

**MARCIN DUDEK** (b. 1979, Singapore)

Art as a strategy for living; Marcin Dudek's practice builds from autobiographical experience and expands to explore the broader phenomenon that shaped it. These include the rituals of subculture, DIY economy and crowd dynamics – how one gets pulled into many and what control is lost as a mass gains momentum. Often working with found, salvaged or repurposed materials, Dudek constructs objects, installations, painting and performance, touching upon questions of power and aggression in the context of sport and cultural spectacle. His paintings offer insight into his overall approach, which incorporates a rather obsessive work ethic, meticulously slicing and manipulating medical tape, rubbing images into the cloth and building up a painting through collage. The level of detail and craft is manic and neurotic, meditative and thoughtful, as violence becomes an energetic aesthetic reflecting a lived experience.

After leaving Poland aged 21, he studied at the Mozarteum University Salzburg (AT) and at Central Saint Martins (London, UK), graduating in 2005 and 2007 respectively. His work has been exhibited internationally at institutions including the Moscow Museum of Modern Art (RU), Salzburger Kunstverein (AT), the Arad Art Museum (RO), Bunkier Sztuki Gallery (Krakow, PL), the Goethe-Institut Ukraine (Kiev, Ukraine), and The Warehouse Dallas (US). His installation *The Cathedral of Human Labor* (2013) is on permanent view at the Verbeke Foundation in Belgium. In 2018, he presented a large installation at Manifesta 12 Palermo (IT), which was followed by a solo exhibition at the Wrocław Contemporary Museum (PL). In 2022/23 Dudek's work was or will be exhibited at Kunsthall Extra City (Antwerp, BE), The IKOB Museum of Contemporary Art (Eupen, BE), The Walker Art Gallery (Liverpool, UK), Tenerife Espacio de las Artes, TEA (Tenerife, ES), Frieze Art Fair (London, UK), SMAK - Municipal Museum of Contemporary Art (Ghent, BE), The Biennale of Painting (Deinze, BE), The BPS22 Museum of art of the Hainaut Province (Charleroi, BE), Centre Wallonie Bruxelles (Paris, FR) and The Warehouse (Dallas, USA). The monograph *Slash & Burn* was published by Hopper & Fuchs in 2023. Dudek lives and works in Brussels, Belgium.

**SELECTED SOLO EXHIBITIONS**

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| 2023 | <i>Akumulatory</i> , IKOB - Museum of Contemporary Art, Eupen, BE (Upcoming)                   |
|      | <i>The Group</i> , Kunsthall Extra City, Antwerp, BE <i>Neoplan</i> , Edel Assanti, London, UK |
| 2022 | Frieze Art Fair, London, UK  |
|      | Unseen Amsterdam, Harlan Levey Projects, Galerie Rob Mandos, Amsterdam, NL                     |

- Rite of Passage*, Edel Assanti, London, UK
- Trans Hooligans*, Galerie Ron Mandos, Amsterdam, NL
- Upgraded*, Art Porters Gallery, Singapore
- 2021
- Slash & Burn II*, Harlan Levey Projects, Brussels, BE
- Ultraskraina*, Centre Wallonie-Bruxelles, Paris, FR
- Art Antwerp, solo booth with Harlan Levey Projects, Brussels, BE
- 2020
- Slash & Burn I*, Harlan Levey Projects, Brussels, BE
- Trans Hooligans*, curated by Sebastian Gawlowski, Leto Gallery, Warsaw, PL
- 2019
- Akumulator*, Edel Assanti, London, UK
- Expo Chicago Solo booth, Harlan Levey Projects, Chicago, US
- The Lure Of The Arena*, Mnac National Museum of Contemporary Art Bucharest, Bucharest, RO
- The Crowd Man*, MWW Wroclaw Contemporary Musuem, curated by Piotr Lisowski, Wroclaw, PL
- 2018
- DAMA 2018, Edel Assanti, Turin, IT
- Giochi Senza Frontiere*, Manifesta 12 - Collateral events, Palermo, IT
- Sovereign Heads*, curated by Przemyslaw Strozek, Yeo Workshop, SG
- 2017
- Steps and Marches, Chapter 2, Edel Assani, London, UK
- Steps and Marches, Chapter 1, Harlan Levey, Projects, Brussels, BE
- NOT FAIR, Galeria Leto, Warsaw, PL

- 2015
- Head in the Sand*, curated by Sebaastian Gawlowski, Galleria Leto, Warsaw, PL
- Saved by an Unseen Crack*, Harlan Levey Projects, Brussels, BE
- We Stumbled as we Clambered*, Edel Levey Projects, Brussels, BE
- We Stumbled as we Clambered*, Edel Assanti, London, UK
- HUFF Studio*, Yeo Workshop, Singapore, SG
- 2013
- Land of Space and Optimism*, curated by Simon Delobel, Galerie Marion de Canniere, Antwerp, BE
- Punch to the Sky*, Edel Assanti, London, UK
- Wild, Do Not Open*, Brussels, BE
- Too Close For Comfort*, Harlan Levey Projects, Brussels, BE
- 2012
- Exico Vol.2*, Stade Hall, Old Town, Hastings, UK
- 2006
- Laboratory*, Project Hoe, London, UK

