

X U E M U

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PANORAMA. 2012

Permanant commissioned project at the 18 century meeting room, Provinciehuis Leeuwarden, Freisland, NL.

6 charcoal drawings on acid free paper, mounted on canvas with golden frames.

Museumnacht Amsterdam 2012

Rijksakademie van Beeldend Kunsten Amsterdam



B.D 2016_Space Garden

176 x 194 cm

Charcol on acid free paper with acid paper free tape.

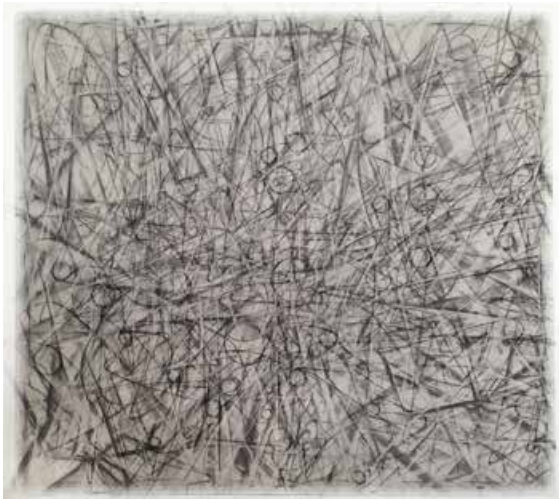
B.D 2016_Star Racing

176 x 194 cm

Charcol on acid free paper with acid paper free tape.

B.D 2016 Series

Installation view at YeoWorkshop, Singapore



B.D 2014_Star Racing

176 x 194 cm

Charcol on acid free paper with acid paper free tape. private collection

B.D 2014_Intergration No.3

176 x 194 cm

Charcol on acid free paper with acid paper free tape. private collection

B.D 2014_Intergration No.1

176 x 194 cm

Charcol on acid free paper with acid paper free tape. private collection

B.D 2014 Series

Installation view at YeoWorkshop, Singapore



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B.D 2011_Battels
176 x 194 cm
Charcol on acid free paper
with acid paper free tape.
private collection

B.D 2011_Dust Shuffle
176 x 194 cm
Charcol on acid free paper
with acid paper free tape.
private collection



B.D 2011 Series

Installation at Rijksakademie van Beeldend Kunsten Amsterdam



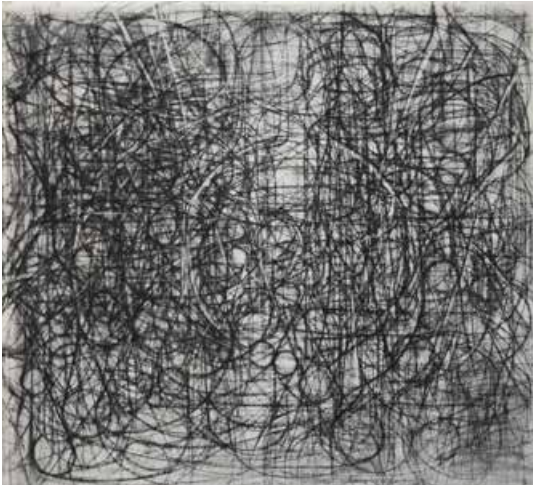
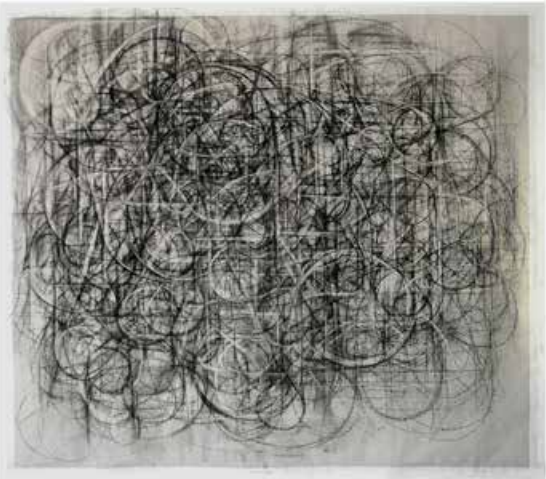
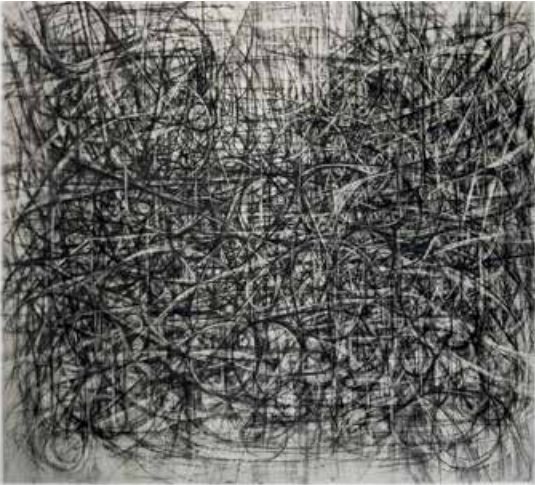
B.D2010_Game Trace
176 x 194 cm
Charcol on acid free paper
with acid paper free tape.
private collection

B.D2010_Aldebaran
176 x 194 cm
Charcol on acid free paper
with acid paper free tape.
private collection



B.D 2010 Series

Installation at Rijksakademie van Beeldend Kunsten Amsterdam



B.D 2010_Nuclear to Orbit
176 x 194 cm
Charcol on acid free paper
with acid paper free tape.
private collection

B.D 2010_Total System
176 x 194 cm
Charcol on acid free paper
with acid paper free tape.
private collection

B.D 2009_One Pearl in Ocean
176 x 194 cm
Charcol on acid free paper
with acid paper free tape.
private collection



ArtRotterdam 2010, Gallerie Gabriel Rolt



Black Diamond, Installation view RijksOPEN 2012
RABK. Amsterdam. NL.



MuseumNacht 2011. RABK, Amsterdam. NL.

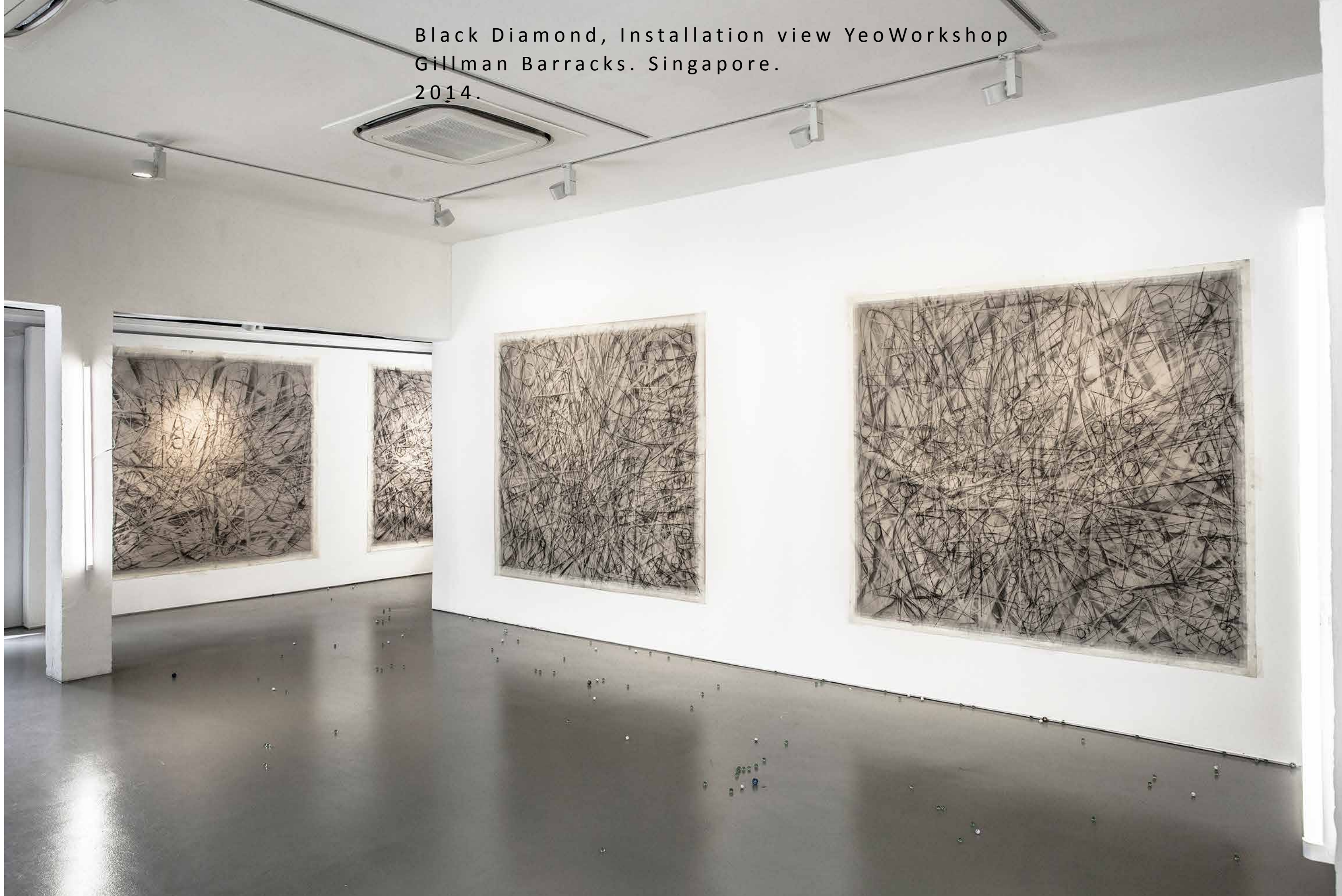
Black Diamond _Panorama,
Provinciehuys Leuwarden, Friesland.
NL. 2012.





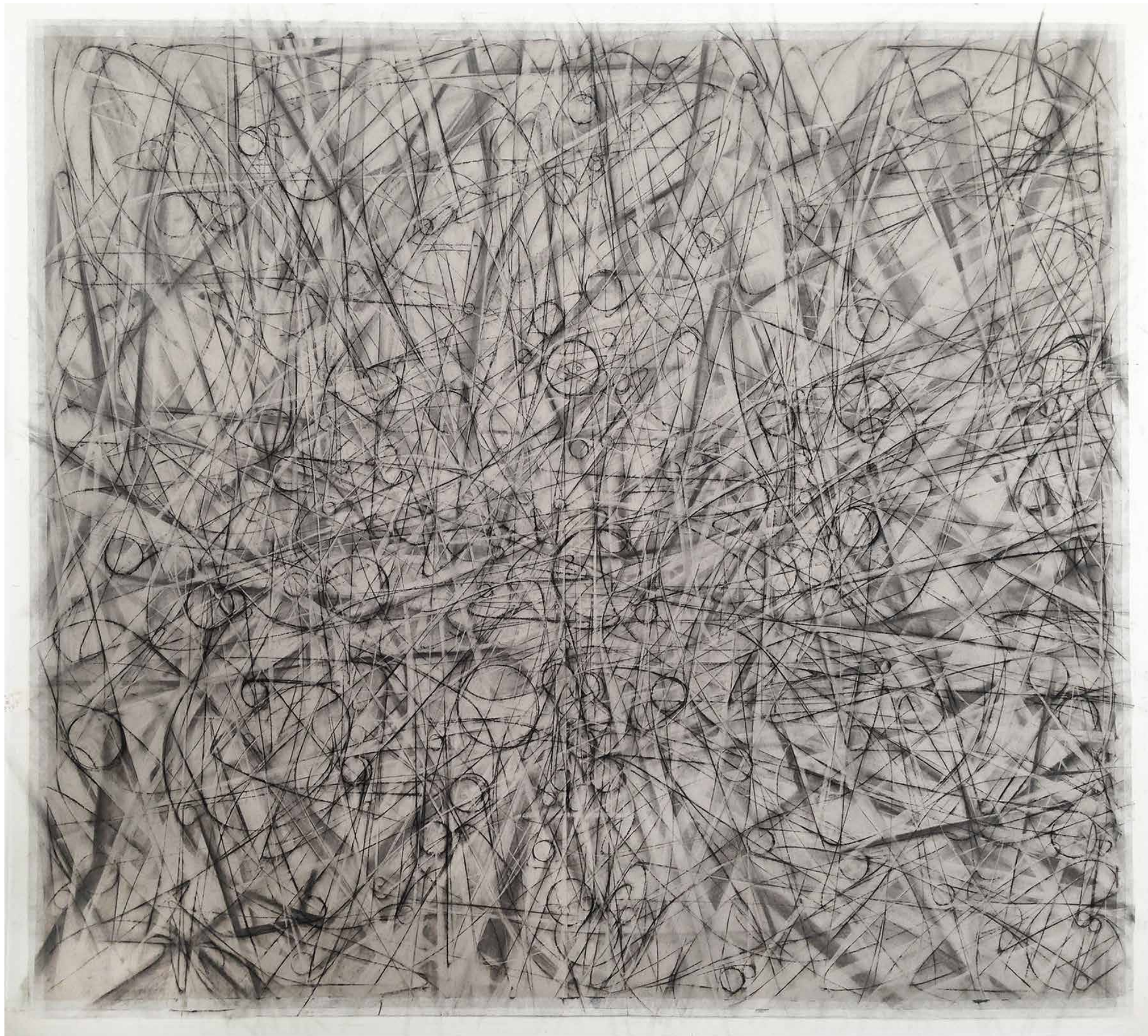
Black Diamond _Panorama,
Provinciehuis Leuwarden, Friesland.
NL. 2012.

Black Diamond, Installation view YeoWorkshop
Gillman Barracks. Singapore.
2014.

