

**Marcin Dudek** (b.1979, Poland)

Art as a strategy for living; Marcin Dudek's practice builds from autobiographical experience and expands to explore the broader phenomenon that shaped it. These include the rituals of subculture, DIY economy and crowd dynamics – how one gets pulled into many and what control is lost as a mass gains momentum. Often working with found, salvaged or repurposed materials, Dudek constructs objects, installations, painting and performance, touching upon questions of power and aggression in the context of sport and cultural spectacle. His paintings offer insight into his overall approach, which incorporates a rather obsessive work ethic, meticulously slicing and manipulating medical tape, rubbing images into the cloth and building up a painting through collage. The level of detail and craft is manic and neurotic, meditative and thoughtful, as violence becomes an energetic aesthetic reflecting a lived experience.

After leaving Poland aged 21, he studied at the Mozarteum University Salzburg (AT) and at Central Saint Martins (London, UK), graduating in 2005 and 2007 respectively. His work has been exhibited internationally at institutions including the Moscow Museum of Modern Art (RU), Salzburger Kunstverein (AT), the Arad Art Museum (RO), Bunkier Sztuki Gallery (Krakow, PL), the Goethe-Institut Ukraine (Kiev, Ukraine), and The Warehouse Dallas (US). His installation *The Cathedral of Human Labor* (2013) is on permanent view at the Verbeke Foundation in Belgium. In 2018, he presented a large installation at Manifesta 12 Palermo (IT), which was followed by a solo exhibition at the Wrocław Contemporary Museum (PL).

In 2022/23 Dudek's work was exhibited at Kunsthall Extra City (Antwerp, BE), The IKOB Museum of Contemporary Art (Eupen, BE), The Walker Art Gallery (Liverpool, UK), Tenerife Espacio de las Artes, TEA (Tenerife, ES), Frieze Art Fair (London, UK), SMAK - Municipal Museum of Contemporary Art (Ghent, BE), The Biennale of Painting (Deinze, BE), The BPS22 Museum of Art of the Hainaut Province (Charleroi, BE), Centre Wallonie Bruxelles (Paris, FR) and The Warehouse (Dallas, USA). His first monograph was published by Hopper & Fuchs in 2023.

In 2024, Dudek participated in the Ortigia Contemporanea festival (Siracusa, IT), and presented a solo exhibition at Museum Ostwall (Dortmund, DE). A fellow of the European Commission's Science, Technology + Arts residency program ReSILENCE, he recently completed two years of research on sound and memory. New works created as a result of this project were presented at the Spurs' Stadium (London, UK) in early 2025, and will be shown later this year at BASE Milano (Milan, IT).

Dudek lives and works in Brussels, Belgium.

**EDUCATION**

2005 - 2007	MFA, Central Saint Martins College of Art and Design, London, UK
2001 - 2005	University of Art Mozarteum Salzburg, AT

**SELECTED SOLO EXHIBITIONS**

2005	<i>The Ground Harbours the Soul</i> , OOF Gallery, London, UK
2024	<i>EKIPA</i> , Museum Ostwall, Dortmund, DE
	<i>Gniazdo/Nest</i> , LETO Gallery, Warsaw, PL
2023	<i>Game Time Choices</i> , Yeo Workshop, Singapore, SG
	<i>Akumulatory</i> , IKOB Museum, Eupen, BE
	<i>NEOPLAN</i> , Edel Assanti, London, UK
	<i>The Group</i> , Kunsthal Extra City, Antwerp, BE
2022	UNBOUND, Unseen Amsterdam, with Harlan Levey Projects and Galerie Ron Mandos, Amsterdam, NL
	<i>Rite of Passage</i> , Edel Assanti, London, UK
	Frieze Art Fair, with Edel Assanti, London, UK
	<i>Trans Hooligans</i> , Galerie Ron Mandos, Amsterdam, NL
2021	<i>Slash &amp; Burn II</i> , Harlan Levey Projects, Brussels, BE
	<i>Ultraskraina</i> , Centre Wallonie-Bruxelles, Paris, FR
	Art Antwerp, solo booth with Harlan Levey Projects, Antwerp, BE
2020	<i>Slash &amp; Burn I</i> , Harlan Levey Projects, Brussels, BE
	<i>Trans Hooligans</i> , curated by Sebastian Gawlowski, LETO Gallery, Warsaw, PL

