

XUE MU

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A selection of 10 A Childish Nothingness objects



A Childish Nothingness v.s BOYS' BLOW-UPS, installation view at Rijksakademie Open Studio 2012.



CROSS #1, 220 x 212 x 60 cm



Cross #2, 40 x 60 cm





CONTEMPLATION. 2008

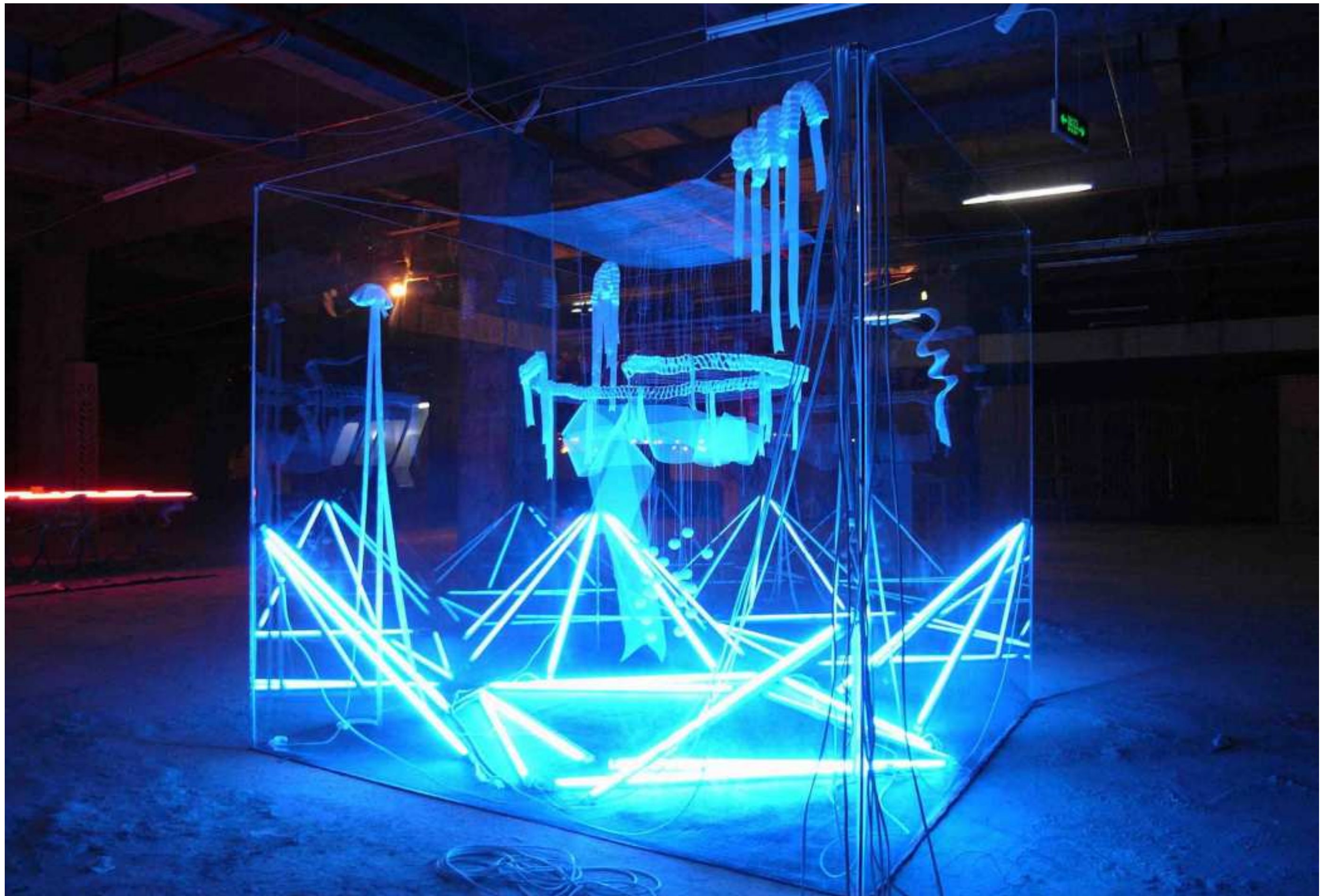


KAAP 2008, Utrecht



KAAP 2008, Utrecht





BeiTing-Mall Guangzhou, CN, 2007

BIOGRAPHY

Through an almost synesthetic approach, Xue Mu’s often abstract artworks are the result of a process of reflection and association on today’s ‘existence’, amidst the ideological confusion and identity struggle in the present time of globalization. While avoiding the conventional perception of value as imposed by the modern world, she wants to visualize the paradoxical co-existences between insignificance and value, to challenge the physical understanding of reality and its moral conventions. Critical social events inspire Xue Mu as a catalyst rather than a subject - they accelerate the revelation of the intertwined relationships between the stories surface (the image) and its concealed cause (the dynamical truth). It enables a mind space exploring the, in fact, none-hierarchic and ever circulating ‘being of things’ as a complex unity.

EDUCATION AND RESIDENCY

2016 KKA Austrian Federal Chancellery, Vienna, AU
2011-2012 Rijksakademie van beeldende kunsten, Dutch ministry of Education Culture and Science, Amsterdam, NL
2006-2009 VAV, Gerrit Rietveld Academie, Amsterdam, NL (BFA)
2004-2006 ART AND MEDIA, Dutch Art Institute/ArtEZ, Enschede, NL (MFA)
