

Curriculum Vitae

Moi Tran (b. 1977) is an artist born in Vietnam with Chinese Heritage. With training and background in Fine Art and Theatre, her multidisciplinary practice as Artist, Researcher, Performance Maker and Designer explores the intersections between Contemporary Art and Live Performance. Moi Tran currently lives and works in the United Kingdom.

Education

2018 - Masters of Fine Art – The Chelsea College of Art London
2010 - Postgraduate in Stage and Costume Design - Motley School of design for Performance.
2001 - Bachelors of Arts - Winchester School of Art, United Kingdom

Teaching

Visiting Tutor RSSCD/Guildhall London
Founder – The East Asian Ticket Club –Art engagement for EASEA Diaspora communities

Solo Exhibitions/Live Events

Postponed to 2022- The Circuit Performance TAI KWUN Centre Hong Kong
2021- SHY GOD – A Chorus- SPILL International Performance Festival New UK
2021- SHY GOD Chapter Một - Encounter Bow Performance Festival UK
2019- THE BOLERO EFFECT, Performance Site Specific Hanoi, Vietnam
2019- The Circuit – A Movement Scenario, PQCZ. Praque Quadrennial Festival. CZ
2019 – SLEEP, Live Performance at The Royal Court
2018- The Circuit – A Movement Scenario, SPILL PERFORMANCE FESTIVAL Ipswich UK
2018- The other day you sat too far away from me, The Henry Moore Courtyard. London.
2018- SLEEP, Live Performance, Live Arts Development Agency LADA, London UK
2018- The Puzzle- Performance, Angkla Gallery Philippines
2018- The Circuit A Movement Scenario, The Rootstein Hopkins Parade Ground London
2018- The Circuit A Movement Scenario, Ovalspace London
2016- 947 Gestures, Berlinguer Cultural centre, Rome Italy
2016- FORMA, Site Specific outdoor installation performance, Rome Italy

Group Exhibitions/Live Events

2020 - Art x Action Online Video festival Yeo Workshops Gallery, Singapore
2020- LETTERS an online performance, The Gate, London UK
2019- Resettled Spaces, Lien Viet ,London UK
2018- Threads, Sidney Cooper Gallery Canterbury UK
2018- INTERIM, The Triangle Space London UK
2017- Stop Search, MAFA Chelsea Gallery, London UK
2017- Hidden lines of space, Kunstverein am Rosa Luxemburg Platz, Berlin Germany
2016- Candid Live Performance , BE Theatre, London UK
2016- Spazio Y, Torino Art Fair, Torino Italy
2016- CounterPractice, The Cookhouse Gallery, London UK
2015- International Textile Art II, Mark Rothko Centre, Daugavpils, Latvia
2015- Sequence of Nows, Display Gallery, London UK
2014- Compositional Batons - Elsewhere Living museum, NC USA
2014- The Way, The National Textile Institute, Blonduos, Iceland
2014 –The Ensemble, Mother Gallery, London, UK

Awards/Funding/Commissions

2021-FuzzyStickySonic Playlist – Mental Fight Club, Dragon Café, Wellcome Trust London
2021-The National Archives Fund/ UEL/ Civic Voice Archive London, Vietnam,Philippines
2021-Guest Curator Climate Open Court Royal Court Theatre, London
2021-Guest Curator Encounter Bow Chisenhale Dance Space London

2019-2020- FAMLAB/British Council UK/VN The Bolero Effect
 2019-A-N Artist Funding
 2018-2019- SEAA/British Council/Mekong Delta Hub Research Fellow
 2018- SPILL Performance Festival. Ipswich. U.K
 2018- Live Arts Development Agency- Funded LADA DIY. London UK
 2018 -2019- Old Vic 12 – Old Vic Theatre. London.
 2016-126 Gallery Ireland /SPAZIO Y Rome
 2016- Mark Rothko Museum LATVIA

Selected Residencies/Workshops/Talks

2022- Taipei Artist Village, Artist in Residence, Taipei Taiwan
 2021- AIO, Artist in Residence, Sweden.
 2021- The ARTHOUSE, Artist in Residence, Yorkshire UK
 2020- Artsadmin, Artist in Residence, London UK
 2020- Theatre workshops, Young Vic Theatre, London UK
 2019- THE BOLERO EFFECT community workshop, HaySpace, Hanoi Vietnam
 2019- Artist Talk and Discussion, THE BOLERO EFFECT, VCCA, Hanoi Vietnam
 2019- Artist Talk and Performance, RED LOVE, SixSpace, Hanoi Vietnam
 2019- Three Women and a Duck - AAS Conference, Bangkok Thailand
 2019- Artist Talk – Tranzit – Prague, CZ
 2019- Artist Talk – KapitalTalks – Bratislava. Slovakia.
 2019- Designing for Unusual Spaces, The Gate, London UK
 2018- Artist CLIMATE LAB. LTC, Awarded Artist Residency, Stroud UK.
 2018- Sidney Cooper Gallery, Awarded Artist Residency, Canterbury UK
 2018- Exploring identity and place through live performance, Old Vic Theatre, London UK
 2018- Exploring identity and place through live performance, Neo Angona Collective, Philippines
 2018- The Circuit- A Movement Scenario Workshop, Rizal Arts Lead School, Manila Philippines
 2018- Collective Commons community workshop, Centre 151, London UK
 2017- The New Diorama Research & Development Residency, The Circuit, London UK
 2016- 126 Gallery / Spazio Y/ Amistadelab, Artist in residence, Rome, Italy
 2015- Mark Rothko Cultural Centre, Artist in Residence, Daugavpils, Latvia
 2014- Elsewhere, A Living Museum, Artist in Residence, North Carolina, USA
 2014- National Textile Institute, Artist in Residence, Blonduos Iceland

Theatre

2021- 'Raya' Hampstead Theatre London director Roxana Silbert
 2020- 'In The Blood' Donmar Warehouse London Director Ellen McDougall
 2020- 'Rare Earth Mettle' The Royal Court Theatre London Director Hamish Pirie
 2019- 'Chiaroscuro' Bush Theatre London Director Lynette Linton
 2019- 'Summer Rolls' The Park Theatre. London. Director Kristine Landon Smith
 2019- 'White Pearl' Royal Court Theatre. London. Director Nana Dakin
 2019- 'Under the Umbrella' The Belgrade Theatre / UK Tour. Director Justine Themen
 2019- 'Dear Elizabeth' The Gate Theatre London. Director Ellen McDougall.
 2017- 'Roundelay' Southwark Playhouse. Director Anna Ledwich
 2017- 'Tamburlaine' The Arcola Theatre and UK Tour. Director Ng Choon Ping
 2017- 'Deluge' Hampstead Theatre. Director Anna Ledwich
 2016- 'The Manual Oracle' The Yard Theatre. Director Phoebe Von Held
 2015- 'Bandages' Corn Exchange Newbury and UK Tour

Collections

Mark Rothko Centre – Latvia
 Elsewhere – The Living Museum, North Carolina, USA
 The Gotham West group- New York City, USA
 Underline gallery, New York City, USA