

XUE MU

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P.S_#0. 2011

Objects were casuarely placed on a table. Visitors who comes my studio would casually pick up an object and put it back on another radom spot. After a while, a compositional quality started to be getting obvious among them. I documented this table surface from above and made two life-size photo prints.

95 x 95 cm
Inkjet print on arichival paper, handmade walnut frames.

TOY BOXES
2013



123 x 150 cm
Inkjet on arichival paper

AMC collection



THE OTHER MOMENTS. 2012

After moving to a new studio, objects have been 'grouped' during the moving process showed an unexpected aesthetic. I registered these groups of objects with a hi-res camera and printed them into four blown-up pictures. These pictures show highly detailed traces of imperfections: dust grains, damages and cracks, etc. with a harmonious visual quality that comes out that contradict to the imperfections. In this installation, the prints were hanging in a relatively small room (3 x 3 meters app.) each print fills one wall space. The limited walking distance forces the viewer to watch each image at its close-up.

153 x 226 cm, Inkjet print on fineart archival paper.
Private collections



A.C.N. STILL-LIVE
2014

123 x 150 cm
Inkjet on arichival paper

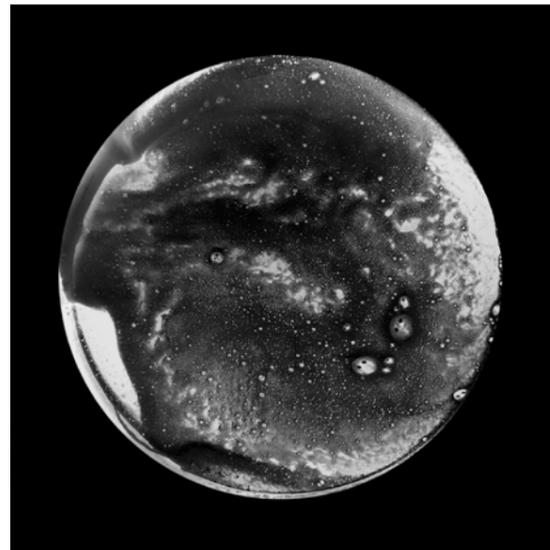
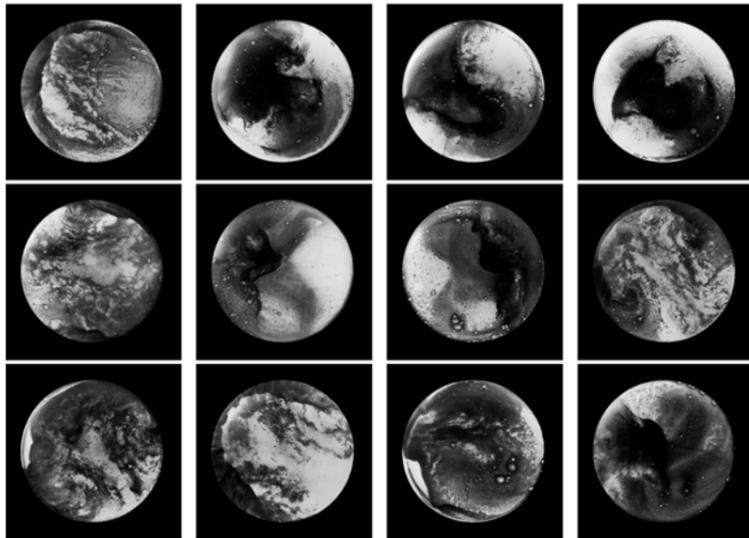
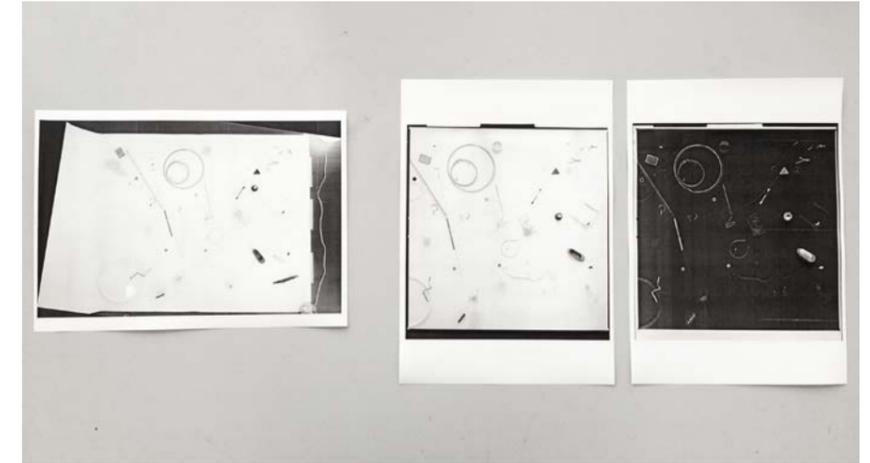




A.C.N._ FIVE PHOTOGRAPHERS 2014

I invited five photographers to take pictures for objects I found in the street, to examine how my personal point of view is seen by the eyes of the others. The photographers were free to choose their cameras and decide how do they want to take the pictures.

