The Glasgow School of Art, Singapore.

Phua enjoys observing the forms and functions of utilitarian objects. Her work focuses on these aspects of ceramics as the vehicle for exploring a host of discourses, including oral traditions, folklore, historical anecdote and socio-political ideologies. In a world increasingly flattened out by social media and cultural homogenisation, her practice is premised on a keen interest in the local and often overlooked – a register of things and tales that flicker beneath public attention. As the artist notes, “That which I see or hear, or both, often coalesce into a surreal vision. I unpack its relation to daily life, alter and make sense of it by forging an allegory of my own. In a sense, I am bringing the past and present into conversation, into play.”

In 2019, Shayne was an Artist in Residence at Zentrum für Keramik in Berlin and Guldagergaard International Ceramic Research Center in Denmark. She participated in ‘Blended Tongue’ in Paris, featuring works of artists based in Singapore and France, along with botanical installations by This Humid House in 2022. The following year, she exhibited her works in a group show, ‘New Makers,’ in Bangkok, featuring Thai and Singaporean artists. Most recently, she held a solo exhibition with Yeo Workshop, curated by Louis Ho. In 2026, she was one of the artists selected for the Artery's Artist Accelerator Programme.

EDUCATION

2019 – 2021	BA (Hons) Communication Design, Glasgow School of Arts, Singapore
2014 – 2017	Diploma in Fine Arts (Ceramics), Nanyang Academy of Fine Arts, Singapore

SOLO EXHIBITIONS

2024	<i>A roast of Asian nine tails topped with broken femur and bile, accompanied by more curious ingredients</i> , curated by Louis Ho, Yeo Workshop, Singapore
2021	<i>Shayne by Shayne</i> , Telok Ayer Arts Club, Singapore
2020	<i>Sehnsucht</i> , Coda Culture, Singapore

ARTIST RESIDENCIES

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| 2019 | Zentrum für Keramik Berlin, Artist in Residence, Berlin, Germany |
| 2019 | Guldagergaard International Ceramic Research Center, , Artist in Residence, Denmark |

ARTIST IN RESIDENCE

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| 2025 | Visiting Artist- Keming Primary School, Singapore |
| 2023 | Visiting Artis- Singapore American School, Singapore |
| 2021 | Visiting Artist- (UWCSEA) United World College of South East Asia, Singapore |

GROUP EXHIBITIONS

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| 2026 | Scenes from Another Life, Yeo Workshop, curated by Chelsea Pettit from the Bagri Foundation

Pavilion Hong Kong Art Fair, Hong Kong |
| 2025 | ART SG Art Fair, Yeo Workshop, Marina Bay Sands Expo and Convention Centre, Singapore |
| 2024 | Clay Affection, Pottery Expressions, Wana Wani Art Center, Johor Bahru, Malaysia |

2023

FIND Design Fair, presented by Yeo Workshop and Art Galleries Association Singapore, Marina Bay Expo and Convention Centre, Singapore

New Makers, curated by Siuli Tan, ATTA Gallery, Bangkok, Thailand

From The Land of Gold Below The Winds in South Seas, curated by Louis Ho, presented by Yeo Workshop, ART SG, Singapore

Worthington's: An Informal Auction of Fine Art, Singapore Art Week, Anak, Annex@Furama, Singapore

Sightseeing Sculpture: *The Sky, The Land & The Sea*, Singapore Art Week, Shoebox Sculpture Biennale 2023, Sculpture 2052, Singapore

2022

Regeneration: Ways of Being, Artists Caravan, AC43 Gallery, Singapore

Blended Tongue – Singapore and Paris at the table, This Humid House, Heureux Les Curieux, Paris

2021

Ornamental · 瓊 (xiāng), Yeo Workshop, Singapore

Creative Unions by Neighbourhood curatorial firm, Grafunkt, Singapore

2020

Coda Culture New Space Opening Party Show, Coda Culture, Singapore

2019

Clay in Connection: Continuity, Art of Healing Programme, Tan Tock Seng Hospital, Singapore