- 2019
- Akumulator*, Edel Assanti, London, UK
- Expo Chicago, solo booth with Harlan Levey Projects, Chicago, US
- The Lure of the Arena*, MNAC National Museum of Contemporary Art Bucharest, Bucharest, RO
- The Crowd Man*, MWW Wroclaw Contemporary Museum, curated by Piotr Lisowski, Wroclaw, PL
- 2018
- DAMA 2018, Edel Assanti, Turin, IT
- Giochi Senza Frontiere*, Manifesta 12 - Collateral events, Palermo, IT
- Sovereign Heads*, curated by Przemyslaw Strozek, Yeo Workshop, Singapore, SG
- 2017
- Steps and Marches, Chapter 1*, Harlan Levey Projects, Brussels, BE
- Steps and Marches, Chapter 2*, Edel Assanti, London, UK
- NOT FAIR, with LETO Gallery, Warsaw, PL
- 2015
- Saved by an Unseen Crack*, Harlan Levey Projects, Brussels BE
- Head in the Sand*, curated by Sebastian Gawlowski, LETO Gallery, Warsaw, PL
- We Stumbled as we Clambered*, Edel Assanti, London, UK
- HUFF Studio*, Yeo Workshop, Singapore, SG
- 2013
- Too Close For Comfort*, Harlan Levey Projects, Brussels BE
- Land of Space and Optimism*, curated by Simon Delobel, Galerie Marion de Cannière, Antwerp, BE
- Punch to the Sky*, Edel Assanti, London, UK

	<i>Wild</i> , Do Not Open, Brussels, BE
2012	<i>Exico Vol.2</i> , Stade Hall, Old Town, Hastings, UK
2006	<i>Laboratory</i> , Project Hoe, London, UK

## SELECTED GROUP EXHIBITIONS

2024	<i>Liquidation Totale</i> , curated by Andy Rankin, pal project, Paris, FR
	<i>Ortigia Contemporanea Festival</i> , curated by Eleonora Angiolini and Domenico de Chirico, Isola di Ortigia, Siracusa, IT
2023	<i>Sport Games</i> , Mazovian Centre of Contemporary Art Elektrownia, Radom, PL
	<i>Ring Ring Ring</i> , curated by Andy Rankin, pal project, Paris, FR
	<i>In the beginning, there was Football</i> , online exhibition by Romi Studio
	<i>Espectro</i> , Galeria Bienal de Cerveira, Cerveira, PT
	<i>Stayin' alive</i> , BPS 22, Charleroi, BE
	Art Brussels, with Harlan Levey Projects, Brussels, BE
	ARCO Madrid, with Harlan Levey Projects, Madrid, ES
2022	<i>The Art of Terrace Culture</i> , The Walker Art Gallery, Liverpool, UK
	Biennial of Painting, organized by Museum Dhondt-Dhaenens, Museum Deinze and the Lys Region and Museum Roger Raveel, Museum Deinze and the Lys Region, Deinze, BE
	<i>Colapso</i> , curated by Yosi Negrín and Paula Ramos Mollá, TEA Tenerife Espacio de las Artes, Tenerife, ES

- A Place for the Affections: Dwelling in Anguish (Torment) and Love*, co-curated with DJ Hellerman, Harlan Levey Projects  
1080, Brussels, BE
- 2021 *Publiek Park*, curated by Young Friends of S.M.A.K.,  
Citadelpark Ghent, BE
- FUCK YOU*, Kunstenhuis Harelbeke, Harelbeke, BE
- DOPPELGÄNGER*, organized by Openart.Today, Entreprendre  
& KANAL - Centre Pompidou, Brussels, BE
- Threads and Tensions*, Yeo Workshop, Singapore, SG
- Art Brussels, with Harlan Levey Projects, Brussels BE
- 2020 *Psychic Wounds: On Art & Trauma*, curated by Gavin  
Delahunty, The Warehouse Dallas, Dallas, US
- 6 Degrees*, Liebaert Projects, Courtrai, BE
- 2019 *The Third Landscape*, curated by Croxhapox, Kunsthall Gent,  
Ghent, BE
- Untitled, Miami Beach, with Harlan Levey Projects, Miami, US
- Art Brussels, with Harlan Levey Projects, Brussels, BE
- Dallas Art Fair, with Harlan Levey Projects, Dallas, US
- 2018 *Szczurołap*, MWW Wrocław Contemporary Museum, Wrocław,  
PL
- Pop Up Exhibition*, Harlan Levey Projects & Anton Kern  
Gallery, Dallas, US
- BioPix*, Steve Turner, Los Angeles, US
- Untitled, Miami Beach, with Harlan Levey Projects, Miami, US
- Art Brussels, with Harlan Levey Projects, Brussels, BE
- Dallas Art Fair, with Harlan Levey Projects, Dallas, US

2017

*A Different Medium*, Rosenberg & Co, New York, US

*Swag & Threat*, curated by Łukasz Białkowski and Piotr Sikora, TRAFO Center for Contemporary Art, Szczecin, PL

