

SHAYNE PHUA (b. 1997, Singapore)

Shayne uses the medium of clay to narrate stories and turn a critical eye on everyday realities. Her ceramic objects employ history, myth and literature to reflect on the world around her. She graduated with a BA(Hons) in Communication Design from The Glasgow School of Art, Singapore.

Phua enjoys observing the forms and functions of utilitarian objects. Her work focuses on these aspects of ceramics as the vehicle for exploring a host of discourses, including oral traditions, folklore, historical anecdote and socio-political ideologies. In a world increasingly flattened out by social media and cultural homogenisation, her practice is premised on a keen interest in the local and often overlooked – a register of things and tales that flicker beneath public attention. As the artist notes, “That which I see or hear, or both, often coalesce into a surreal vision. I unpack its relation to daily life, alter and make sense of it by forging an allegory of my own. In a sense, I am bringing the past and present into conversation, into play.”

In 2019, Shayne was an Artist in Residence at Zentrum für Keramik in Berlin and Guldagergaard International Ceramic Research Center in Denmark. She participated in ‘Blended Tongue’ in Paris, featuring works of artists based in Singapore and France, along with botanical installations by This Humid House in 2022. The following year, she exhibited her works in a group show, ‘New Makers,’ in Bangkok, featuring Thai and Singaporean artists. Most recently, she held a solo exhibition with Yeo Workshop.

EDUCATION

2019 – 2021	BA (Hons) Communication Design, Glasgow School of Arts, Singapore
2014 – 2017	Diploma in Fine Arts (Ceramics), Nanyang Academy of Fine Arts, Singapore

SOLO EXHIBITIONS

JULY 2024	<i>A roast of Asian nine tails topped with broken femur and bile, accompanied by more curious ingredients</i> , curated by Louis Ho, Yeo Workshop, Singapore
FEBRUARY 2021	<i>Shayne by Shayne</i> , Telok Ayer Arts Club, Singapore
OCTOBER 2020	<i>Sehnsucht</i> , Coda Culture, Singapore

ARTIST RESIDENCIES

APRIL 2019	Zentrum für Keramik Berlin, Artist in Residence, Berlin, Germany
JUNE 2019	Guldagergaard International Ceramic Research Center, , Artist in Residence, Denmark

ARTIST IN RESIDENCE

2025	Visiting Artist- Keming Primary School, Singapore
2023	Visiting Artis- Singapore American School, Singapore
2021	Visiting Artist- (UWCSEA) United World College of South East Asia, Singapore

GROUP EXHIBITIONS

2025	ART SG Art Fair, Yeo Workshop, Marina Bay Sands Expo and Convention Centre, Singapore
2024	Clay Affection, Pottery Expressions, Wana Wani Art Center, Johor Bahru, Malaysia
2023	<p>FIND Design Fair, presented by Yeo Workshop and Art Galleries Association Singapore, Marina Bay Expo and Convention Centre, Singapore</p> <p><i>New Makers</i>, curated by Siuli Tan, ATTA Gallery, Bangkok, Thailand</p> <p><i>From The Land of Gold Below The Winds in South Seas</i>, curated by Louis Ho, presented by Yeo Workshop, ART SG, Singapore</p>

- Worthington's: An Informal Auction of Fine Art*, Singapore Art Week, Anak, Annex@Furama, Singapore
- Sightseeing Sculpture: The Sky, The Land & The Sea*, Singapore Art Week, Shoebox Sculpture Biennale 2023, Sculpture 2052, Singapore
- 2022 *Regeneration: Ways of Being*, Artists Caravan, AC43 Gallery, Singapore
- Blended Tongue – Singapore and Paris at the table*, This Humid House, Heureux Les Curieux, Paris
- 2021 *Ornamental · 瓊 (xiāng)*, Yeo Workshop, Singapore
- Creative Unions* by Neighbourhood curatorial firm, Grafunkt, Singapore
- 2020 Coda Culture New Space Opening Party Show, Coda Culture, Singapore
- 2019 *Clay in Connection: Continuity*, Art of Healing Programme, Tan Tock Seng Hospital, Singapore
- Ceramic Exhibition – Philanthropic Programme, Changi General Hospital, Singapore
- Orthodox*, Your MOTHER Gallery, Singapore
- 2018 *Vivid and Veiled – New Now II*, Gajah Gallery, Singapore
- 2017 *The Dung Beetle Project*, Chan + Hori Contemporary, Singapore
- IMPART Awards *Best-in-Class* Exhibition, Marina Bay Sands, Singapore
- The Grad Expectation*, Fine Arts and Design Graduate Show, Ngee Ann Kongsi Gallery, Nanyang Academy of Fine Arts, Singapore