Ceramic Exhibition – Philanthropic Programme, Changi General Hospital, Singapore

Orthodox, Your MOTHER Gallery, Singapore

2018

Vivid and Veiled – New Now II, Gajah Gallery, Singapore

2017

The Dung Beetle Project, Chan + Hori Contemporary,
Singapore

IMPART Awards *Best-in-Class* Exhibition, Marina Bay Sands,
Singapore

The Grad Expectation, Fine Arts and Design Graduate Show,
Ngee Ann Kongsi Gallery, Nanyang Academy of Fine Arts,
Singapore

PARTICIPATION AND ASSISTANTSHIP

2018

Artist Assistant, Alvin Tan, The 8th Floor Creative Space, Yu Li
Industrial Building, Singapore

Artist Assistant, Melissa Tan, Goodman Arts Centre, Singapore

2016

Assisted in Pit Firing and Gas Firing Process, Min Yue Pottery,
Malaysia

Assisted in Wood Firing Process, Thow Kwang Pottery Jungle,
Singapore

Exhibitors Assistant, Meng Collaboratives, Singaplural,
Singapore

Judging Panelist for Children Art, Passion Art, Seng Kang
Community Club, Singapore

Ceramic Art Instructor Assistant, Studio in Connection –
Pottery Studio of Lim Hua Choon, Singapore

2015

Exhibitors Assistant, Min Yue Pottery, Bank Art Fair, Singapore

Instructor Assistant at Jalan Bahar Clay Studio, Keppel Group,
Singapore

RELEVANT WORK EXPERIENCE

2025	Ceramic AMIS Instructor- Ngee Ann, Anchorgreen, Edgefield, Wellington, Yumin Primary School
	AMIS Instructor (Jumping Clay)- Greendale Secondary School
2024	Ceramic Art instructor- Good Life Makan, Marine Terrace
	Jumping Clay Workshop- Millenia Walk
	Ceramic AMIS Instructor- Wellington, West View, Sembawang, Anchorgreen, Edgefield Primary School
	AMIS Instructor (Digital Art)- Yumin Primary School
	NAC AEP Art Instructor (Chinese Ink Fan Painting)- Tanjong Katong Girls' School
2023	ARUDIO Creative Drawing Art Instructor- Preschool E-bridge and Eton House Enrichment program, Singapore
	NAC AEP Art Instructor- Care Corner INSIGHT (Pottery)- Bukit View Secondary School (Chinese Ink Painting)
	ARUDIO Pottery and Creative Drawing Art Instructor- Preschool E-bridge and Eton House Enrichment program
	Corporate workshops and Studio classes instructor- ARUDIO, 8th Floor Ceramics Studio
	AMIS Instructor- St Stephen, Edgefield, Teck Ghee, Princess Elizabeth (Drawing), West View and Catholic High Primary School (Mosaic)
	Art instructor- Inter-generational Learning programme, Teck Ghee Primary
2022	Art Instructor- MINDS Fernvale (Pottery)
	Ceramic AMIS Instructor- North Spring, St Stephen, Haig Girls and Edgefield Primary School
	Ceramic Instructor- Autism Resource Centre, Pathlight School
	Ceramic AMIS Instructor- Shu Qun Primary School

2021	Ceramic AMIS Instructor- Edgefield Primary School
2019	Ceramic AMIS Instructor- Shu Qun Primary School
2018	Ceramic AMIS Instructor- Teck Ghee Primary School
	Ceramic Studio Art Instructor- ARUDIO, Primz Bizhub
	Gajah Gallery Internship- Tanjong Pagar Distripark
2017	Ceramic Studio Art Instructor- ARUDIO, Primz Bizhub
	Ceramic Studio Internship- The 8th Floor Creative Space, Yu Li Industrial Building
2015	Ceramic Art Instructor- Geylang Methodist, Holy Innocent, River Vale, Xin Hua and Seng Kang Primary School
	Print Making Art Instructor- Passion Art Activities for Community, Elias Community Centre