*Listening To The Form*, Panthera.Today, Brussels, BE

Untitled, Miami Beach, with Harlan Levey Projects, Miami, US

*Przesilnia*, curated by Marta Lisok, BWA Katowice, Katowice, PL

*10 Summer Afterimages*, Galeria LETO, Warsaw, PL

Dallas Art Fair, with Harlan Levey Projects, Dallas, US

ZONAMACO México Arte Contemporaneo, with Harlan Levey Projects, Mexico City, MX

*In/Out*, curated by Septembre Tiberghien, Greylight Projects, Brussels, BE

2016

*Imprints*, Harlan Levey Projects, Brussels, BE

*The Earth is Our Radio*, Karst, Plymouth, UK

Bazaar Art Jakarta, Yeo Workshop, Jakarta, ID

Art Brussels, with Harlan Levey Projects, Brussels, BE

Dallas Art Fair, with Harlan Levey Projects, Dallas, US

2015

*No Matter How, Round and Square*, Sala Projeto Fidalga, São Paulo, BR

*Revers de Trompe*, curated by Siegfried Zaworka, Academy of Fine Arts Vienna, Vienna, AT

*One way or another – investiga-se o ISSO*, curated by Eduardo Matos, Plataforma Revólver, Lisbon, PT

Art Brussels, with Harlan Levey Projects, Brussels, BE

- Borders in Motion*, Sculpture Project, Dallas Art Fair, Dallas, US
- Dallas Art Fair, with Harlan Levey Projects, Dallas, US
- 2014 *Deformation Der Stille*, curated by Siegfried Zaworka and Franz Bergmüller, Galerie 5020, Salzburg, AT
- I Wish I Had a River*, Harlan Levey Projects, Brussels, BE
- Art Brussels, with Harlan Levey Projects, Brussels, BE
- Anywhere Out of My World*, curated by Abel Nicosdriou, The Loft, Brussels, BE
- 2013 *Park + Ride*, Verbeke Foundation, Kemzeke, BE
- 2012 *Diagrammatic Form*, curated by Ami Clarke, Banner Repeater, London, UK
- Subject to Change*, curated by Zbigniew T Kotkiewicz, Deconstruction Project, Southend on Sea, UK
- Polish Contemporary Arts*, Rich Mix, London, UK
- At least the "theme" for the moment...*, curated by Fatima Lambert, Quase Galeria, Porto, PT
- Kopalnia i Fantom*, curated by Piotr Sikora, Bunkier Sztuki Contemporary Art Gallery, Krakow, PL
- Things That Have Interested Me*, curated by Olga Ovenden, Waterside Contemporary, London, UK
- Now&After12*, Moscow Museum of Modern Art, Moscow, RU
- Snapshot*, Galerie Nadine Feront, Brussels, BE
- Winter Pavilion*, Waterside Contemporary, London, UK
- 2011 *Exico*, 16th Biennial of Cerveira, Vila Nova de Cerveira, PT
- Vienna Art Fair, with Waterside Contemporary, Vienna, AT

*I Will Eat This Sleepy Town*, curated by Pierre d'Alancaisez,  
Waterside Project Space, London, UK

*Project of Absorbing the Other*, Galerie8, London, UK

2009

*Art in an Ephemeral Age*, The Art Festival, Hay, UK

15th Bienal de Cerveira, Vila Nova de Cerveira, PT

*Transfer*, Galeria Sub-Carturesti, Bucharest, RO

2008

*Visions in the Nunnery*, curated by Tessa Garland, Cinzia  
Cremona and Darshana Vora, The Nunnery Gallery, London,  
UK

*Pumping Station*, Project Supported by Matt's Gallery, London,  
UK

2007

*Out of the Frying Pan into the Fire*, Espace Uhoda, Liège, BE

11.472, Bargehouse Oxo Tower Wharf, London, UK

2006

*Multiplier*, Whiteclub Space, Salzburg, AT

*Identikit*, Temporary Contemporary Gallery, London, UK

2005

*Blick A Blick B*, curated by Tanja Widmann and Johannes  
Porsch, Salzburger Kunstverein, Salzburg, AT