PARTICIPATION AND ASSISTANTSHIP

- 2018
- Artist Assistant, Alvin Tan, The 8th Floor Creative Space, Yu Li Industrial Building, Singapore
 - Artist Assistant, Melissa Tan, Goodman Arts Centre, Singapore
- 2016
- Assisted in Pit Firing and Gas Firing Process, Min Yue Pottery, Malaysia
 - Assisted in Wood Firing Process, Thow Kwang Pottery Jungle, Singapore
 - Exhibitors Assistant, Meng Collaboratives, Singaplural, Singapore
 - Judging Panelist for Children Art, Passion Art, Seng Kang Community Club, Singapore
 - Ceramic Art Instructor Assistant, Studio in Connection – Pottery Studio of Lim Hua Choon, Singapore
- 2015
- Exhibitors Assistant, Min Yue Pottery, Bank Art Fair, Singapore
 - Instructor Assistant at Jalan Bahar Clay Studio, Keppel Group, Singapore

RELEVANT WORK EXPERIENCE

- 2025
- Ceramic AMIS Instructor- Ngee Ann, Anchorgreen, Edgefield, Wellington, Yumin Primary School
 - AMIS Instructor (Jumping Clay)- Greendale Secondary School

2024	Ceramic Art instructor- Good Life Makan, Marine Terrace Jumping Clay Workshop- Millenia Walk Ceramic AMIS Instructor- Wellington, West View, Sembawang, Anchorgreen, Edgefield Primary School AMIS Instructor (Digital Art)- Yumin Primary School NAC AEP Art Instructor (Chinese Ink Fan Painting)- Tanjong Katong Girls' School ARUDIO Creative Drawing Art Instructor- Preschool E-bridge and Eton House Enrichment program, Singapore
2023	NAC AEP Art Instructor- Care Corner INSIGHT (Pottery)- Bukit View Secondary School (Chinese Ink Painting) ARUDIO Pottery and Creative Drawing Art Instructor- Preschool E-bridge and Eton House Enrichment program Corporate workshops and Studio classes instructor- ARUDIO, 8th Floor Ceramics Studio AMIS Instructor- St Stephen, Edgefield, Teck Ghee, Princess Elizabeth (Drawing), West View and Catholic High Primary School (Mosaic) Art instructor- Inter-generational Learning programme, Teck Ghee Primary Art Instructor- MINDS Fernvale (Pottery)
2022	Ceramic AMIS Instructor- North Spring, St Stephen, Haig Girls and Edgefield Primary School Ceramic Instructor- Autism Resource Centre, Pathlight School Ceramic AMIS Instructor- Shu Qun Primary School
2021	Ceramic AMIS Instructor- Edgefield Primary School
2019	Ceramic AMIS Instructor- Shu Qun Primary School

2018

Ceramic AMIS Instructor- Teck Ghee Primary School

Ceramic Studio Art Instructor- ARUDIO, Primz Bizhub

Gajah Gallery Internship- Tanjong Pagar Distripark

2017

Ceramic Studio Art Instructor- ARUDIO, Primz Bizhub

Ceramic Studio Internship- The 8th Floor Creative Space, Yu Li Industrial Building

2015

Ceramic Art Instructor- Geylang Methodist, Holy Innocent, River Vale, Xin Hua and Seng Kang Primary School

Print Making Art Instructor- Passion Art Activities for Community, Elias Community Centre