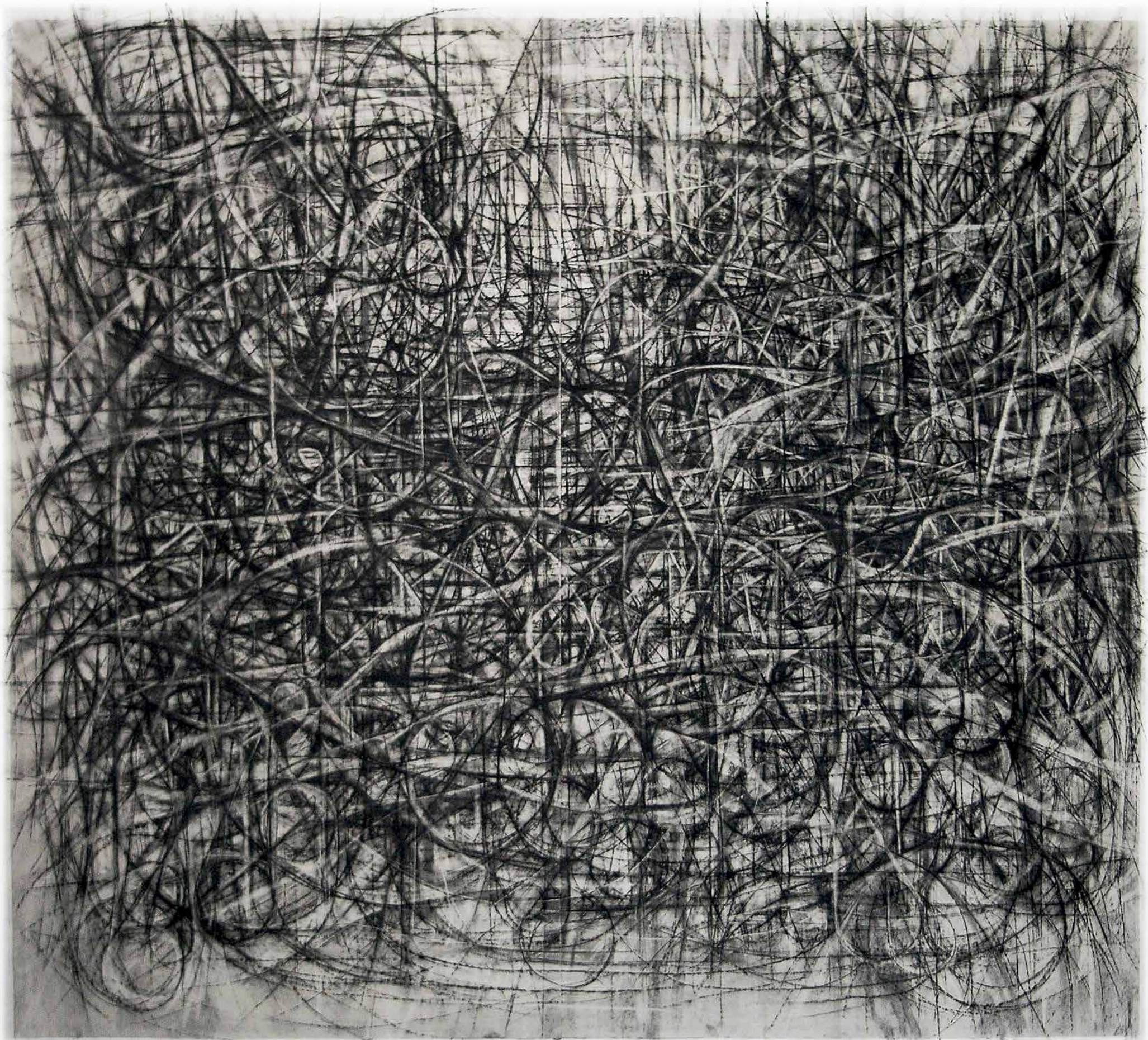




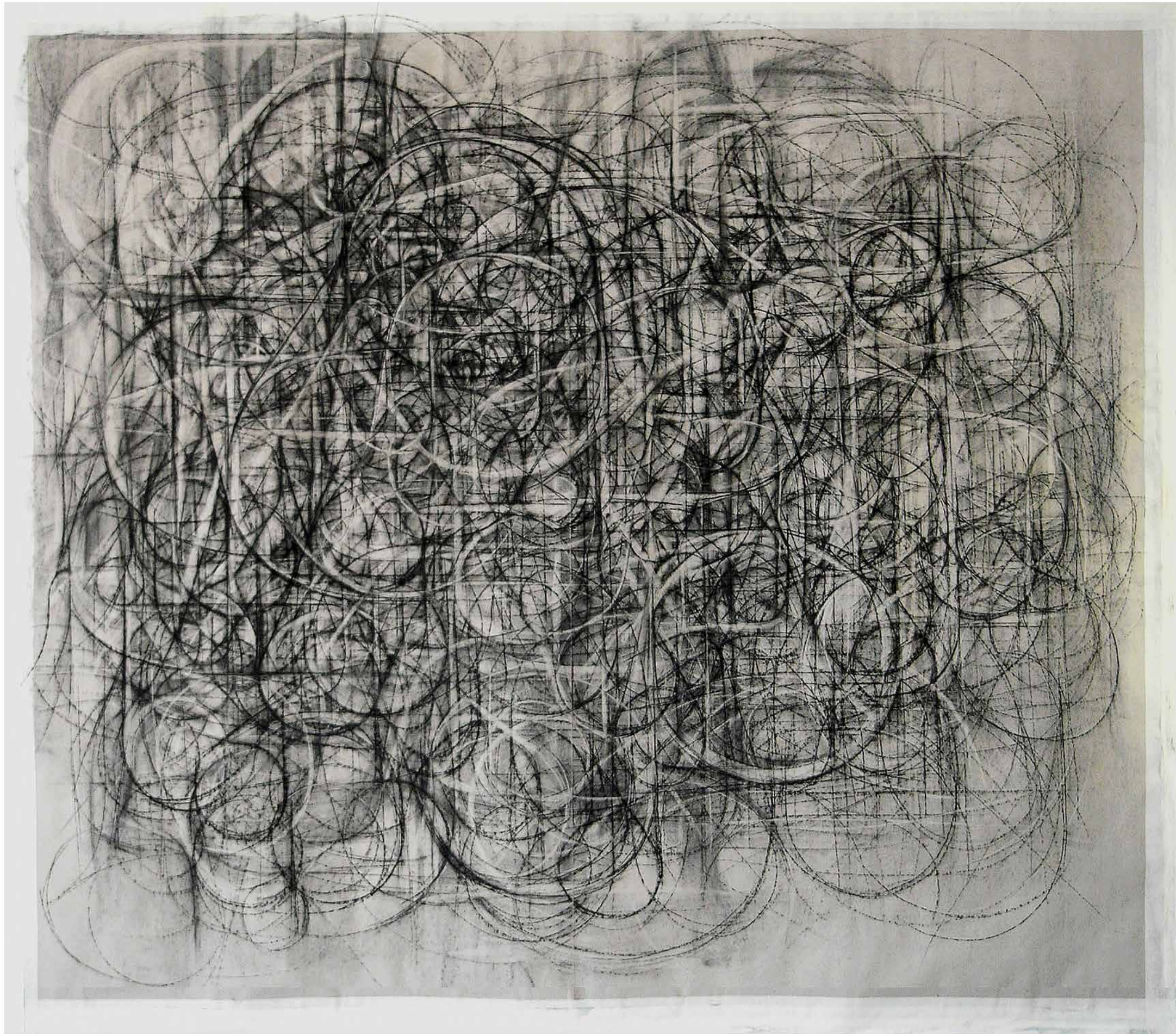
BD_Aldebaran



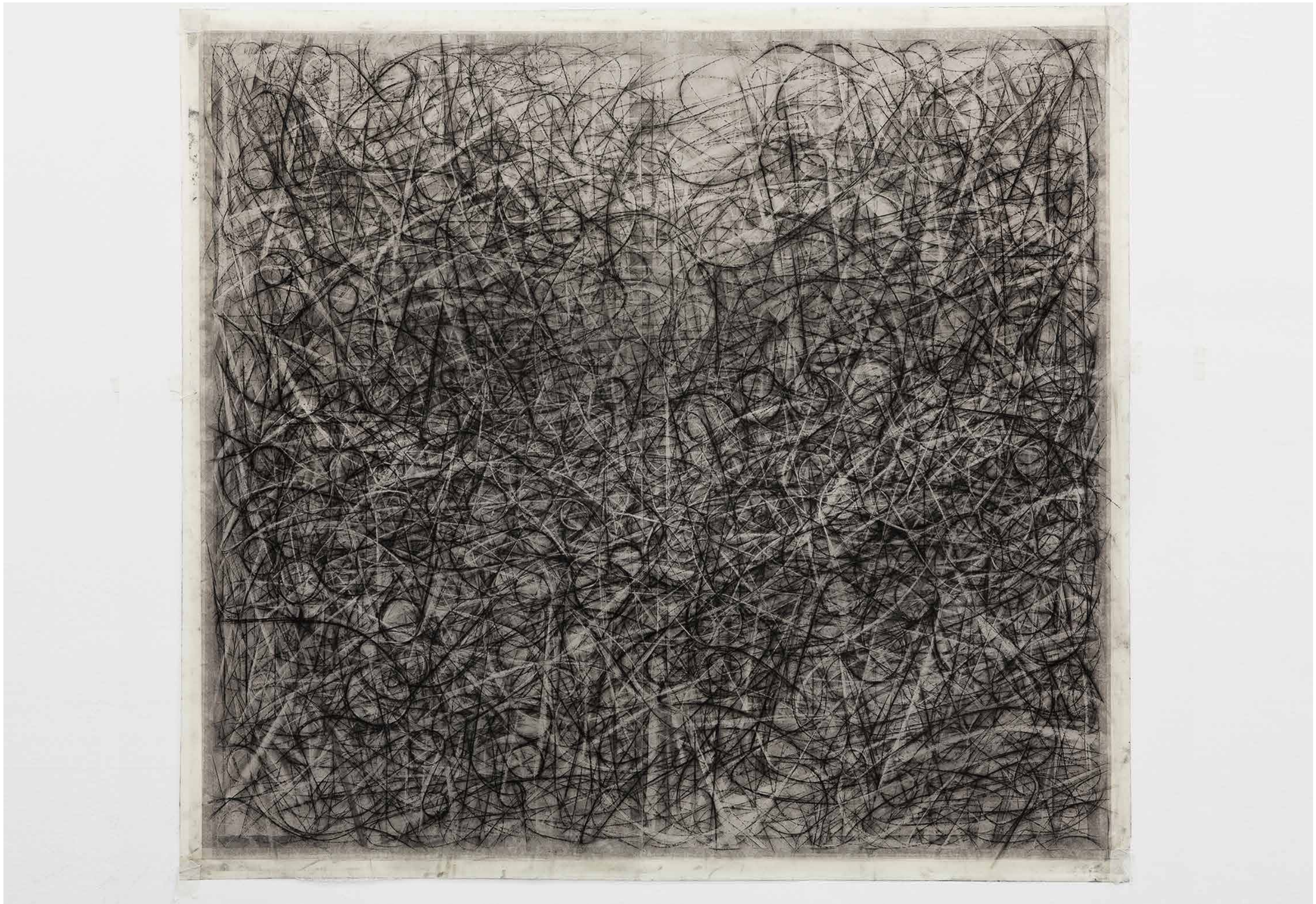
BD_Integration No.1



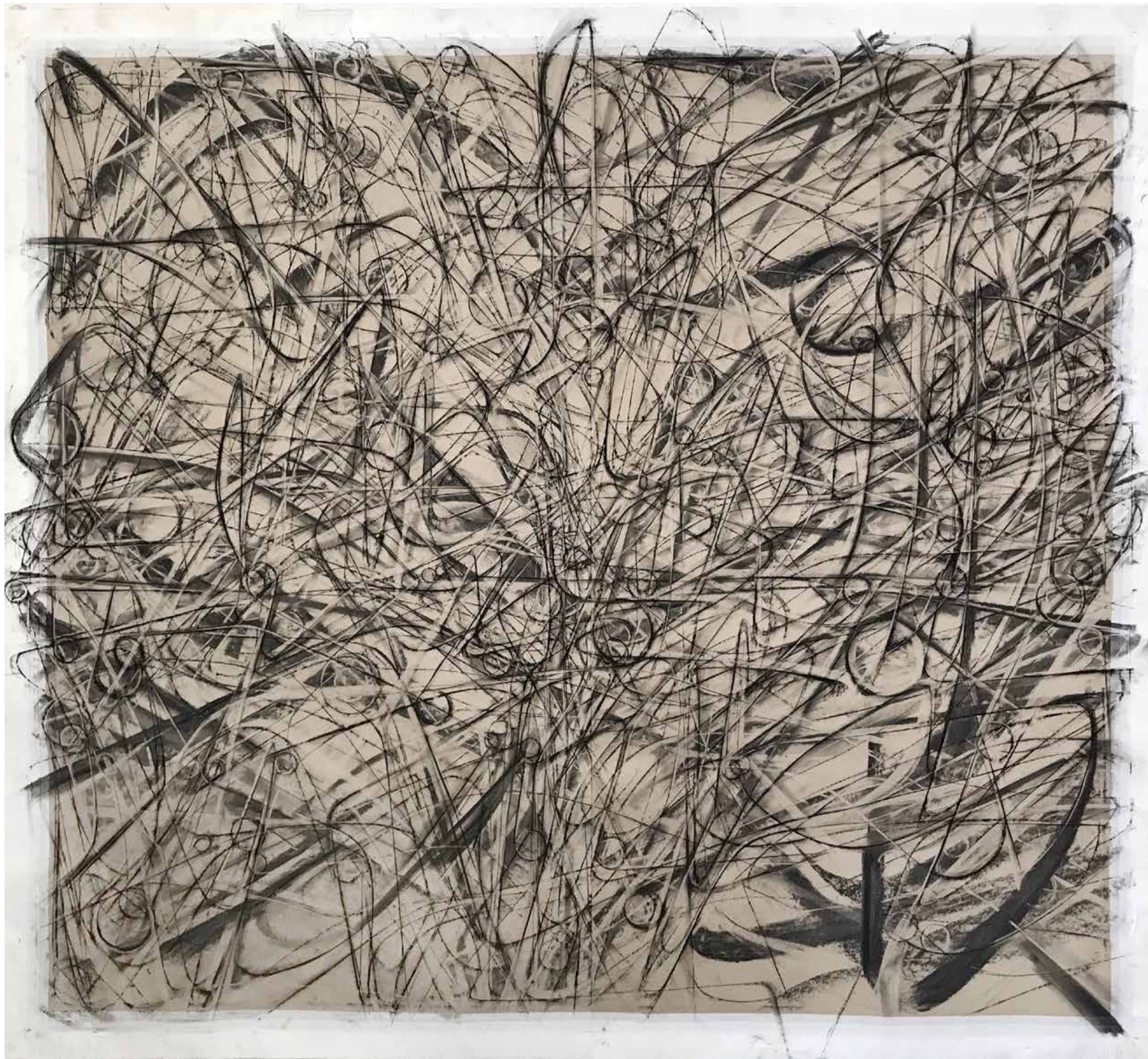
BD_Nuclear to Orbit



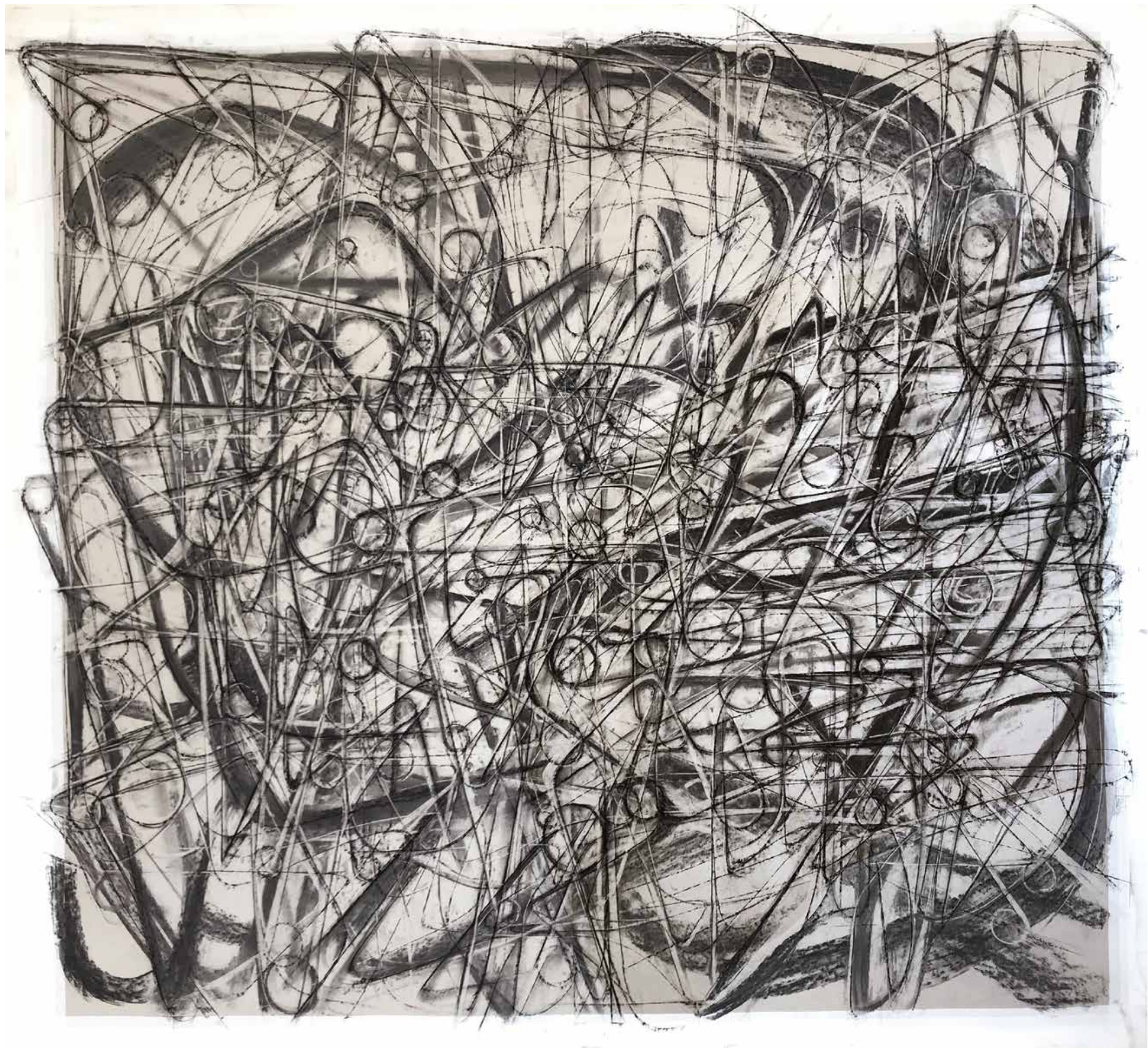
BD_Total System



BD_Star Racing 2011



BD_Star Racing 2019



BD_Battle



Photo Registration: P.S._#0.
2011

Found objects were casually laying on a table's surface. Visitors who come to my studio would pick up an object unconsciously play at hands and later put it back on a random spot.

