

Mike HJ Chang

Born in 1982 in Taipei, Taiwan
Lives and works in Singapore

EDUCATION

2006 - 2008

MFA Art, California Institute of the Arts, Valencia, USA

2001 - 2006

BA Fine Art, University of California, Los Angeles, Los Angeles, USA

WORK

Part Time Art Educator at Nanyang Girls' High School, Singapore

SOLO, TWO-PERSON EXHIBITION, and SPECIAL PROJECTS

2019

Double Dream Hotel

Transmission

Blue Trees, Black Fruits

Enlarged Nerves

The Retrograde

Shapes and Shadows

2018

The Body and the Seed, Yeo Workshop

Cinema-Going-Surrogate #3 (Canary)

2016

State of Motion, guided bus tour curated by Kent Chan and organized by Asia Film Archive, during Art Week Singapore.

Session 1, curated by Guo Liang and Ka Kit at Pennisular, Singapore.

2015

Dog and Butterfly, Yeo Workshop, September

2013

This Place is Elbow Deep, 24 / 7 Project Space at Sculpture Square Singapore

2012

Untitled Night, Pulau Ubin Island Residency exhibition at Port Tumasik

2010

Head in Loop Loop Loop Loop, Post Museum, Singapore (with Mark Thia)

Let Them Eat Cake, FOXRIVER Gallery, Singapore

2009

Circa 1993-94, tickleart, Singapore

Eversince, *Audition For Day Dream*, Dobaebacsa Gallery, Seoul, Korea

2008

Horizon, Or Do Fish Drink Water, Bijou Theater, CalArts, Valencia

Selected GROUP EXHIBITIONS and PERFORMANCES

2019

The Genius of the Crowd, Jendela, Esplanade.

2017

Suppose There is A, group exhibition at ICA Singapore

The Genius of the Crowd, group exhibition curated by Sam I-Shan at Jendela, Esplanade in Singapore.

Apertures, group exhibition at Yeo Workshop, Singapore

2016

Klaus, Hayama Projects curated exhibition at Yeo Workshop, Singapore.

8 x 80 Grey Project's artists' limited edition prints project (with Director Jason Wee)

2015

Eagles Fly, Sheep Flock: Biographical Imprints – Artistic Practices in Southeast Asia, at Art Stage Singapore Southeast Asia Platform curated by Khim Ong

OH: Open House Joo Chiat, curated by Alan Oei

2014

Superposition(s), at ICA Singapore, conceptualized by Kent Chan

The Beach that Never was, at ICA Singapore, curated by Hayama Projects

Who's Looking, at CCA Post Museum, curated by FOCA

2013

Motherland, at Chan Hampe Galleries Singapore curated by Christina Sok

Engaging Perspectives: New Art from Singapore, at Gillman Barracks, curated by Eugene Tan

2012

Drive, Substation, Singapore, curated by Kent Chan

Nice to Meet Me, Warehouse Project Yokohama, curated by Juka Araikawa

T/Here, Youkubo Art Space, Yokohama, curated by Juka Araikawa

2011

R.I.T.E.S. Performance at Emily Hill, Singapore

Dream, Borderland and Other Territories, Goodman Art Central, Singapore

2008

I Want A New Object, curated by Malik Gains and Christine Kim, CalArts, Valencia

2007

Some Paintings: The Third Annual LA Weekly Biennial, curated by Doug Harvey, Track 16, Santa Monica

2005 *New American Talent*, Austin Museum of Art

RESIDENCY

Red Wall Residency, Beijing China in 2007

Artist Village Pulau Ubin Residency, Singapore in 2011

GRANT

Interdisciplinary Grant, Calarts in 2009

Artist Trust Pension, accepted in 2016

COMMISSION

Art Stage Singapore entrance installation *Clean (Mike's Car Wash)* in 2015