*Blachowo bzw. Prowizorycznie*, Schloss Goldegg, Salzburg,  
AT

## SELECTED PERFORMANCES

2024

*Smoke Wall*, Museum Ostwall, Dortmund, DE

*Tribunalia*, Ortigia Contemporanea, Siracusa, IT

2023

*NEOPLAN*, Edel Assanti, London, UK



- 2022 *The Group*, Kunsthal Extra City, Antwerp, BE
- 2022 *A Place for the Affections: Dwelling in Anguish (Torment) and Love*, co-curated with DJ Hellerman, Harlan Levey Projects 1080, Brussels, BE
- 2021 *Away*, Galerie Ron Mandos, Amsterdam, NL
- 2021 *Ultraskraina*, Nuit Blanche, Centre Wallonie-Bruxelles, Paris, FR
- 2019 *The Crowd Man*, MWW Wroclaw Contemporary Museum, Wroclaw, PL
- 2018 *The Lure Of The Arena*, MNAC National Museum of Contemporary Art Bucharest, Bucharest, RO
- 2018 *Tribunalia*, Launch Pad LaB, Charente, FR
- 2017 *Sovereign Heads*, Yeo Workshop, Singapore, SG
- 2017 *The Protectionist Reflex*, BWA Contemporary Art Gallery, Katowice, PL
- 2016 *Sing When You Are Winning*, KARSK, Plymouth, UK
- 2015 *Saved by an Unseen Crack*, Harlan Levey Projects, Brussels, BE
- 2013 *We Stumbled as We Clambered*, Edel Assanti Gallery, London, UK
- 2013 *Head in the Sand*, LETO Gallery, Warsaw, PL
- 2013 *Wild vs Dying Breed*, in collaboration with Petr Davydtchenko, Do Not Open, Brussels, BE

**SELECTED SCREENINGS**

- 2020 *Art x Action Part II: What Resonates*, Yeo Workshop, Singapore, SG

- 2014 *Permanent Marker*, Kunstfilmtage Düsseldorf, Düsseldorf, DE
- 2011 *Connected - Disconnected*, PROYECTOR 2011 International Video Art Festival, Madrid, ES
- Corporate Urban Interventions*, Stowarzyszenie OFFicyna Szczecin, PL / Smolny University St.Petersburg, RU / Arteles, Haukijärvi, FI / Estonian Academy of Arts, Tallinn, EE
- Figure it out - performance in video art*, Arad Art Museum, Arad, RO / Goethe-Institut Kiev, Kiev, UA / City Art Gallery, Kharkiv, RU
- The Cu Chi Tunnels*, Waterside Project Space, London, UK
- 2010 *Territorial Play*, Radiator Festival, Nottingham, UK
- CologneOFF VI, Delhi International Arts Festival, Alliance Française, New Delhi, IN
- 2009 *Complex Financial Instruments*, curated by Benjamin Cook, S1 Salon, S1 Artspace, Sheffield, UK
- Frame I*, Festival of Performance and New Technology, Porto, PT
- 2008 *Stand Assembly*, Nottingham, UK
- Videoholica International Biennial of Visual Arts, Varna, BG
- So Fresh*, Project Room - Sala Antiche Mura, Monfalcone , IT / Galleria d'Arte Contemporanea L.Spazzapan, Gradisca d'Isonzo, IT / Spazio Comunicarte, Trieste, IT / Cittadellarte-Fondazione Pistoletto, Biella, IT
- 2007 *Ghosts of Presence*, curated by Darryl Bank, Art Gallery of York University, Toronto, CA

## PUBLIC SPEAKING & OTHER ACTIVITIES

- 2023 "And the Crowd Roars", radio show with Mark Burman,  
"Between the ears" BBC Radio 3

- 2021 "Psychic Wounds: On Art & Trauma", online conversation  
Gavin Delahunty
- "Marcin Dudek: The Transformative Power of Art", online talk  
with Nicollette Ramirez, Beez and Honey

## SELECTED BIBLIOGRAPHY

- Monograph Levey, Harlan and Perce, Olivia (eds), *Slash & Burn*, Hopper & Fuchs, Kortrijk, 2023
- Books and Catalogues Delahunty, Gavin (ed.), *Amor Mundi, The Collection of Marguerite Steed Hoffman*, Ridinghouse, 2022
- Delahunty, Gavin (ed.), *Psychic Wounds: On Art & Trauma*, exh. cat., The Warehouse Dallas, 2020
- Dudek, Marcin, *The Crowd Man*, exh. cat., MWW Wroclaw Contemporary Museum, Wroclaw, 2019
- Sovereign Heads*, exh. cat., Gillman Barracks, 2018
- Dudek, Marcin, *The Department of Subterranea*, Self-published, Marcin Dudek, 2015
- Dudek, Marcin, *Akumulatory*, Self-published, Marcin Dudek, 2013
- Dudek, Marcin, *Strata*, Self-published, Marcin Dudek, 2010

## AWARDS, GRANTS & RESIDENCIES

- 2024 *Home Field Advantage*, ReSilence - European Union's Horizon Europe research and innovation programme (S+T+ARTS)
- 2019 Residency at the National Museum of Contemporary Art (MNAC), Bucharest, RO
- 2018 Artist residency, Launch Pad Lab, Charente, FR
- 2013 Art on Paper+1 Award, BE
- 2009 IPJ Prize for digital arts, PT
- 2008 The Juliet Gomperts Trust London, Project Grant, UK

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| 2004 | Scholarship from the Graphic Workshop, Traklhaus Salzburg,<br>AT             |
| 2003 | Scholarship of the International Summer Academy of Fine Arts<br>Salzburg, AT |