After a while, a composition quality between the objects started to appear. Before having to move out of this studio, I documented this table surface from above as how it was and printed two life-size photos.

95 x 95 cm
Inkjet print on archival paper, handmade walnut frames.



Photo Installation: P.S._THE OTHER MOMENTS
2012

When moving to a new studio, some objects were put randomly on top of each other for the handling convenience. There were groups of objects appeared an intriguing and unexpected aesthetic that I would like to investigate. I registered these objects with a hi-res camera and decided to export the images into four large-format prints. These prints show highly detailed traces and imperfections such as dust grains, damages, and cracks. However, these large prints also present a harmonious atmosphere, and with a visual quality that contradicts the subjects' imperfections.

As a photo installation, four large prints were hanging in a small room (3 x 3 meters app.) with each print fills a wall space. The limited walking distance confined the viewers' movements and was designed for watching each image at a relatively close range. It enables a perceptual experience to the 2d and 3d, the real and the surreal.

153 x 226 cm
Inkjet print on fineart archival paper. Private collections



Still Life: A.C.N.
2014

123 x 150 cm
Inkjet on archival paper, Private collections.



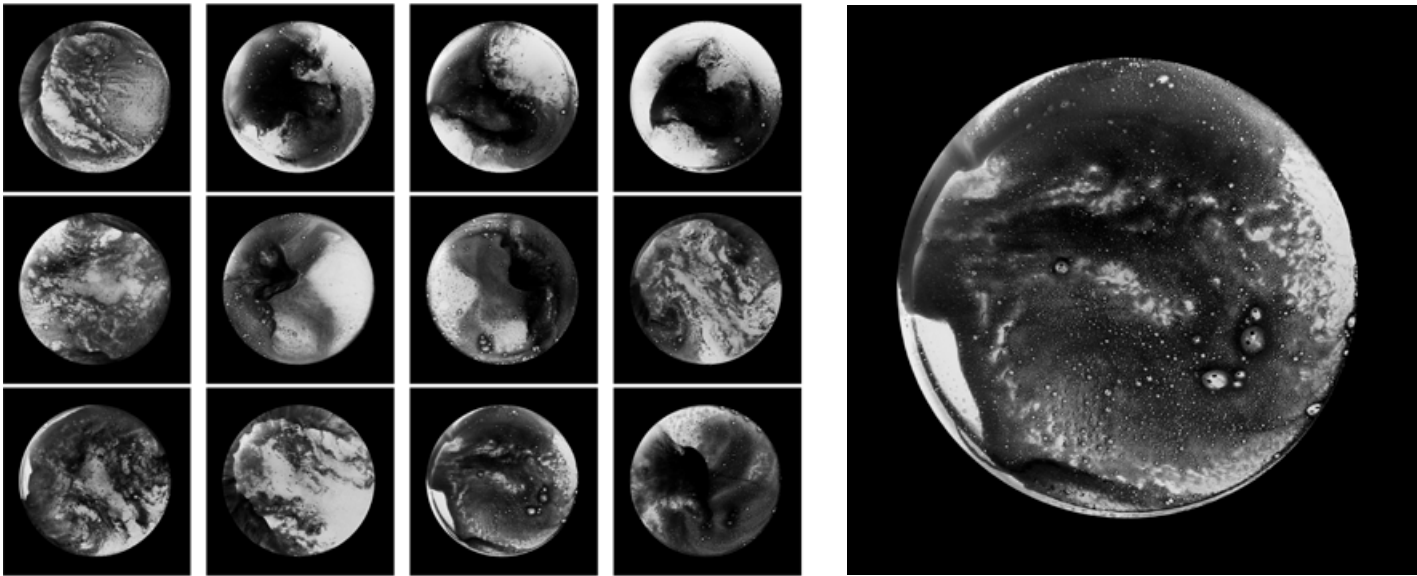


Photo Installation: BLACK BATH.
2014.

These planet-assembled images are snapshots of a black bath-tub with foaming water. It visualizes the personal and internal experiences with the suggestion that when general logic is in suspension, any momentary or individual experience can be associated with esoteric subjects, and vise-verse.

137 x 137 cm Inkjet on archival paper. Private collections.



Photo Registration: LIQUID TRUTH_THE PAPERS.
2016.

Three highly detailed images of damp papers were printed on large archival papers.

When standing in front of the prints, the flat surfaces of the refined art paper contradict the images of curves and wrinkles, it obscures the perceptual boundary and connecting the real and the false, which unfolds an in-between space that is perceivable but unapproachable.

154 x 220 cm / each, inkjet on archival fine artpaper



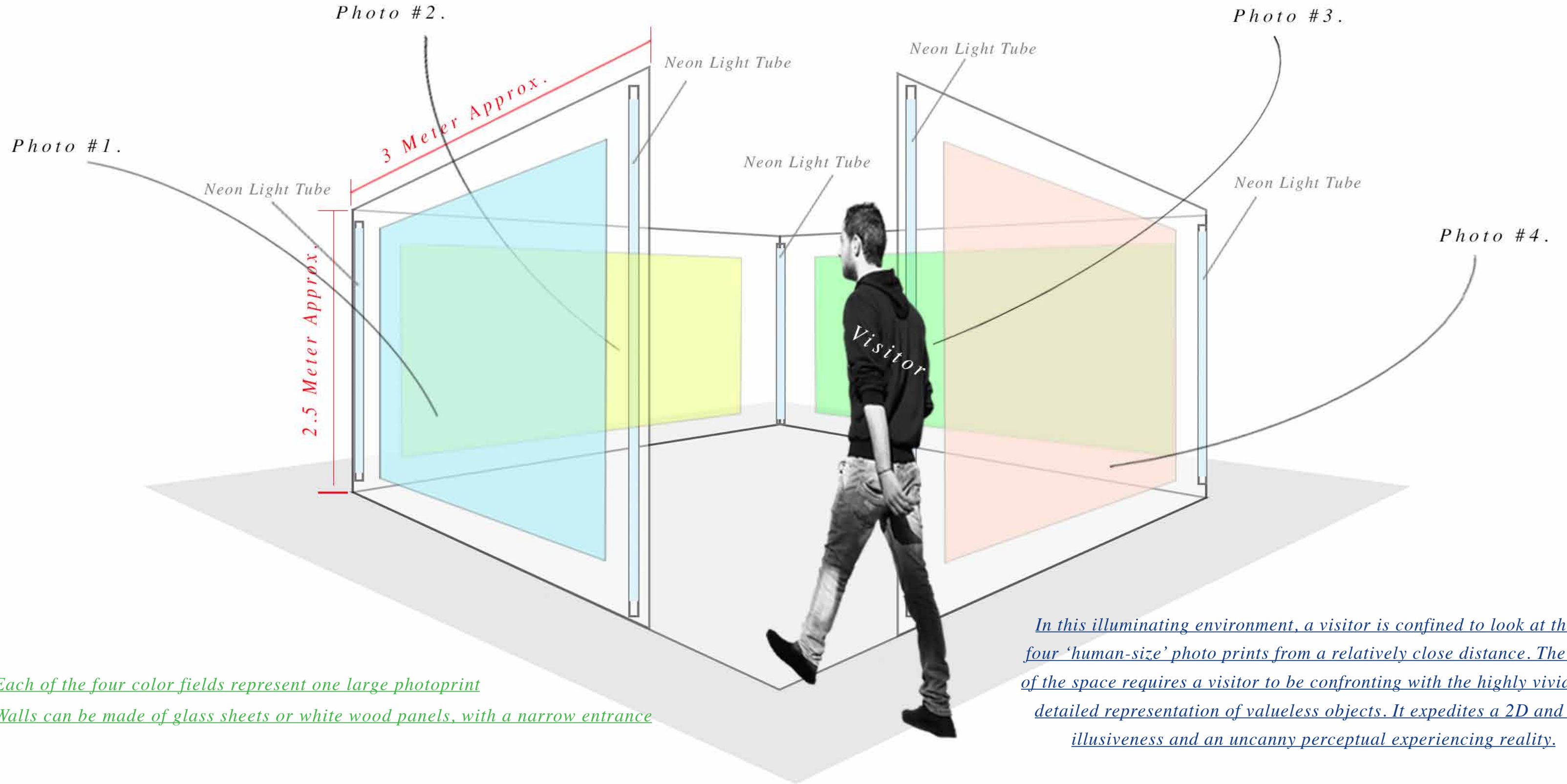
FIVE PHOTOGRAPHERS
2014

I want to examine my personal visual perception with the eyes of the others, and I invited five photographers to take pictures of found objects at my studio. They are free to choose cameras and composition, completely free in any way they want to represent what they see with photo registrations.

Dimension variable, Inkjet print on silk and fineart archival paper.



P.S._THE OTHER MOMENTS



** Each of the four color fields represent one large photoprint*

** Walls can be made of glass sheets or white wood panels, with a narrow entrance*

In this illuminating environment, a visitor is confined to look at these four 'human-size' photo prints from a relatively close distance. The size of the space requires a visitor to be confronting with the highly vivid and detailed representation of valueless objects. It expedites a 2D and 3D illusiveness and an uncanny perceptual experiencing reality.

*due to restriction of the room size
image's details are highly exemplified
enables an surreal visual experience*

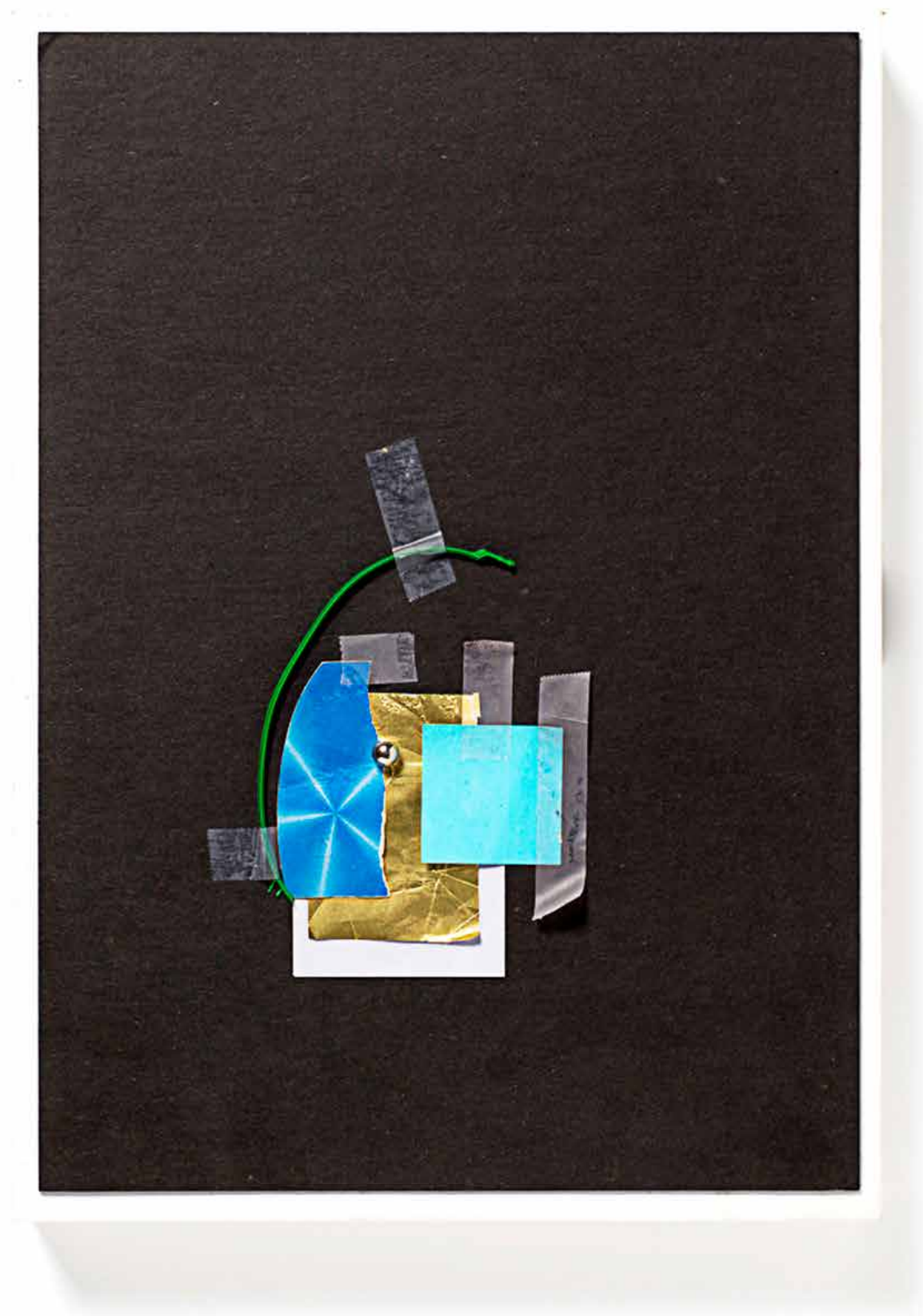




P.S._The Other Moment_No.1



P.S._The Other Moment_No.2



P.S._The Other Moment_No.3



P.S._The Other Moment_No.4

A . C . N .



Installation View, YeoWorkshop Singapore. 2014.



