

SHAYNE PHUA (b. 1997, Singapore)

Shayne Phua uses the medium of clay to narrate stories and turn a critical eye on everyday realities. Her ceramic objects employ history, myth and literature to reflect on the world around her. She graduated with BA(Hons) in Communication Design from The Glasgow School of Art, Singapore.

Phua enjoys observing the forms and functions of utilitarian objects. Her work focuses on these aspects of ceramics as the vehicle for exploring a host of discourses, including oral traditions, folklore, historical anecdote and socio-political ideologies. In a world increasingly flattened out by social media and cultural homogenisation, her practice is premised on a keen interest in the local and often overlooked – a register of things and tales that flicker beneath public attention. As the artist notes, “That which I see or hear, or both, often coalesce into a surreal vision. I unpack its relation to daily life, alter and make sense of it by forging an allegory of my own. In a sense, I am bringing past and present into conversation, into play.”

In 2019, Shayne was an Artist in Residence at Zentrum fur Keramik in Berlin and Guldagergaard International Ceramic Research Center in Denmark. In 2020, she had her debut solo, ‘Sehnsucht’ which acknowledges the existence of complex and indefinite emotions and the longing for nostalgia in our current age of rapid change. In 2022, she showed in ‘Blended tongue’ in Paris, featuring works of Singapore and France Artists with botanical installations by This Humid House. Most recently, she exhibited her works in a group show, ‘New Makers’ in Bangkok featuring Thai and Singaporean Artists.

EDUCATION

2019 – 2021	BA (Hons) Communication Design, Glasgow School of Arts, Singapore
2014 – 2017	Diploma in Fine Arts (Ceramics), Nayang Academy of Fine Arts, Singapore

SOLO EXHIBITIONS

2021	Shayne by Shayne, Telok Ayer Arts Club, Singapore
2020	Sehnsucht, Coda Culture, Singapore

GROUP EXHIBITIONS

- 2023
- New Makers*, ATTA Gallery, Bangkok, Thailand
- From The Land of Gold Below The Winds in South Seas*, ART SG, Yeo Workshop, Singapore
- 2022
- Blended Tongue – Singapore and Paris at the table*, This Humid House, Heureux Les Curieux, Paris
- 2021
- Ornamental · 瓊 (xiāng)*, Yeo Workshop, Singapore
- Singapore Art Week, Creative Unions by Neighbourhood curatorial firm, Grafunkt, Singapore
- 2019
- Clay in Connection: Continuity, Art of Healing Programme, Tan Tock Seng Hospital, Singapore
- Ceramic Exhibition – Philanthropic Programme, Changi General Hospital, Singapore
- Orthodox, Singapore Art Week, Your MOTHER Gallery, Singapore
- 2018
- Vivid and Veiled – New Now II*, Gajah Gallery, Singapore
- 2017
- The Dung Beetle Project*, Chan + Hori Contemporary, Singapore
- IMPART Awards *Best-in-Class* Exhibition, Marina Bay Sands, Singapore
- The Grad Expectation*, Fine Arts and Design Graduate Show, Ngee Ann Kongsi Gallery, Nanyang Academy of Fine Arts, Singapore

RESIDENCIES

- 2019
- Zentrum für Keramik Berlin, Germany
Guldagergaard International Ceramic Research Center, Denmark