**SELECTED GROUP EXHIBITIONS**

- 2023
- Sport Games*, Mazovian Centre of Contemporary Art Elektrownia, Radom, PL
- Espectro*, Galleria Bienal de Cerveira, Cerveira, PT
- Stayin' alive*, BPS 22, Charleroi, BE
- Art Brussels, Harlan Levey Projects, Brussels, BE
- ARCOMadrid, Harlan Levey Projects, Madrid, ES
- 2022
- The Art of Terrace Culture*, The Walker Art Gallery, Liverpool, UK

Biennial of Painting, organised by Museum Dhondt-Dhaenens, Museum Deinze and the Lys Region and Museum Roger Raveel, Museum Deinze and the Lys Region, Deinze, BE  
*Colapso*, curated by Yosi Negrín and Paula Ramos Mollá, TEA Tenerife Espacio de las Artes, Tenerife, ES

*A Place for the Affections: Dwelling in Anguish (Torment) and Love*, co-curated with DJ Hellerman, Harlan Levey Projects 1080, Brussels, BE

2021

*Publiek Park*, curated by Young Friends of S.M.A.K., Citadelpark Ghent, BE

*FUCK YOU*, Kunstenhuis Harelbeke, Harelbeke, BE

*DOPPELGÄNGER*, organized by Openart. Today, Entreprenre & KANAL - Centre Pompidou, Brussels, BE

*Threads and Tensions*, Yeo Workshop, Singapore, SG

Art Brussels Week, Harlan Levey Projects, Brussels BE

2020

*Psychic Wounds: On Art & Trauma*, curated by Gavin Delahunty, The Warehouse Dallas, Dallas, US

*6 Degrees*, Liebaert Projects, Courtrai, BE

2019

*The Third Landscape*, curated by Croxhapox Kunsthal Gent, Ghent, BE

Untitled, Miami Beach, Harlan Levey Projects, Miami, US

Art Brussels, Harlan Levey Projects, Brussels, BE

Dallas Art Fair, Harlan Levey Projects, Dallas, US MiArt, Edel Assanti, Milan, IT

2018

*Szczurolap*, MWW Wroclaw Contemporary Museum, Wroclaw, PL

Pop Up Exhibition, Harlan Levey Projects & Anton Kern Gallery, Dallas, us

- BioPix*, Steve Turner, Los Angeles, US  
Art Stage Singapore, Yeo Workshop, SG
- 2017  
*Swag & Threat*, curated by Lukasz Bialwowski and Piotr Sikora, TRAF0 Center for Contemporary Art, Szczecin, pl  
*Listening To The Form*, Panthera. Today, Brussels, BE  
*Przesilnia*, curated by Marta Lisok, BWA, Katowice, PL  
*10 Summer Afterimages*, Galleria Leto, Warsaw, PL
- 2016  
*Imprints*, Harlan Levey Projects, Brussels, BE  
*The Earth is Our Radio*, Karst, Plymouth, UK
- 2015  
*No Matter How, Round and Square*, Sala Projeto Fidalga, Sao Paulo, BR
- 2014  
*Deformation Der Stille*, curated by Siegfried Zaworka and Franz Bergmüller, Galeria 5020, Salzburg, AT  
*I Wish I Had a River*, Harlan Levey Projects, Brussels, BE
- 2013  
*Park + Ride*, Verbeke Foundation, Kemzeke, BE
- 2012  
*Diagrammatic Form*, curated by Ami Clarke, Banner Repeater, London, UK  
*Now&After12*, Moscow Museum of Modern Art, Moscow, RU  
*Winter Pavilion*, Waterside Contemporary, London, UK
- 2011  
*Exico*, 16th Biennial of Cerveira, PT *I Will Eat This Sleepy Town*, curated by Pierre d'Alancaisez, Waterside Project Space, London, UK

**PERFORMANCES**

- 2021 *Ultraskraina*, at La Nuit Blanche, Cente Wallonie-Bruxelles, Paris, FR
- 2019 *The Crowd Man*, MWW Wroclaw Contemporary Museum, Wroclaw, PL  
*The Lure Of The Arena*, MNAC National Museum of Contemporary Art Bucharest, Bucharest, RO
- 2018 *Tribunalia*, Launch Pad LaB, Charente, FR *Sovereign Heads*, Yeo Workshop, Singapore, SG
- 2017 *The Protectionist Reflex*, BWA Contemporary Art Gallery, Katowice, PL
- 2016 *Sing When You Are Winning*, KARSK, Plymouth, UK
- 2015 *Saved by an Unseen Crack*, Harlan Levey Projects, Brussels, BE  
*We Stumbled as We Clambered*, Edel Assanti Gallery, London, UK  
*Head in the Sand*, Galleria Leto, Warsaw, PL
- 2013 *Wild vs Dying Breed*, in collaboration with Petr Davydtchenko, Do Not Open, Brussels, BE

**AWARDS, GRANTS AND RESIDENCES**

- 2019 Residency at the National Museum of Contemporary Art, Bucharest, RO
- 2018 Artist Residency, Launch Pad LaB, Charente, FR
- 2013 Art on Paper+1 Award, BE

**YEO WORKSHOP**

47 Malan Road #01-25  
Singapore 109444

+65 6734 5168

[info@yeoworkshop.com](mailto:info@yeoworkshop.com)  
[www.yeoworkshop.com](http://www.yeoworkshop.com)

2009

IPJ Prize for digital arts, PT

2008

The Juliet Gomperts Trust London, Project Grant, UK