Still Life: A.C.N._Circle & Plate

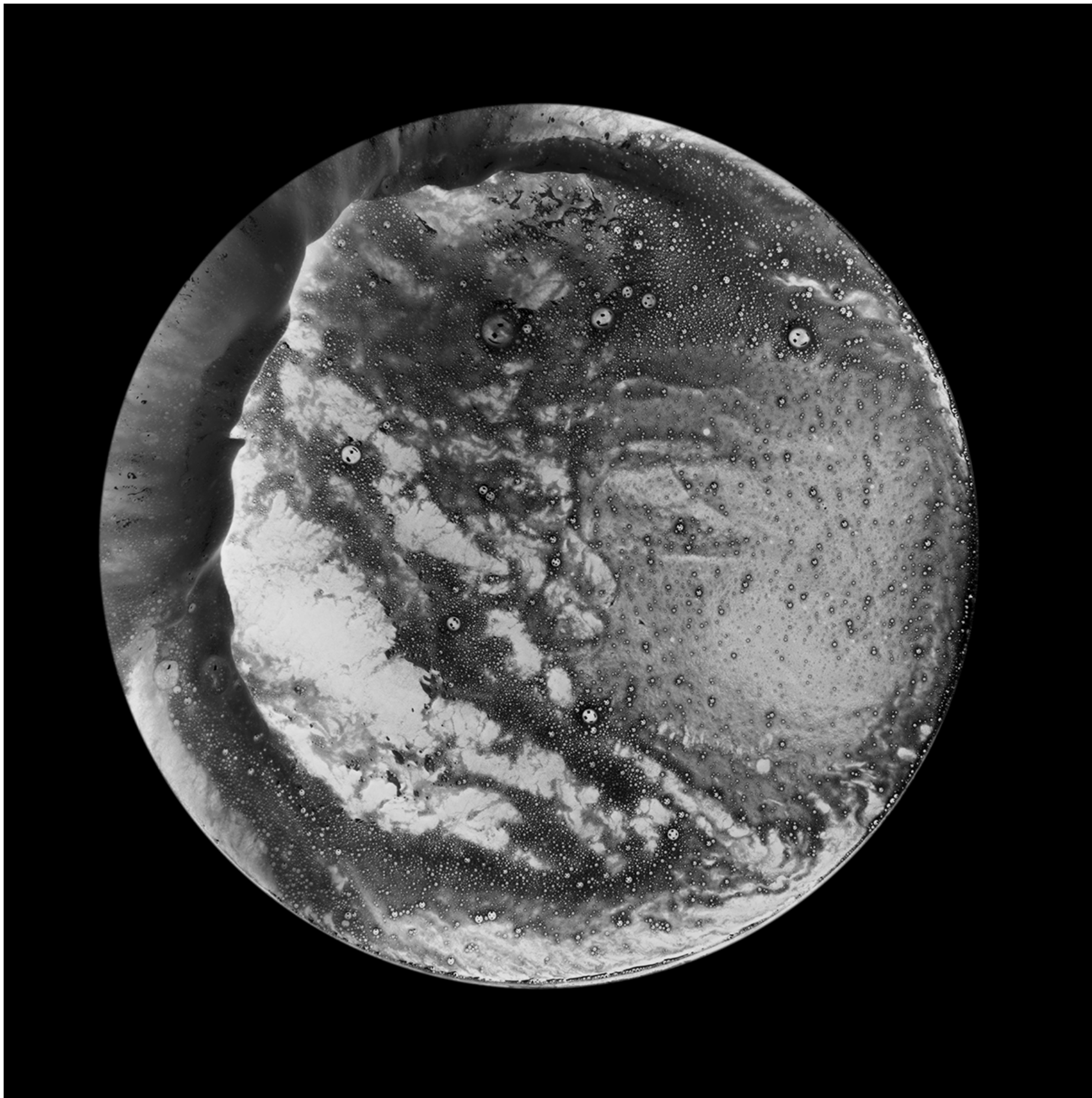


Still Life: A.C.N._Circle & Paper

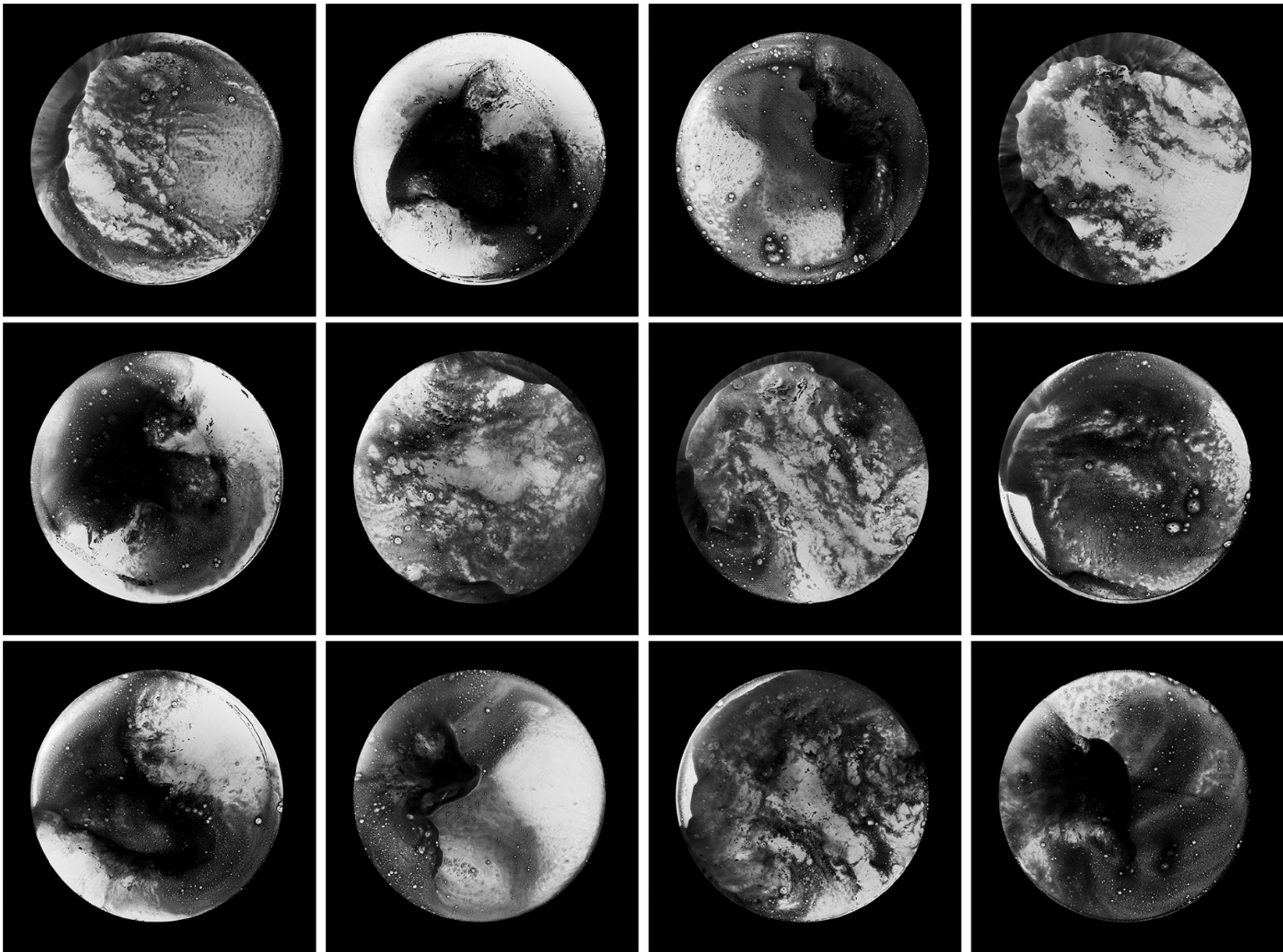
BLACK BATH



Installation view: Black Bath_Planets #16.



Black Bath_Planets #16.



Black Bath_12 Planets.

LIQUID TRUTH



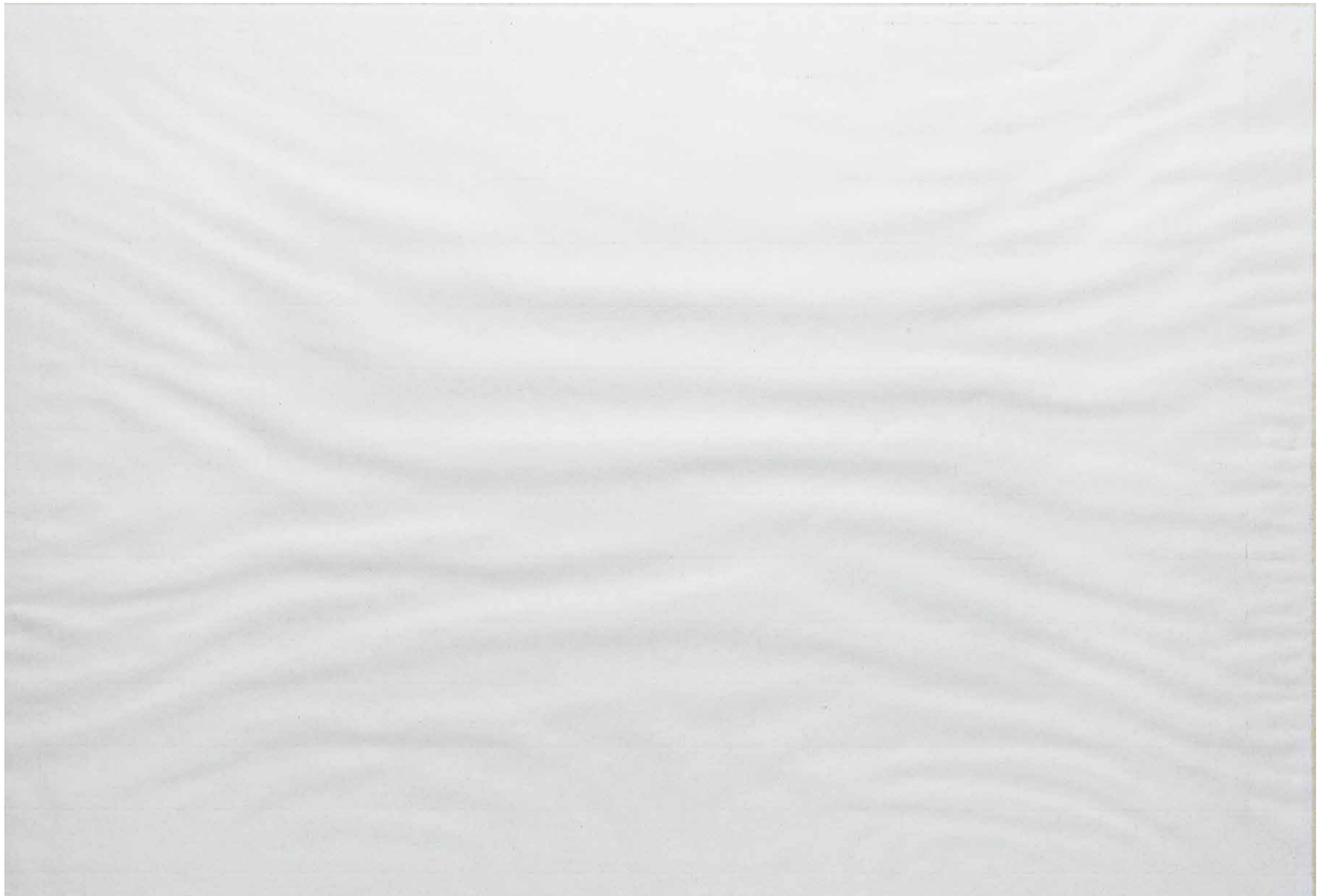
Liquid Truth, Installation View, YeoWorkshop Singapore. 2017



Liquid Truth.Installation View.



Liquid Truth_Papers, No.1.



Liquid Truth_Papers, No.2.





Liquid Truth_Crumpled Thinker. No.1



Liquid Truth_CrumpledThinker.No.2.



Liquid Truth_CrumpledThinker.No.3.



Liquid Truth_Space. Counter Space.



A.C.N._OLD TILES, THE DAVIDS,
BLACK BATH. 2014

This photographic installation amplifies the detailed daily life observations. It suspends the common logics to visually associating the nonsensical experiences with esoteric imagery. The hypothesis is when attaining inspirations in insignificant things is viable, it broadens the perceptual dimension upon the physical world. Consequently, it forms a new value horizon.



A.C.N._CROSS.
2011

Being a most symbolic structure in the western culture, these crosses were made from use and abandoned objects with trivial history. The works suspend a paradoxical conception on signifier and meaning.



A CHILDISH NOTHINGNESS V.S BOYS BLOW UPS. 2012

A Childish Nothingness versus BOYS BLOW UPS is a series of small studio objects blown up as significant works of art.

This assemble was not meant to be the model for large sculptures - they were spontaneously made or collected, meant to remain small fragile and unsustainable. The quality of this objects I consider product of a roominess world that I mentally inhabit, which is rather a world of possibilities than one of decisions. Frequently I am asked if I consider them art. Apparently, they are problematic to fit the artistic standard. Within this perspective, the art world seems to be subjected to masculine criteria: it needs to be big. Big enough for the market even big enough to think about.

I disagree with such criteria and found ten male artists from different disciplines to be the legitimized instruments and invited each of them to choose one small object out of ten. He would blow up that piece in his own way of working, and to his own volume. To literally blow up was the only dogma. Both the small objects and their BLOW UPS are on display in the same space.



A.C.N._CONTEMPLATION.
2008

Contemplation is a site-specific installation commissioned by KAAP, STORM Utrecht. This project located in a white room at Fort Ruigenhoek, a 19c monument. The fort was opened to the public on every weekend days during 11.May to 22.June 2008.



A.C.N._MONOLOGUE.
2007

This installation was built in an unrenovated dark and dusty space inside the flourishing Beiting shopping mall at Guang Zhou. Using the lights and textile which are the standard products from the local industry, this glass cube rerepresented a 'shop-window' with vibrant visual attraction that is strongly contradicting from the rawness of the space. To look at from closeup, the reflection will absorb the observer to a world of endless illusion.

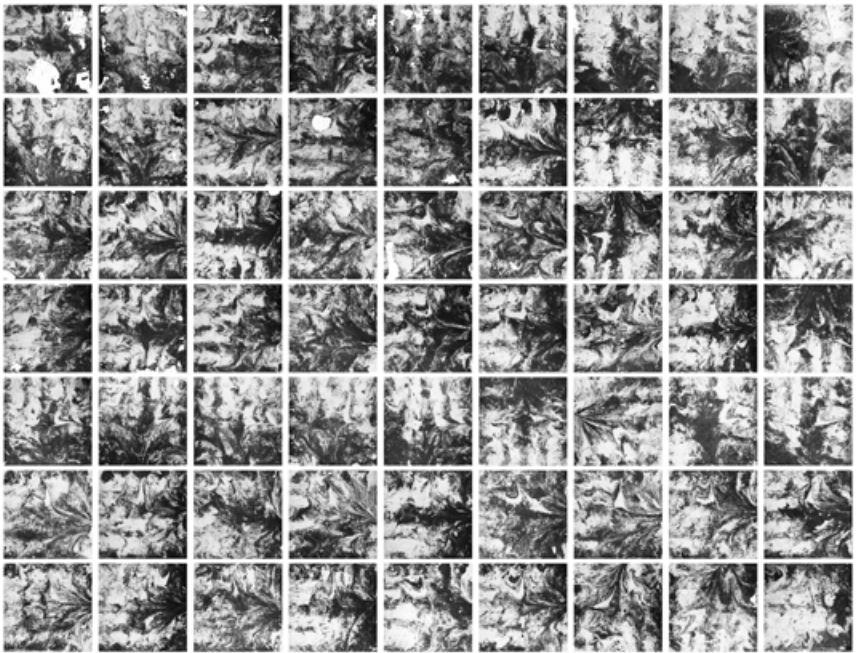
A.C.N._OLD TILES, THE DAVIDS, BLACK BATH

“A human being is part of a whole, called by us the ‘Universe”, a part limited in time and space. He experiences himself, his thoughts and feelings, as something separated from the rest - a kind of optical delusion of his consciousness. This delusion is kind of a prison for us, restricting us to our personal desires and to affection for a few persons nearest to us. Our task must be to free ourselves from this prison by widening our circles of compassion to embrace all living creatures and the whole of nature in its beauty.” -- Albert Einstein (1879-1955)

This installation consists of three parts. Each part takes an unusual association to Einstein’s definition of ‘delusion’ and ‘all living creatures’.

Part 1. Old Tiles.

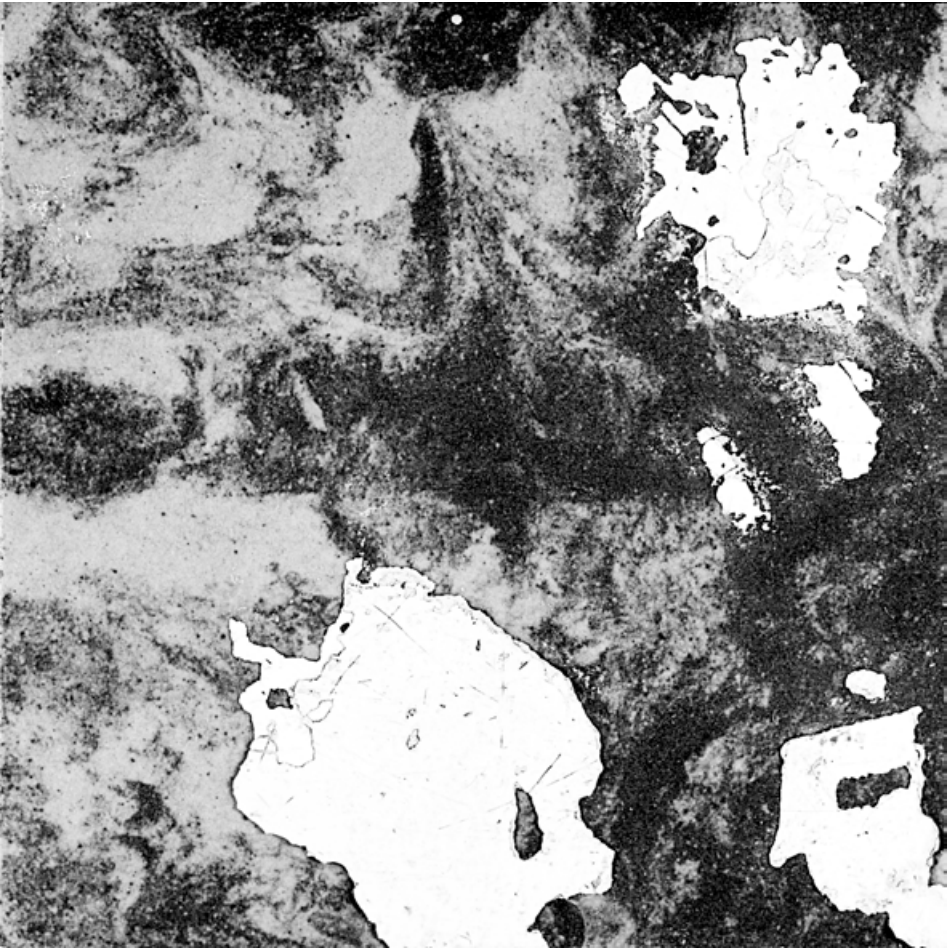
63 photo etchings as one installation, it represents the bathroom floor in an old apartment the artist used to live. Through daily usage, the artist found portraits of herself, her friends and strange creatures In their amorphous patterns.