1998-2002 VISUAL COMMUNICATION, NanJing Art Institute, Nanjing, CN (BFA)

SELECTED EXHIBITIONS AND ART FAIRS

2015
Photo Shanghai,Shanghai, CN (YeoWorkshop)
IN.NO.SENSE., Kunstpodium T, Tilburg, NL
Art Paris. Paris, FR (YeoWorkshop)
CHINA HERE_Confrontations. AAA Festival, ConcertGebouw and Stedelijk Museum Amsterdam, NL
2014
(SOLO) A CHILDISH NOTHINGNESS. YeoWorkshop, Singapore
When Elephants Come Marching In. de Appel Arts Centre, Amsterdam, NL
ON STAGE. KARST, Plymouth, UK
Art Rotterdam. Rotterdam, NL (Gallery Gabriel Rolt)
Théâtre de l’absurde. Galerie Gabriel Rolt, Amsterdam, NL
2013
Portrait No.2 IJbert Verweij_IJbert Verweij. Stedelijk Museum Amsterdam, NL.
DRAWING, EXPRESSION and LIMIT. AMNUA, Nanjing, CN.
LOCAL FUTURE. He Xiangning Art Museum, ShenZhen, CN.
Portrait No.1 Paolo Yao_MONDOS. International Stilte Festival, Breda, NL
(SOLO) M#, Art Brussels, BE (Galerie Gabriel Rolt)
The Armory Show, NY, US (Galerie Gabriel Rolt)
Art Rotterdam, Rotterdam, NL (Galerie Gabriel Rolt)
(SOLO) ICE AGE, ArtStage Singapore, London,UK (Yeo Workshop)
2012
RijksOPEN. Rijksakademie van Beeldende Kunsten, Amsterdam, NL
THE RESEARCH AND DESTROY DEPARTMENT OF BLACK MOUNTAIN COLLEGE. W139, Amsterdam, NL
(SOLO) A CHILDISH NOTHINGNESS & BLACK DIAMOND. Galerie Gabriel Rolt, Amsterdam, NL
Art Rotterdam, Rotterdam, NL (Galerie Gabriel Rolt)
ArtStage Singapore. London, UK (Galerie 8)
2011
RijksOPEN. Rijksakademie van Beeldende Kunsten, Amsterdam, NL
Art Amsterdam, RAI, Amsterdam, NL (Galerie Gabriel Rolt)
2010
Art Rotterdam, Rotterdam, NL (Gallery Gabriel Rolt)
Art Amsterdam, Amsterdam, NL (Gallery Gabriel Rolt)
2009

