

Mike HJ Chang (b. 1982, Taipei, Taiwan) is a Taiwanese American artist and educator in fine arts. He received his Bachelor of Arts from the University of California, Los Angeles, and his Master of Fine Arts from the California Institute of the Arts, both in the USA. Chang currently resides and works in Singapore.

Chang's process involves a curiosity towards conventions of seeing, resulting in shapes, forms and objects that claim a presence of their own. The impression given is of an alien observing and processing a landscape for the first time. Past projects such as *Dog and Butterfly, Pilots* and *Suppose there is A* combines architecture, furniture, and painting that reference spatial configuration such as Plato's Cave, cinematic spaces, and the mechanism of the camera obscura. Chang questions what is seen and what is doing the seeing. We are given tools and conventions of seeing that may measure our sense of the world but can actually become instruments of distortion. The artworks explore ways of playing with these instruments rather than be subjected to them.

Chang's works evoke an atmosphere of humor and at times of melancholy and their natural handmade texture avoids any sense of clearly defined forms. This characteristic embodies his artistic exploration of optical mechanisms that process our visual formulation, which are signaled by his use of playful images and objects.

Chang's solo exhibition *Calendar of Dilation* at Yeo Workshop deals with the notion of disorientation, time dilation, seasickness, and the need for new markers and tools to locate oneself in this peculiar time.

EDUCATION

2006 – 2008	MFA Art, California Institute of the Arts, Valencia, USA
2001 – 2005	BA Fine Art, University of California, Los Angeles, Los Angeles, USA

SOLO EXHIBITIONS AND SPECIAL PROJECTS

2024	<i>The Long and Oblique View</i> , Curated by Lynda Tay, Esplanade Tunnel, Theatres by the Bay, Singapore
2022	<i>While Queue Empty, Time Sleep X, I_S_L_A_N_D_S</i> , Excelsior Shopping Centre, Singapore
2020	<i>Calendar of Dilation</i> , Yeo Workshop, Singapore

- 2019 *We Hesitate to Wash Ourselves in Muddy Water*, Telok Ayer Arts Club, Singapore
- 2018 *The Body and the Seed*, Yeo Workshop, Singapore
- 2016 *State of Motion*, guided bus tour curated by Kent Chan and organized by Asia Film Archive, during Art Week Singapore
- Session 1*, curated by Guo Liang and Ka Kit at Peninsular, Singapore.
- 2015 *Dog and Butterfly*, Yeo Workshop, Singapore
- 2013 *This Place is Elbow Deep*, 24 / 7 Project Space, Sculpture Square, Singapore
- 2012 *Untitled Night*, Pulau Ubin Island Residency exhibition, Port Tumasik, Singapore
- 2010 *Head in Loop Loop Loop Loop*, Post Museum, Singapore
- Let Them Eat Cake*, FOX RIVER Gallery, Singapore
- 2009 *Circa 1993-94*, tickleart, Singapore
- Eversince, Audition For Day Dream*, Dobaebacsa Gallery, Seoul, Korea
- 2008 *Horizon, Or Do Fish Drink Water*, Bijou Theater, CalArts, Valencia, California, USA

SELECTED GROUP EXHIBITIONS AND PERFORMANCES

- 2024 *Eat, Play, Love*, curated by Michael Lee, C-1 Holland Park, a William Lim designed residence, Singapore
- The Managed Heart*, curated by Michelle Ho, NTU ADM gallery, Singapore
- 2022 *Sugar Pill for a Bitter World*, curated by Daniel Chong, Objectifs, Singapore

- Non Season*, produced by Hyphen Projects, Design Orchard, Singapore
- 2020 *Strange Things*, curated by Louis Ho, 2 Cavan Road, Singapore
- 2019 *Solamalay Namasivayam: Point of Articulation*, Yeo Workshop, Singapore
- OH! Passport*, organized by the Open House, Singapore
- Melting! Melting!, curated by Daniel Chong, Gillman Barracks, Singapore
- 2018 Art Stage Singapore, presented by Yeo Workshop, Singapore
- Tom Dick and Harry*, curated by Yu Tong Lai, La Salle College of the Arts, Singapore
- 2017 Shanghai Westbund Art Fair, presented by Yeo Workshop booth, Shanghai, China
- Aperture*, Yeo Workshop, Singapore
- Suppose There is A*, ICA Singapore, Singapore
- The Genius of the Crowd*, curated by Sam I-Shan at Jendela, Esplanade, Singapore.
- 2016 *Klaus*, curated by Hayama Projects, Yeo Workshop, Singapore.
- 8 x 80 Grey Project's artists' limited edition prints project (with Director Jason Wee), Grey Projects, Singapore
- 2015 *Eagles Fly, Sheep Flock: Biographical Imprints – Artistic Practices in Southeast Asia*, Art Stage Singapore Southeast Asia Platform curated by Khim Ong, Singapore
- OH: Open House Joo Chiat*, curated by Alan Oei, Singapore

- 2014 *Superposition(s)*, conceptualized by Kent Chanm ICA
Singapore, Singapore
- The Beach that Never was*, curated by Hayama Projects, ICA
Singapore, Singapore
- Who's Looking*, curated by FOCA, Post Museum Post-PopUp,
NTU Centre for Contemporary Art, Singapore
- 2013 *Motherland*, curated by Christina Sok, Chan Hampe Galleries,
Singapore
- Engaging Perspectives: New Art from Singapore*, curated by
Eugene Tan, Gillman Barracks, Singapore
- 2012 *Drive*, curated by Kent Chan, Substation, Singapore
- Nice to Meet Me*, curated by Juka Araikawa, Warehouse
Project Yokohama, Japan
- T/Here*, curated by Juka Araikawa, Youkobo Art Space,
Yokohama, Japan
- 2011 *R.I.T.E.S.* Performance at Emily Hill, Singapore
- Dream, Borderland and Other Territories*, Goodman Art
Centre, Singapore
- 2008 *I Want A New Object*, curated by Malik Gains and Christine
Kim, CalArts, Valencia, California, USA
- 2007 *Some Paintings*: The Third Annual LA Weekly Biennial,
curated by Doug Harvey, Track 16, Santa Monica, USA
- 2005 *New American Talent*, Austin Museum of Art, Austin, Texas,
USA

RESIDENCIES

- 2018 The Owner's Cabin, an artist residency at sea, Cielo di
Guangzhou - Oil Tanker vessel, from Italy to the Netherlands

Villa Lena Artists Residency, Tuscany Italy

2011

Artist Village Pulau Ubin Residency, Pulau Ubin, Singapore

2007

Red Wall Residency, Beijing, China

COMMISSIONS

2015

Clean (Mike's Car Wash) installation, Art Stage Singapore,
Singapore