* Old Tiles. 63 photo etchings in order of the original bathroom tiles. (Known as Winkelman tiles made in the Netherlands during 1960's.)



* For example, the left-upper part of tile no.R5-6 resembles profile of the German electronic musician and noise artist Felix Kubin.



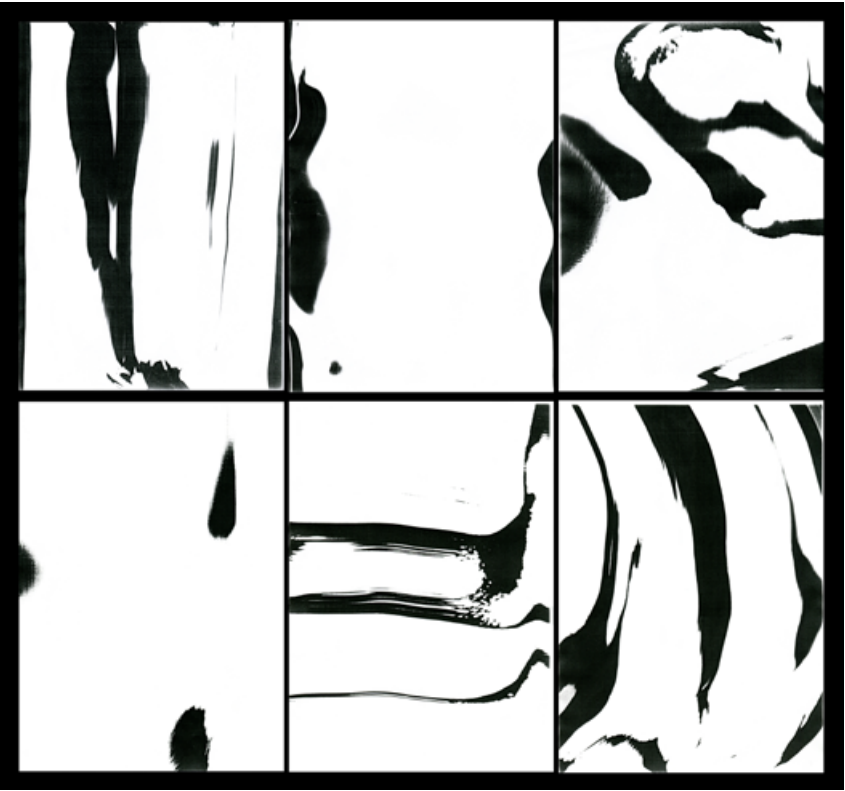
* One of the 63 images from A_C_N 2014 Old Tiles. According to the artist, this image shows the profiles of a boy, a girl and a white clown. However you may see something totally different.

Part 2. The Davids_No.1-No.6

The 6 carpets are the transformations of Michelangelo’s David, the paragon of male beauty and strength from the Italian Renaissance. Using xerographic, this famous sculpture is deformed into duplicable abstract patterns. It eventually laid down softly and ready to be walked over.



Michelangelo's David transformed into 6 carpets by Xero-graphic.



* The Davids No.1-No.6

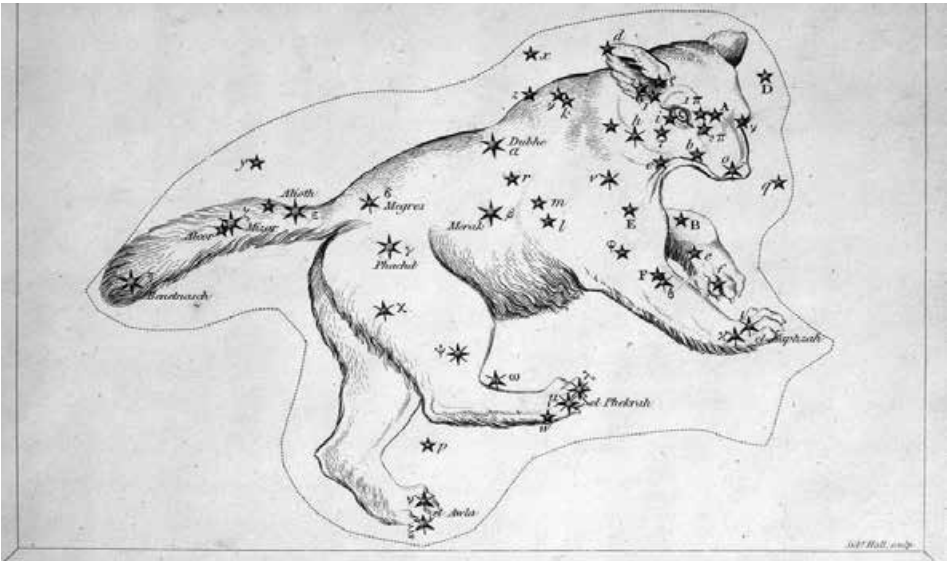
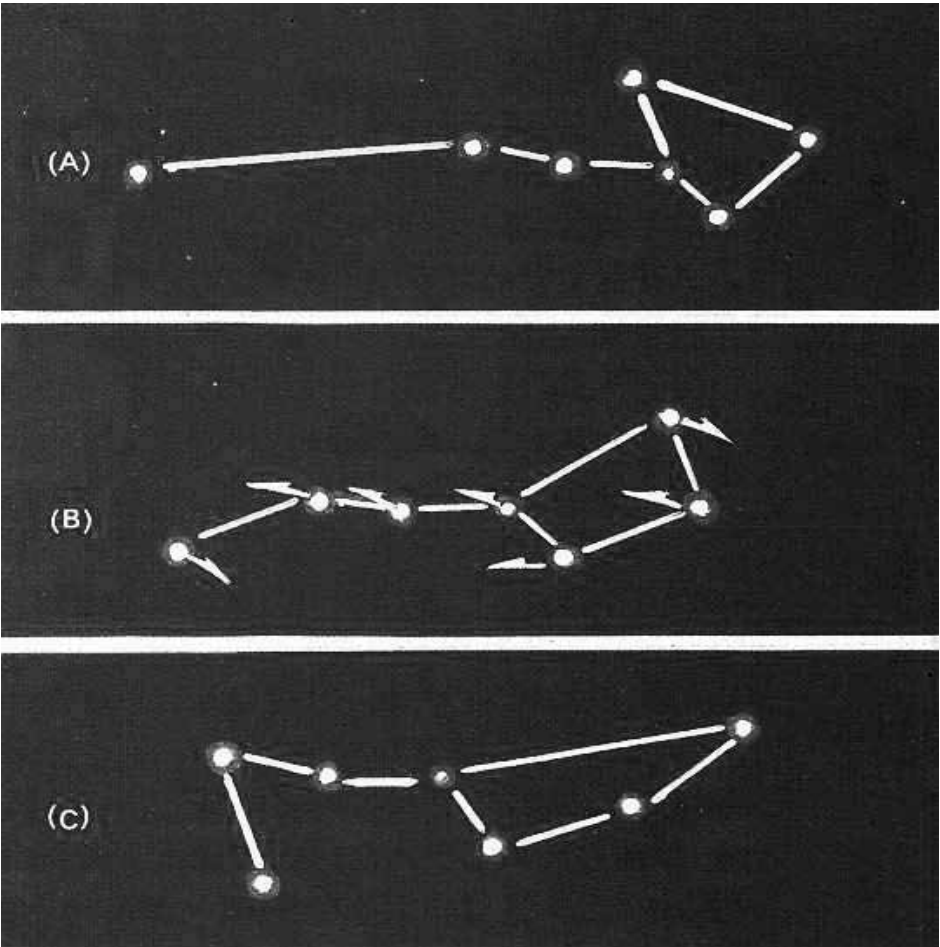
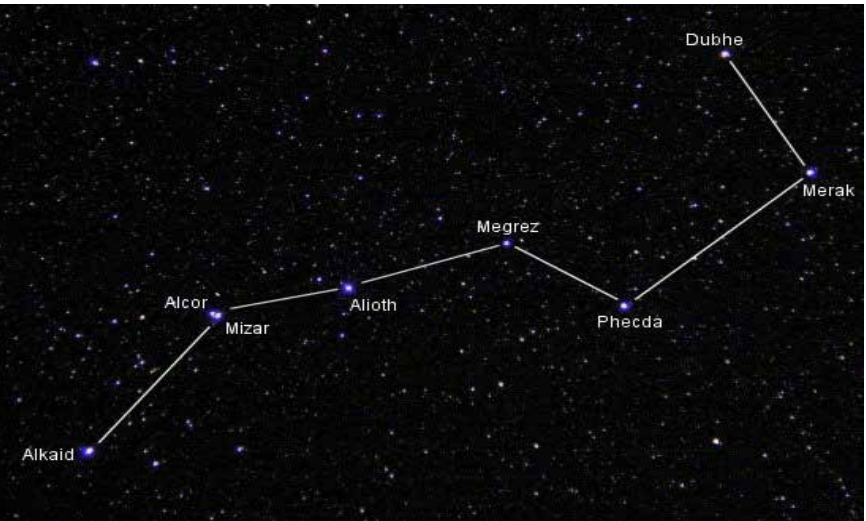
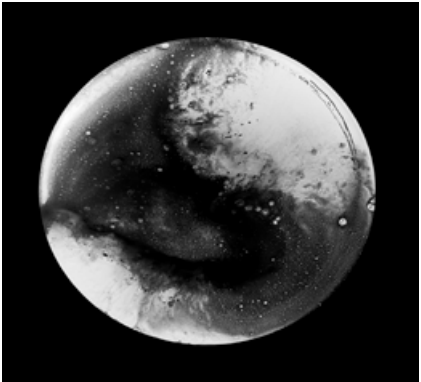
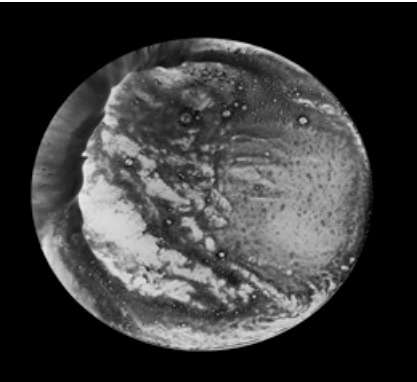
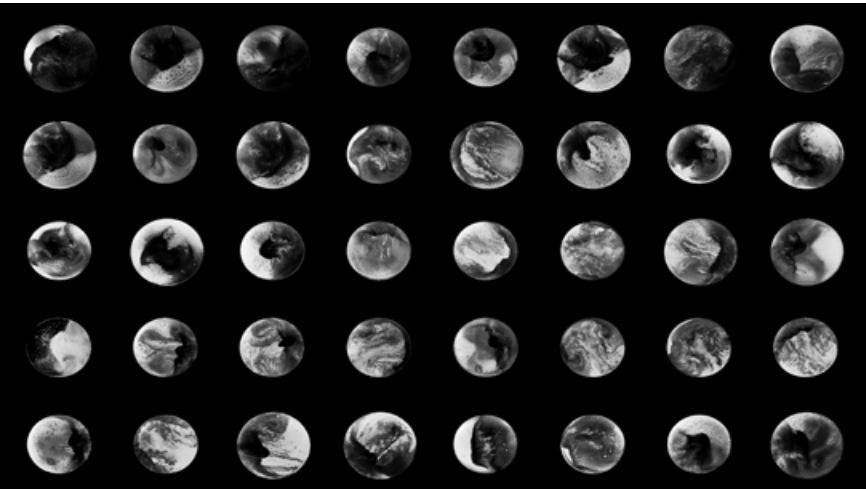
A.C.N._OLD TILES, THE DAVIDS, BLACK BATH

Part 3. The Black Bath

The standing structure refers to the Big Dipper (a constellation within Ursa Major) and Ping-Feng (Chinese traditional room-divider, applied for Feng-Shui and providing privacy). The planet-assembled images are snapshots from a black bathtub the artist has used.

* Black Bath, 40 moments of the moving fluid. Camera: Fan Liao

* The planet-assembled imagery.



Ursa Major constellation, also known as Big Bear.

Big Dipper, change of stars' positions in period of 300,000 years.

A) Stars' position 100,000 years previous.

B) Current stars position

C) Stars' position 100,000 years later.

Note: The embedded images are visual reference, they do not represent the final result of the installation. The presentation of the installation would be adjusted to the condition of the space.

SUMMARY:

By registering detailed observations of daily life, this installation visualizes the personal and internal experiences of the artist, with the suggestion that when general logic is in suspension, any momentary or individual experience can be associated with esoteric subjects, and vice-versa. The artist believes that exploring individual experiences does not only generate deeper curiosity inside of oneself; it also echoes the wonder of others.

Personal experience forms the collective consciousness in a subtle and definite way. If one can find inspiration in ignored matters, as a shared experience, it could open up new dimensions in the collective consciousness, and thus refreshes the definitions of value. At the same time, it may extend the perception of the physical world.



Instalation view De Appel Arts Centre, Amsterdam, NL. 2014.



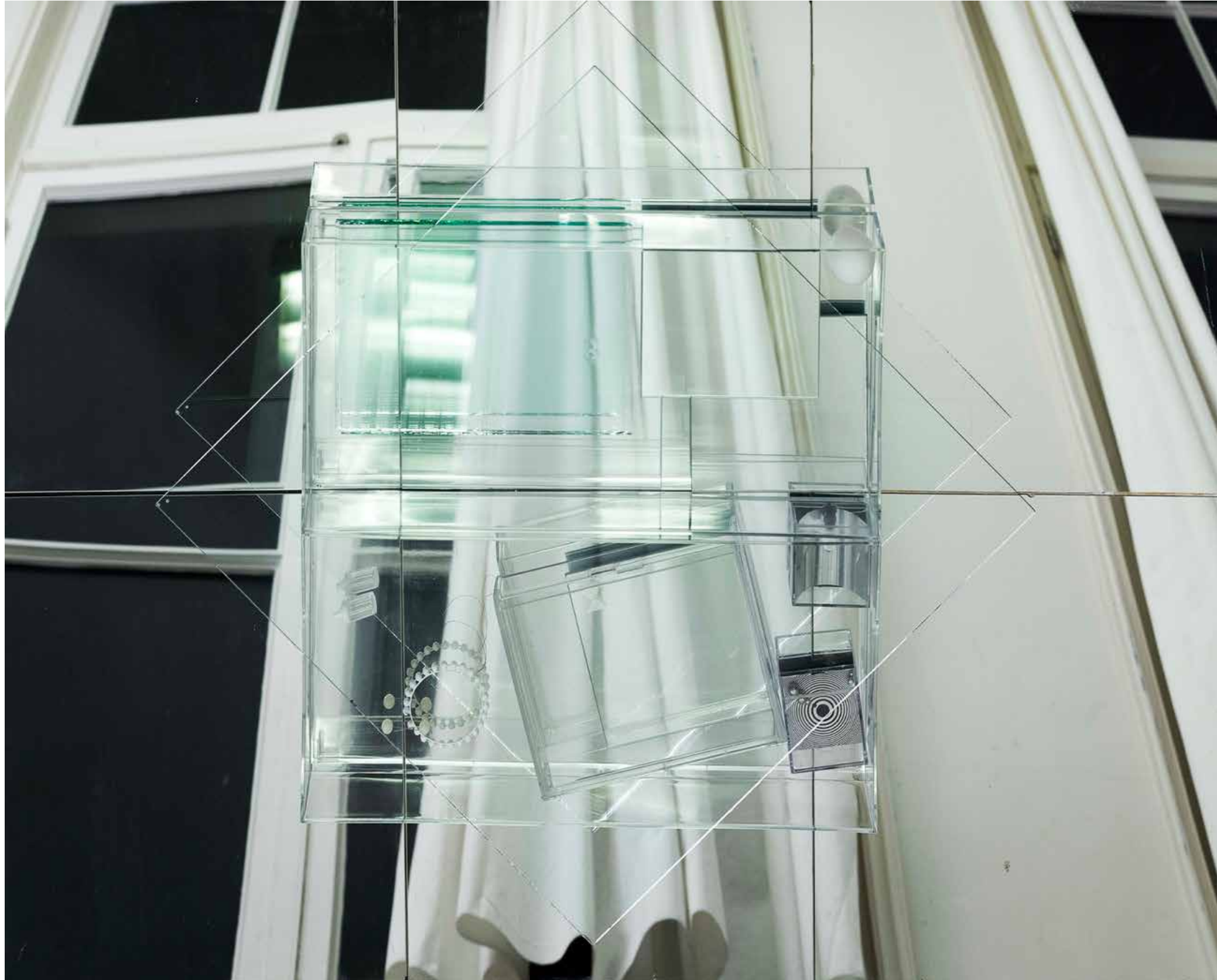
Instalaltion view De Appel Arts Centre, Amsterdam, NL. 2014.