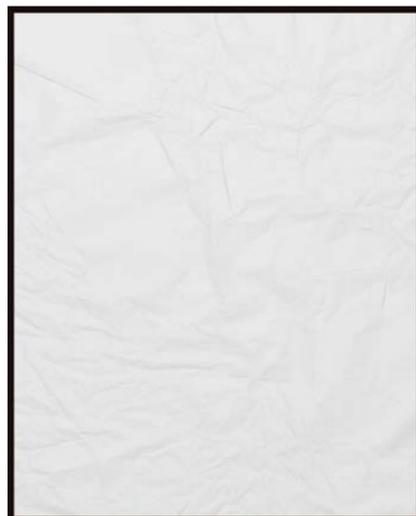
Dimension variable, Inkjet print on silk and fineart archival paper.



A.C.N. BLACK BATH 2014

These planet-assembled images are snapshots of a black bathtub with foaming water. It visualizes the personal and internal experiences with the suggestion that when general logic is in suspension, any momentary or individual experience can be associated with esoteric subjects, and vice-versa.

137 x 137 cm, inkjet on archival paper.
Private collections

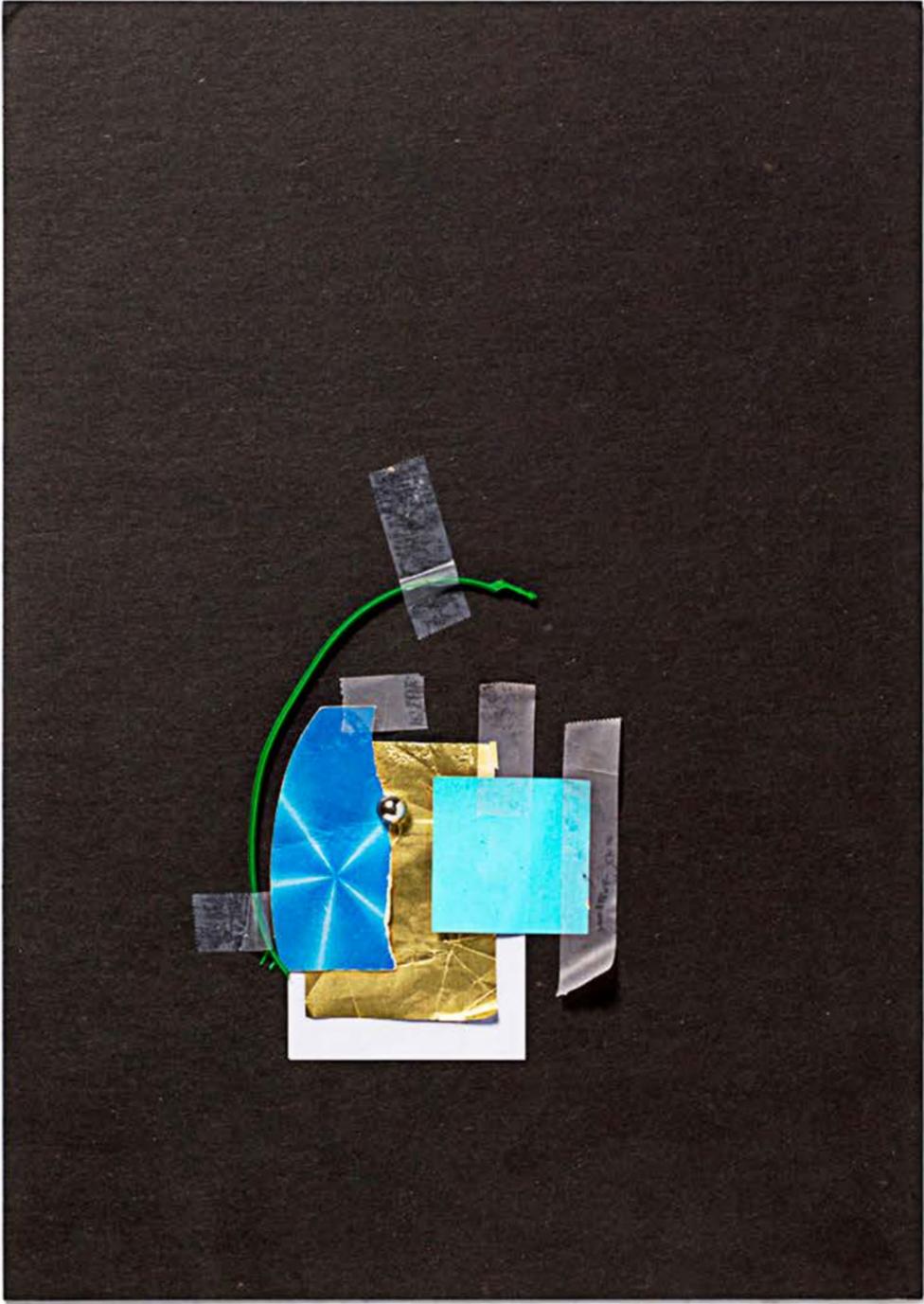


LIQUID TRUTH _ THE PAPERS 2016

Damaged papers were documented by hi-res camera and the images are printed very large. The flat and smooth surfaces of the fine art media contradict the images that show curves and cracks, obscuring the perceptual boundary between the real and the false. It proves an observable yet untouchable in-between space.

154 x 220 cm, inkjet on archival paper





The Other Moment_No.3



The Other Moment_No.4