IAMA1. A1 Project, Kunstlab, Deventer, Kunstcentrum Hengelo, Kunstvereniging Diepenheim, NL
GRA End-Exam, Gerrit Riteveld Academie, Amsterdam, NL
Ruhezeit Abgelaufen, Kunstfort, Vijfhuizen, NL
2008
KAAP (De Keline Biennale), Fort Ruigenhoek, Utrecht, NL

SELECTED COMMISSION

2013 Golden Hours. Sketchopdracht art in public space, Buishuis Tramplein Purmerend, NL (not realized)
2012-2014 Strange Light. Art in public space, Houten Castellum, Houten, NL (not realized)
2011-2012 Panorama. Permanent site-specific installation, Friesland Province House, Leeuwarden, NL (realized)
2010 Mr. Ray. Breukelen Station, Sketchopdracht art in public space, ProRail and NS, Breukelen, NL (not realized, with publication)
2009 A Floating Highway. Art in public space, IAMA1/2009, NL (realized, with publication)
2008 Contemplation. Site-specific installation, KAAP, Utrecht, NL (realized, with publication)
2006 Celebration. Art in public space, UT Twente, Enschede, NL (not realized, with publication)

FELLOWSHIPS AND AWARDS

2012 - 2014 Project fund AFK, Amsterdam, NL
2012 Prof. Augustus Allebé Fonds / Willem F.C. Uriôtfonds Fellowship
2011 Prins Bernhard Cultuurfonds, Peter paul Peterich Fonds, the Netherlands
2009 Berlagefonds, Gerrit Rietveld Academie, the Netherlands.

OTHER ACTIVITIES

2016 Guest lecture at SAXION, Academy of Pedagogy and Education NL
2015 Guest lecture at ArtEZ, fine art Arnhem, NL
2014 Guest lecture at DAI (Dutch Art Institute), Arnhem, NL
2013 Guest lecture at DAI (Dutch Art Institute), Arnhem, NL
2010 Member of Jury at HAFF Holland Animation Film Festival, Utrecht, NL

SELECTED CATALOGUE AND PUBLICATIONS

2016 MIRROR TOWER _1. AD / Independent publication
2015 IN. NO. SENSE #o / Independent publication
2014 A CHILDISH NOTHINENESS / XUE MU / Catalogue
2013 Local Future / Catalogue

2013 Drawing, Expression and Limit / Catalogue
2012 RijksOPEN 2012 / Catalogue
2012 Het Huis / Catalogue
2011 RijksOPEN 2011 / Catalogue
2010 Sluipweg / Book
2010 Heart Beat Iran / Book
2009 Here as the center of the world / Book
2009 A1/ IAMA1 / Catalogue
2008 KAAP / Catalogue
2007 Celebration, X.Mu 2005 -2006 / Booklet

SELECTED ARTICLES AND PRESS

2015 Xue Mu. BLOUINART, Mordern Painters, March 2015. Author: Darryl JingWen Wee
2014 Zonder Compositie, AMC magazine. Author: Tinike Reijders
2013 Art in Red Light 9. Het Parool.
2012 Rijsakademie Open 2012:Xue Mu. TubeLight Author: Jesse van Winden
2011 Het Parool, Zwierige en nerveuze houtskoolgolfjes. Author: Jan Pieter Ekker
2011 Mister Motley, A Childish Nothingness & Black Diamond. Author: Thijs Titts
2009 De Stentor, Nieuws Deventer
2009 RTV Oost (Radio & TV station Provincie Overijssel)
2009 NOS Journaal (Dutch national TV 8:00h news)
2008 A1/ 002Nov NSKRNT
2008 De Kantlijn, “ Beeld Uit het Zuiden”, february edition.
2008 NRC Kunst, “Cultuur, maarmet mate, en dan vooral voor de kinderen” zaterdag 31mei & Zondag 1 juni. Author: Sandra Smets