A . C . N _ C R O S S



Instalaltion view Rijksakademie Openstudio 2011. Amsterdam, NL.

A.C.N._#M



#M_2. photo print and objects assemblage. 2013.



#M_1, photograph, 2013.



#M_1, objects assemblage, 2013.



#M_3, Objects Assemblage. 2013.

A CHILDISH NOTHINGNESS V.S BOYS BLOW UPS



A selection of 10 A Childish Nothingness objects
Installation view Rijksakademie Openstudio 2012. Amsterdam, NL.



Installation view Rijksakademie Openstudio 2012. Amsterdam, NL.

A.C.N._CONTEMPLATION

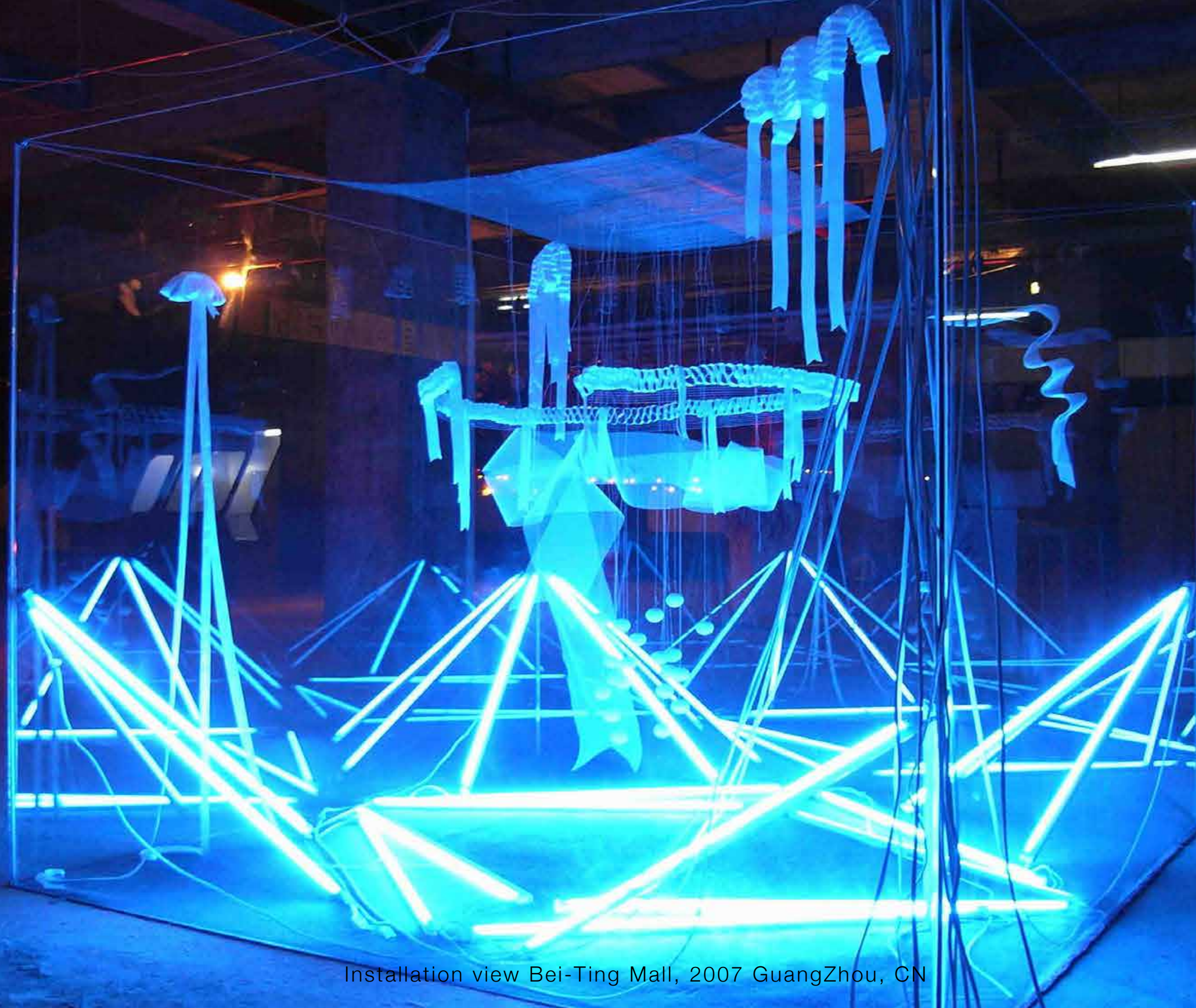


Installation view KAAP 2008, Fort Ruigenhoek, Utrecht, NL.



Installation view KAAP 2008, Fort Ruigenhoek, Utrecht, NL.

A.C.N_MONOLOGUE



Installation view Bei-Ting Mall, 2007 GuangZhou, CN



Paolo Yao



IJbert Veweij



Ida Katinka Fridan Pedersen



Gover Meit



Xue Mu

Introduction

Five young people expose five inner worlds in dance.

Paolo Yao (IT), IJbert Verweij (NL), Gover Meit (NL/CW), Ida Katinka Fridan Edersen (DK) and Xue Mu (CN). Having different cultural backgrounds, raised with different ideologies and living different attitudes, they all got intoxicated by dance. Their characteristic empowering body dynamics is attractive as well as intimidating. No matter the moving skills, but the total expression, the openly exposed desire, search, struggle and joy, can be acknowledged as the rarely exposed yet profound existential state of mind.

Phase 1. Documentation.

Documentation on the body movement of each dancer with 3 methods.

- 1. Photo Registrtion
- 2. Abstraction Study (Light Dance)
- 3. Video

Simply let the material to manifest the distinctions of their body languages, and personal dynamics.

Phase 2. Interview & Conversations.

Engage with each person’s life stories and important experiences.

Test the correspondences between the charactors of body movements and the person’s stories.

Phase 3. Portrait Making.

Base on the collected materials, produce a talior-made performative portrait.



Photo ducumentation: Dance movement, IJbert Vewey, 2012

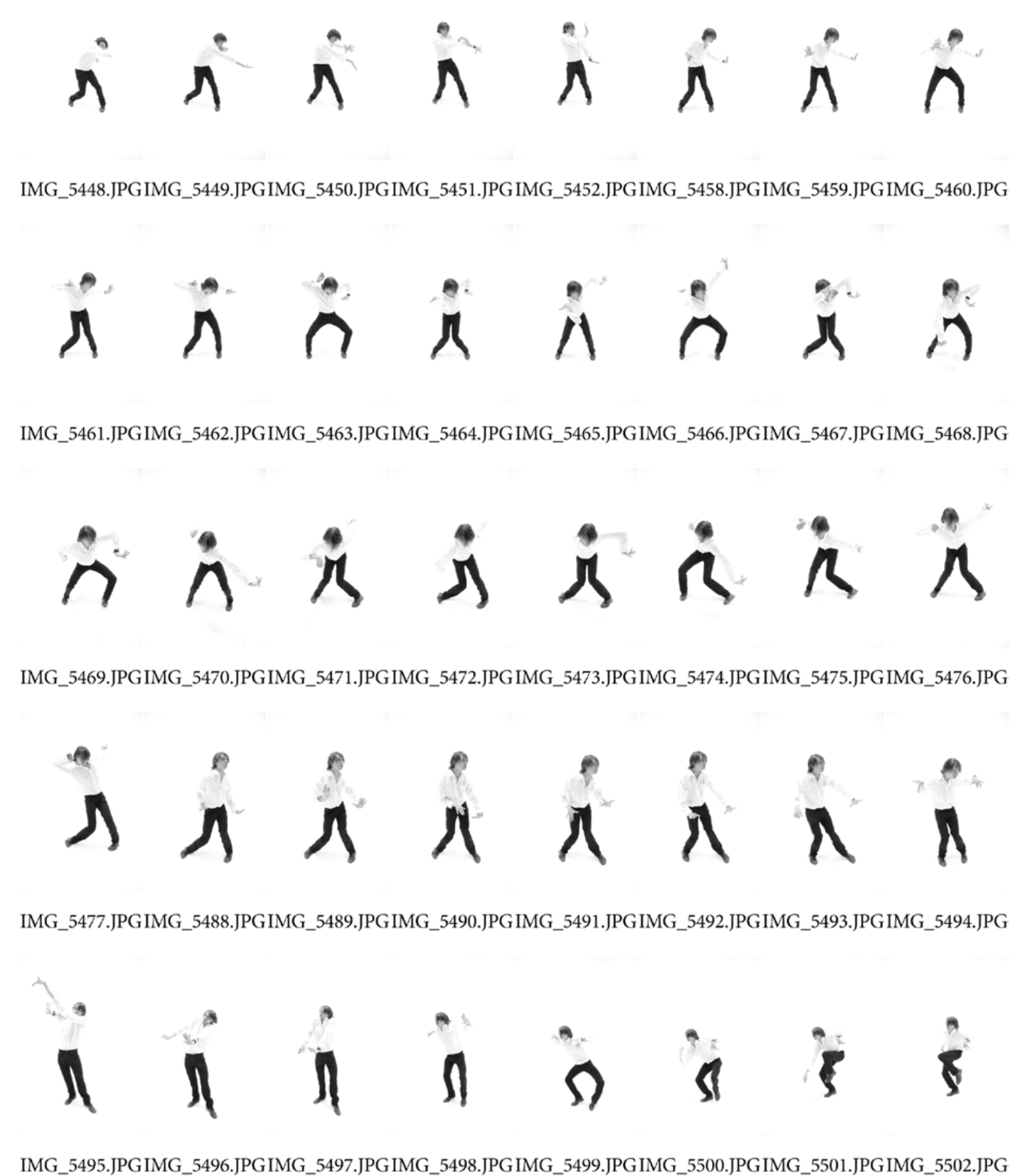
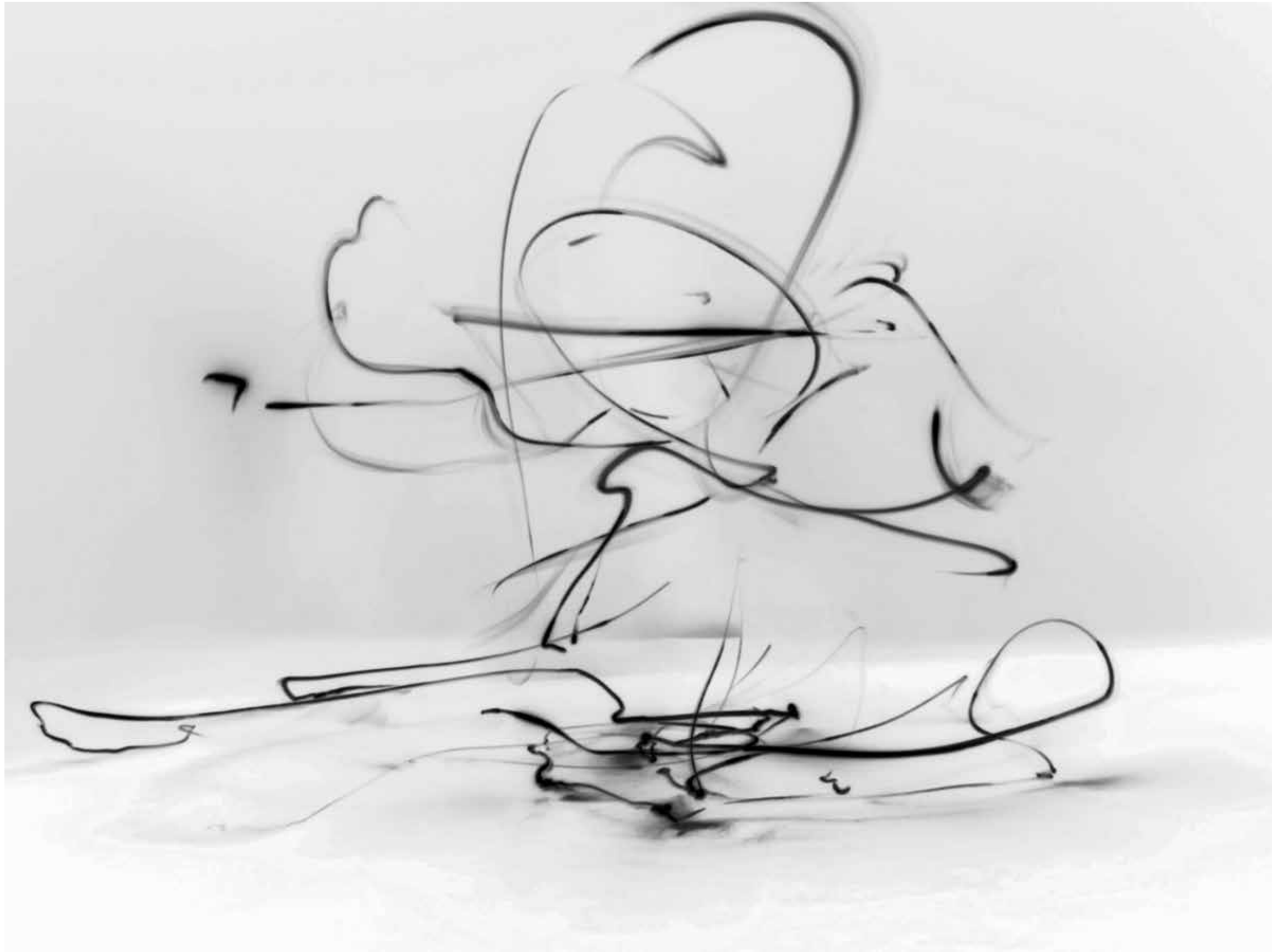
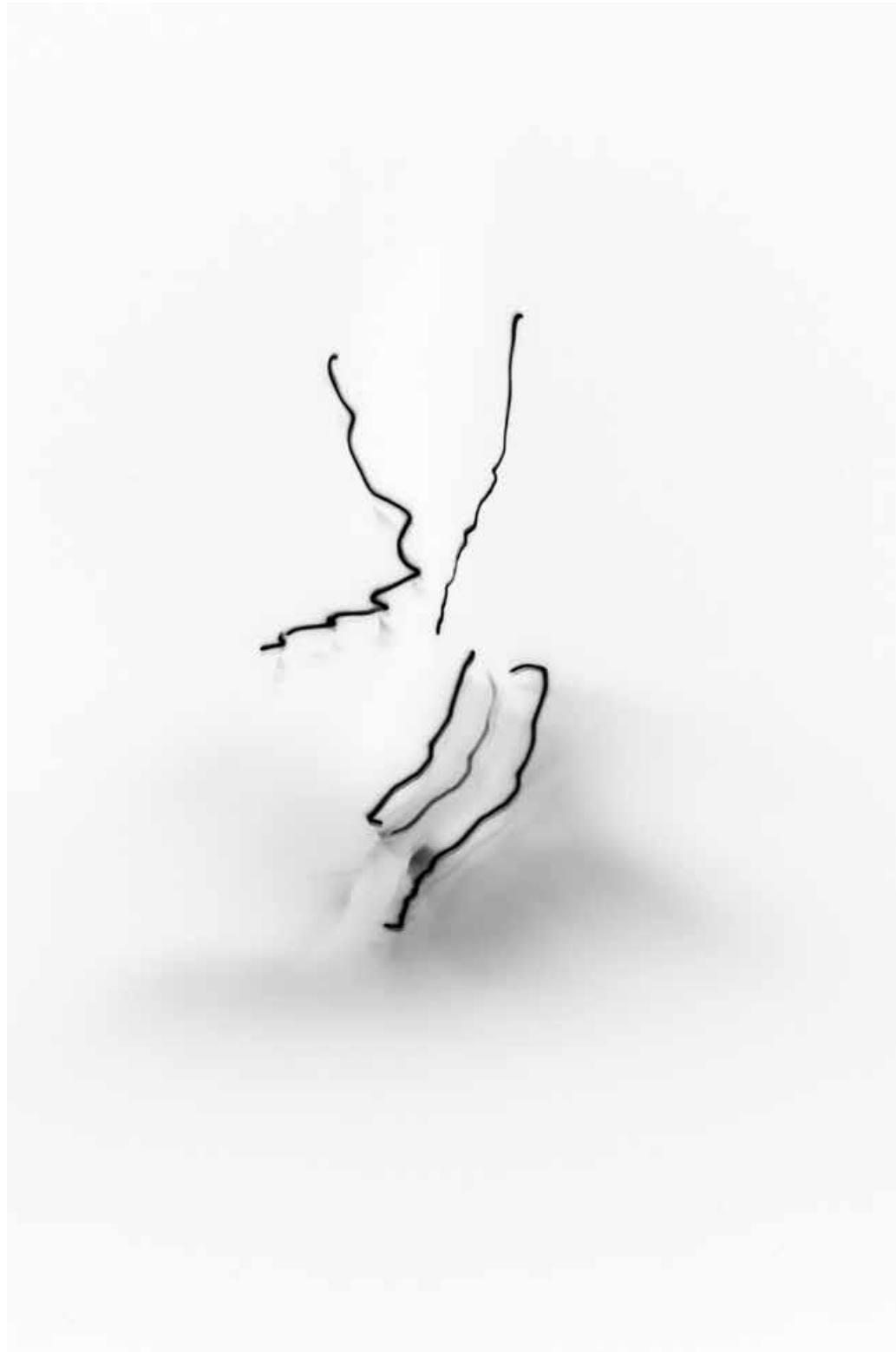
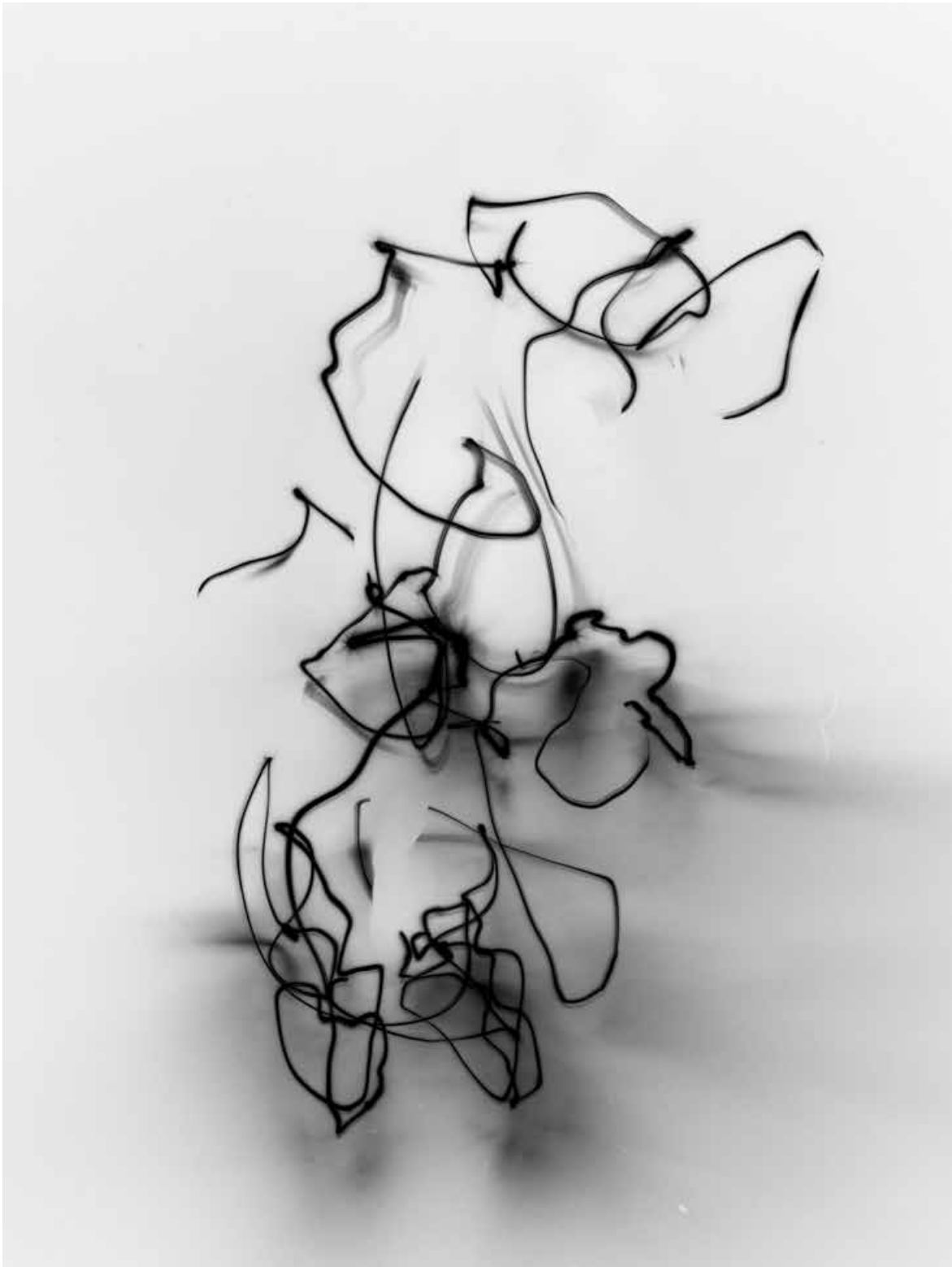


Photo documentation: Dance movement, Gover Meit. 2012



Abstraction: Light Dance by IJbert Vewey, 2012



Abstraction: Light Dance by Gover Meit, 2012



Video Still: Dance Movement, IJbert Veweyj, 2012.



Video Still: Dance Movement, Gover Meit, 2012.

PORTRAIT 1. PAOLO YAO, MONDOS



Performance. International Stilte Festival 2013, Breda.
Collaboration with Suzannah McCreight (UK choreographer)



PORTRAIT 2. IJBERT VERWEIJ, IJBERT VERWEIJ



Performance at Stedelijk Museum, Amsterdam. NL. 2013.

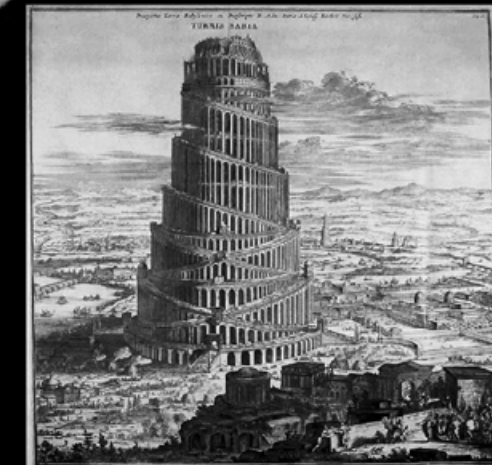
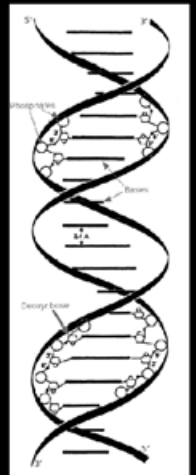
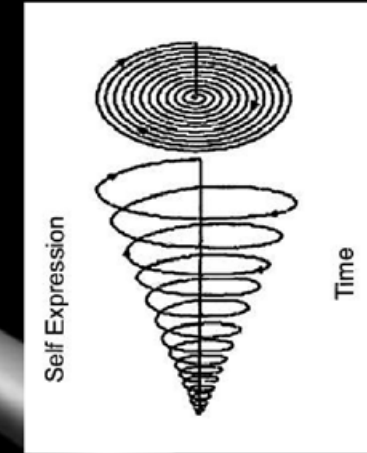
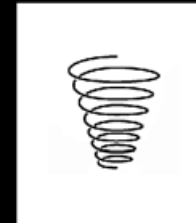
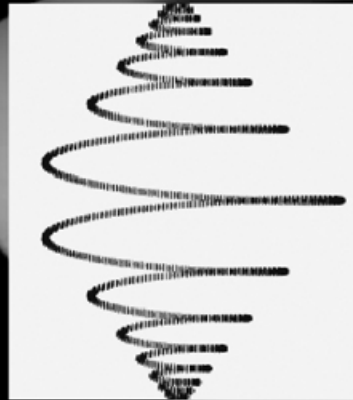
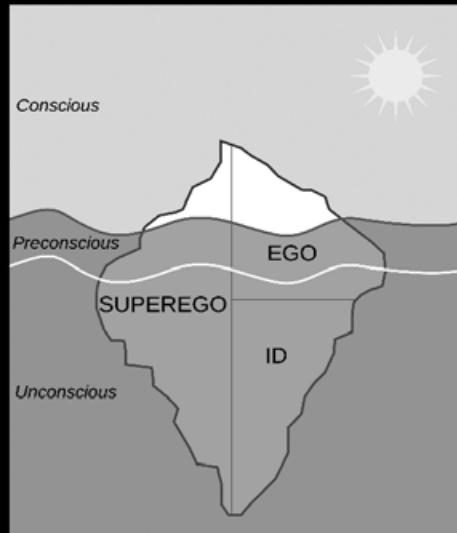


Performance at Stedelijk Museum, Amsterdam. NL. 2013.

PORTRAIT 3. GOVER MEIT, MIRROR TOWER



Video still, Mirror Tower Trailer



SIGMUND FREUD (1856-1939)

Neurologist and the founder of psychoanalysis

PSYCHOANALYSIS, a clinical method for treating psychopathology through dialogue between a patient and a psychoanalyst



CARL JUNG (1875-1961)

Founder of analytical psychology

ALCHEMY

INDIVIDUATION is the central process of human development



FRIEDRICH NIETZSCHE (1844-1900)

GOD IS DEAD!!!

"...We godless anti-metaphysicians still take our fire ... from the flame lit by a faith that is thousands of years old."



IMMANUEL KANT(1724-1804)

Fundamental Concepts of the Human Mind
Structure Human Experience

what is ENLIGHTENMENT?
"Enlightment is man's release from his self-incurred tutelage."



Video still Mirror Tower Trailer



Video still Mirror Tower Trailer



Video still Mirror Tower Trailer



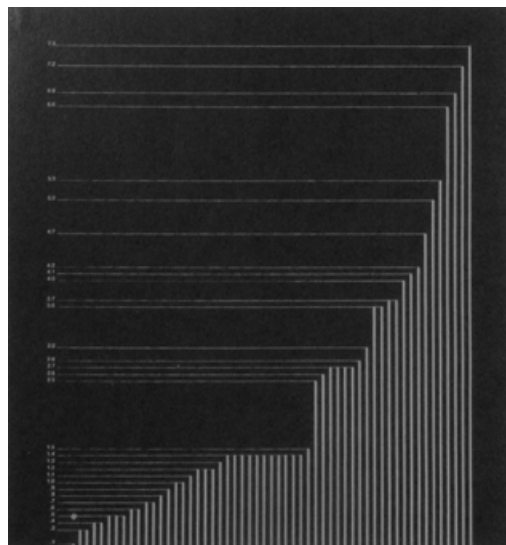
A.C.N._RIBBON STREET. THE STRAIT STREET, DAMASCAS, SY. 2006.

Ribbon Street was a public intervention in the Straight Street of Damascus. The intervention was part of HERE AS THE CENTER OF THE WORLD, where young artists from Beirut (Lebanon), Damascus (Syria), Diyarbakir (Turkey), Enschede (The Netherlands), Khartoum (Sudan) and Tai Wan would meet in one of the city to exchanging ideas. The Straight Street is the largest market in the center of Damascus which is one of the few markets that preserve the traditional trading method. The surrounding was rich of historic sites and ancient monuments. I bounded blue ribbons on many abandoned objects that I found interesting in this street, these ribbons stayed where they were and slowly decayed. In 2008, the local authority refurbished this market into a modern shopping district, those ribbons were fading into dust together with the old straight street.



A.C.N._A FLOATING HIGHWAY. IAMA1. A1 HIGHWAY, NL. 2009.

A Floating Highway was a 40 minutes performance happening on the 30th May 2009. Four aircrafts produced a 168 kilometers long artificial cloud that was mirroring the entire route of A1 highway (from Amsterdam to German border). The work was commissioned by Kunstenlab Deventer in 2008. Public along the A1 route have filmed this happening. A collection of footages from hundred private filmmakers, using various kinds video equipment that shows different imagery quality were edited into a complete registration of the floating highway afterwards. The documentary film A Floating Highway was screened as one of the 6 art works in IAMA1 manifestation on A1 highway in the east Holland during the summer of 2009.



MR.RAY. BRUKLEN STATION, BREUKLEN, NL. 2010.

Station Breukelen is one of the international transaction platforms in the Dutch railway system. In each 15 minutes there comes a train stops direct to Schipol (the international airport in the Netherlands). Mr. Ray is an artwork that covers the entire surface of the station, transforming the physical platform into a perceptual adventure as a whole environment, it gives an extra layer of experiences during the 15 minutes routine of transition.

A.C.N._RIBBON STREET

Binding a blue ribbon in the Straight Street. Damascus, May, 2006.



A deflated balloon



Blue ribbon on deflated balloon



A broken street light



Blue ribbon on broken street light



Blue ribbon on a broken electric box



Blue ribbon on abandoned telephone box



Blue ribbons on an abandoned store

The Straight Street in 2006, Damascus, SY.





The Straight Street in 2006, Damascus, SY.

A.C.N._A FLOATING HIGHWAY



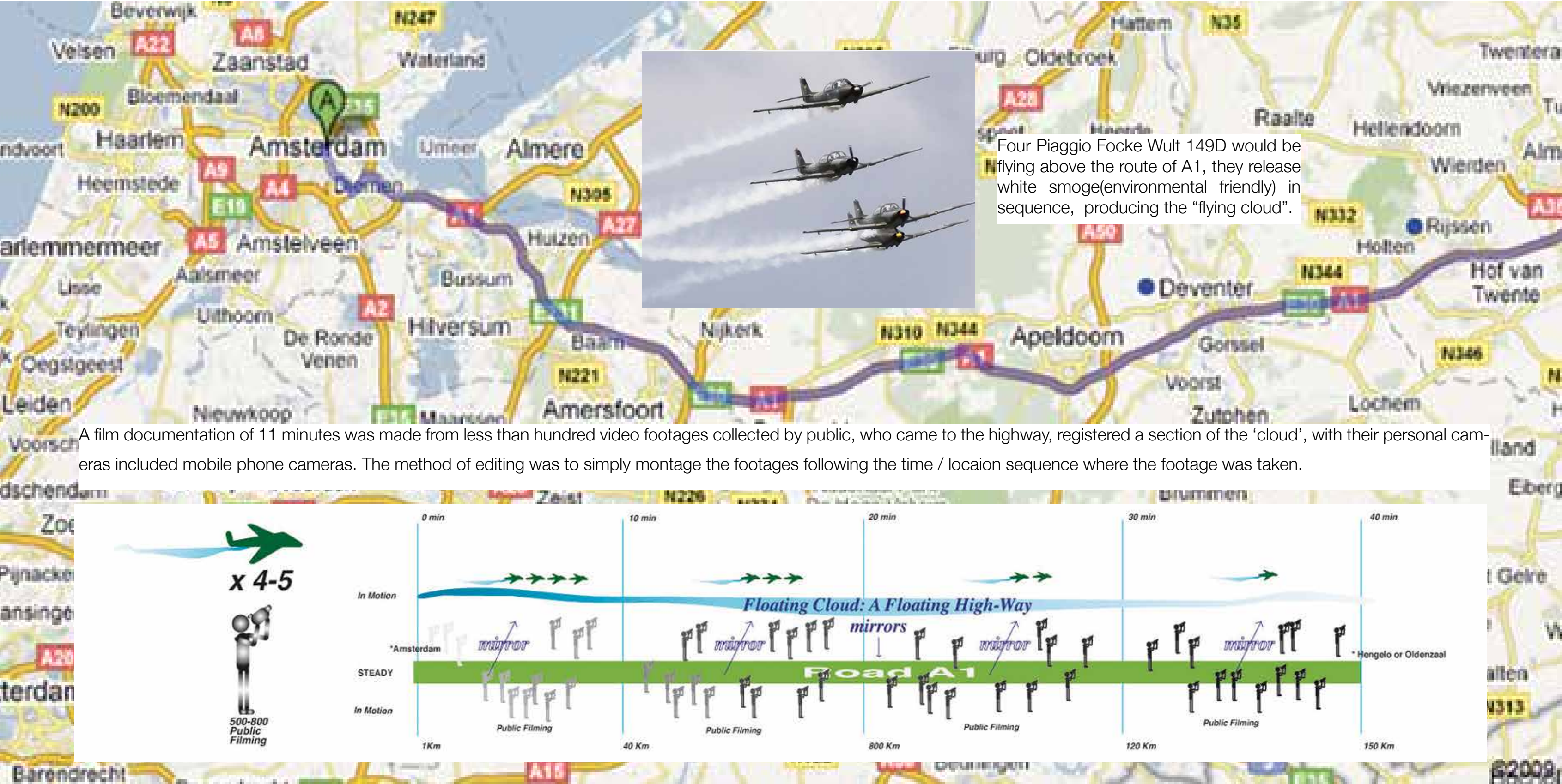
A Floating Highway, digital impression, 2009.

The 'pilot view' above A1 Highway, on 30 May, 2009. While executing A FLoating Highway.



The pilots meeting at Seagull Formation, Hoogeveen, NL. April, 2009.

Route map & Plan for the filming event. 30 May, 2009.



CAMPAIGN FOR FILMING THE HAPPENING, GRA, AMSTERDAM. 2009.

SKIRMISH AT THE A1

UNITE & ENGAGE IN
THE HAPPENING!

CUPIDITY FOR ONE'S LENS
APPETITE FOR ONE'S CAMERA
BE WELCOME! SIGN UP! SPREAD THE WORD!
INFORMATION & PARTICIPATION
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THE 30th OF MAY
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Public filming the happening along the A1 Highway.
on 30 May 2009.



Public filming the happening on a bridge over A1 Highway
on 30 May 2009.

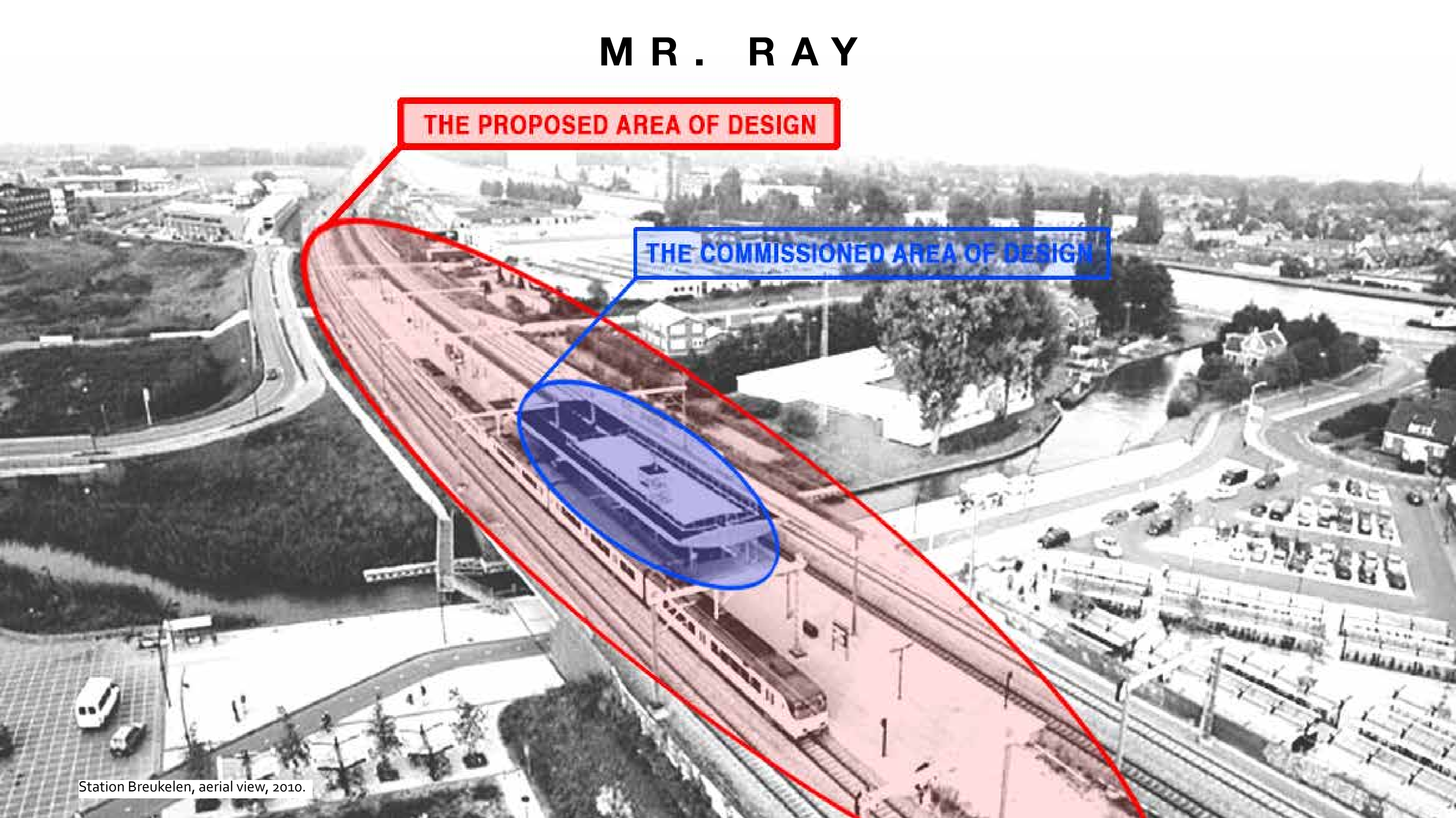


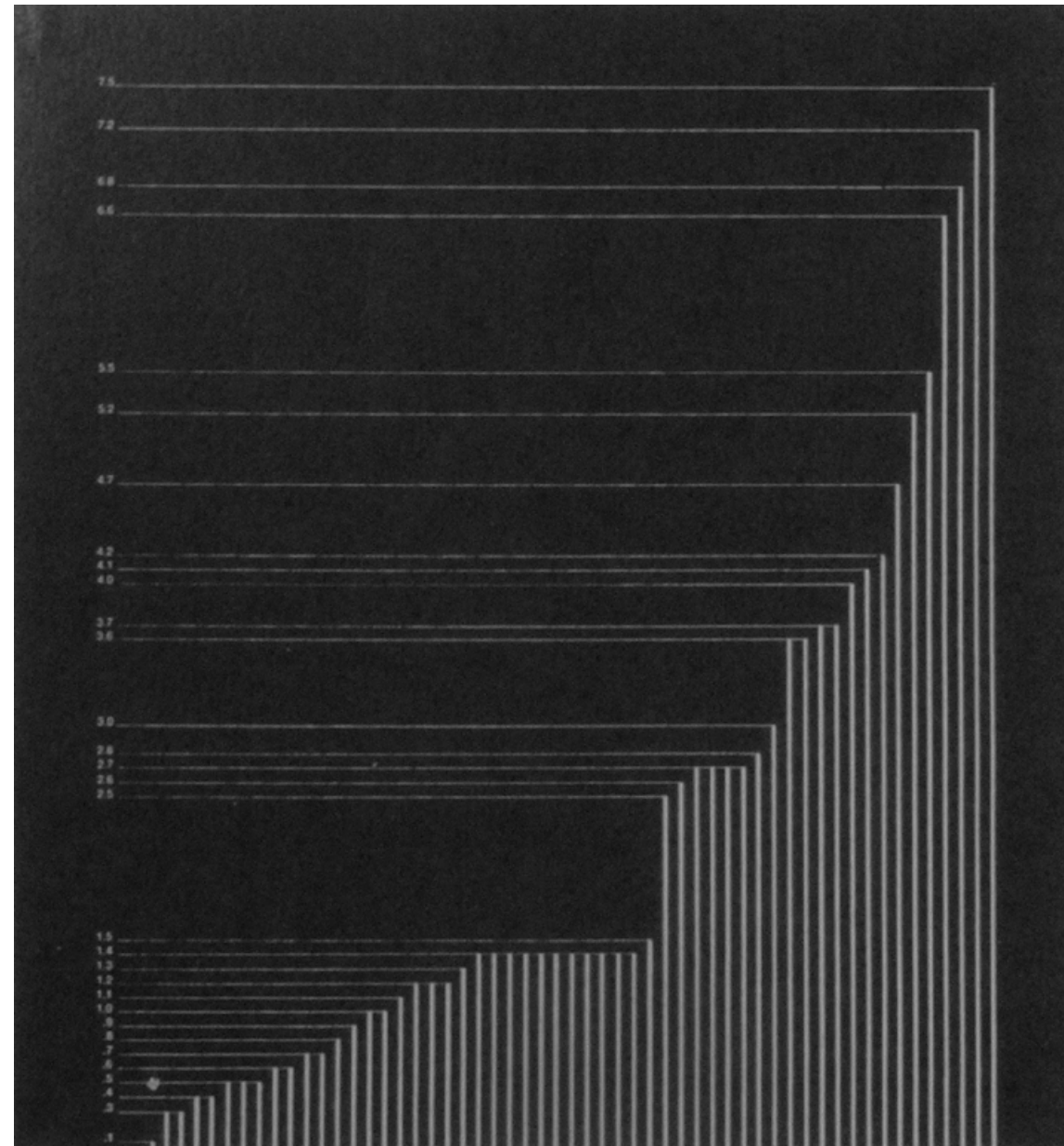
Video Still Documentation: A Floating Highway, 2009.

M R . R A Y

THE PROPOSED AREA OF DESIGN

THE COMMISSIONED AREA OF DESIGN





A found paragram from the 50's



Panorama design. Covers entire platform of the train station



Mr. Ray, digital impression Station Breukelen, 2010.



98.2.

79.4.

75.2.



Sketchopdracht Station Breukelen 2010

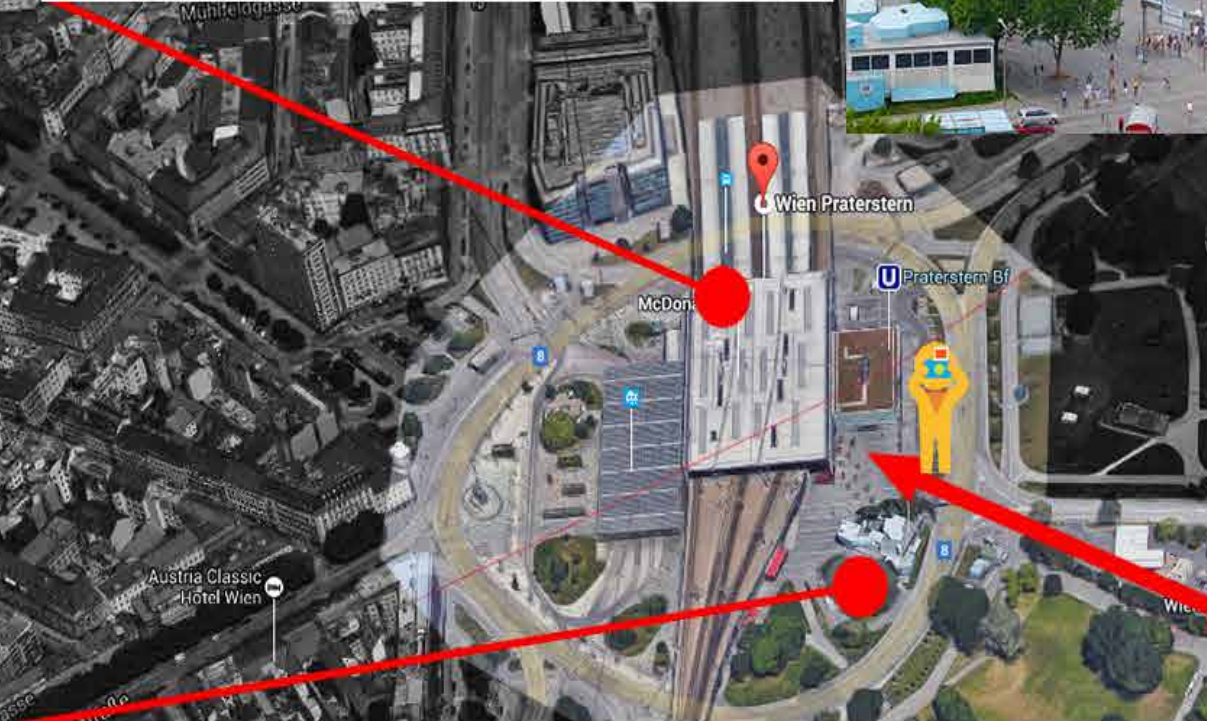
STRANGE LIGHT



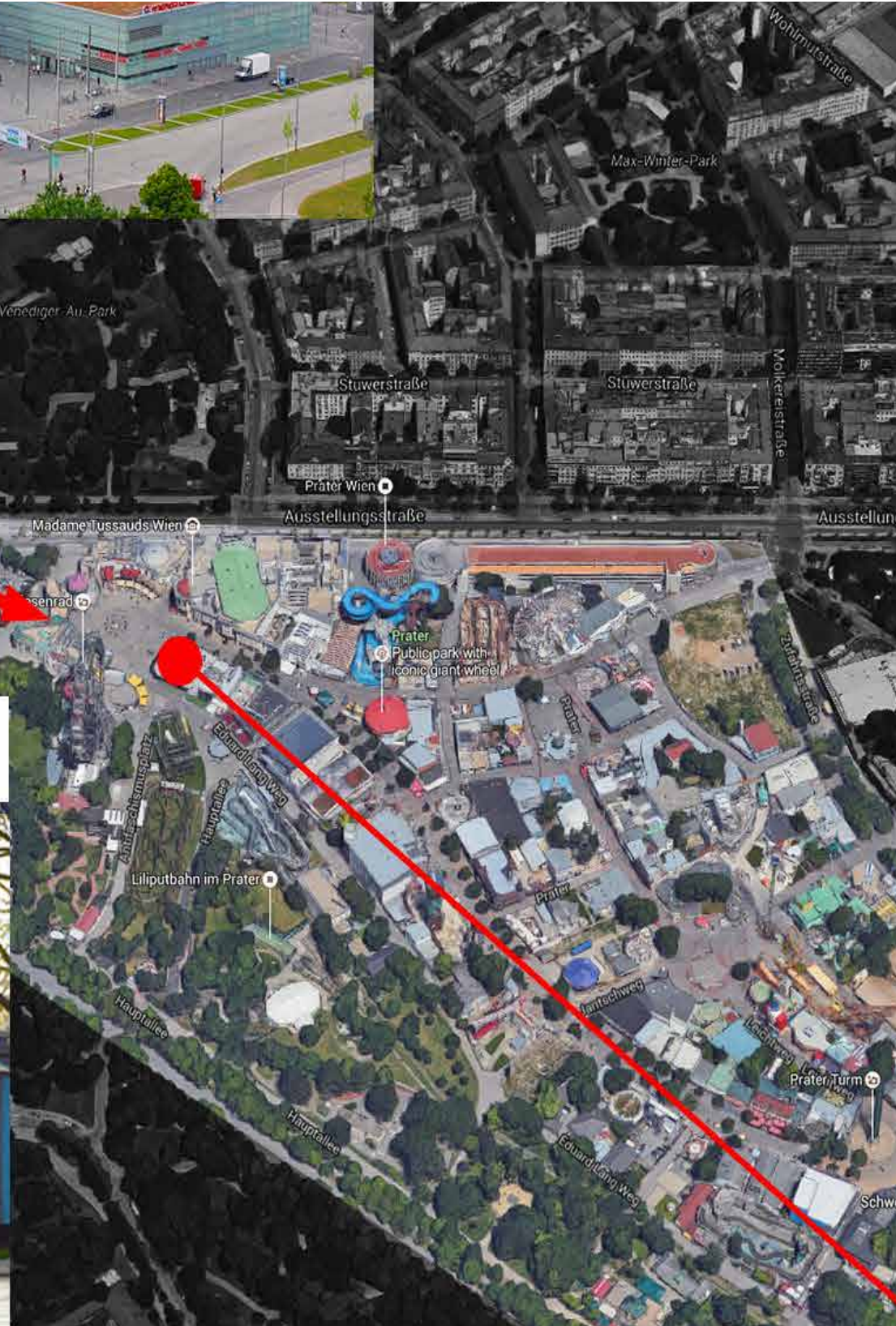


STATION LIQUID TRUTH, THE PAPERS

PRATERSTERN BF



CLUB FLUC+FLUC



**PRATER
AMUSEMENT
PARK**









LIQUID TRUTH, NO.1, THE PAPERS

Two-story structure made of paper. The structure is made of paper and is designed to be a temporary installation. It is made of paper and is designed to be a temporary installation.

Artist: Yue Min (CN/NE)