

Priyageetha Dia



Priyageetha Dia (b. 1992, Singapore) works with time-based media and installation. Her artworks offer speculative narratives on Southeast Asian plantations, which she views as sites for recovering stories of resistance. Her research interests also include building nonlinear narratives through digital semiotics, migrant histories and our relationship with the non-human.

Her upcoming & recent exhibitions are Diriyah Biennale (Feb 2024), Kochi-Muziris Biennale, Kerala (2022–2023); La Trobe Art Institute, Australia (2022); National Gallery Singapore (2020) and ArtScience Museum, Singapore (2019). She was the recipient of the IMPART award by Art Outreach in 2019. Dia was an Artist-in-Residence at the NTU Centre for Contemporary Art Singapore in 2022 and was selected for the by SEA AiR–Studio Residencies at the Jan van Eyck Academie in the Netherlands from April to July 2023.

[Link to Full CV](#)



TURBINE TROPICS
2023

Video installation, black
collapsible crates
Two-channel video, (colour, sound)
11 min
Edition of 3 + 2 AP

TURBINE TROPICS, Frieze Seoul 2023,
6-9 September 2023, COEX, Seoul,
Korea

Vimeo link for full video:
<https://vimeo.com/860583302>
Password: tt_frieze2023



TURBINE TROPICS
2023

Video installation, black
collapsible crates
Two-channel video, (colour, sound)
11 min
Edition of 3 + 2 AP

TURBINE TROPICS, Frieze Seoul 2023,
6-9 September 2023, COEX, Seoul,
Korea

Vimeo link for full video:
<https://vimeo.com/860583302>
Password: tt_frieze2023



Render_TurbineTropics_01
2023

Direct UV print on silver Dibond
800 x 800 mm
Edition of 6 + 1 AP



TURBINE TROPICS
2023

Video installation, black
collapsible crates
Two-channel video, (colour, sound)
11 min
Edition of 3 + 2 AP

TURBINE TROPICS, Frieze Seoul 2023
6-9 September 2023, COEX, Seoul,
Korea

Vimeo link for full video:
<https://vimeo.com/860583302>
Password: tt_frieze2023



Render_TurbineTropics_02
2023

Direct UV print on silver Dibond
800 x 800 mm
Edition of 3 + 2 AP

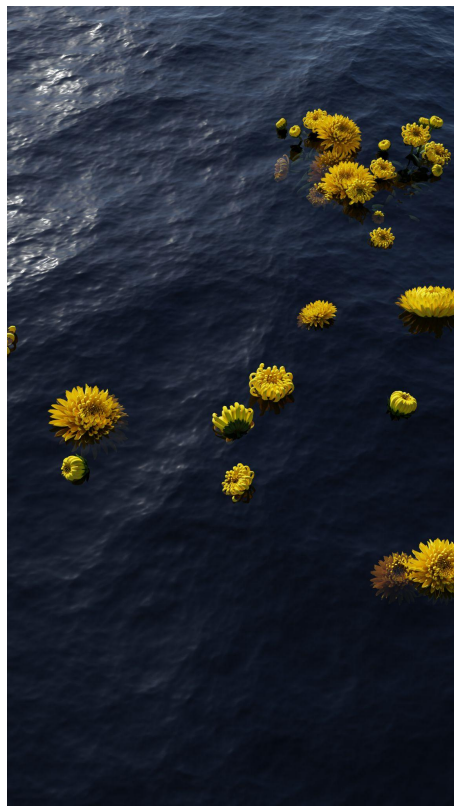
TURBINE TROPICS, Frieze Seoul 2023,
presented by Yeo Workshop, 6-9
September 2023, COEX, Seoul, Korea



Render_TurbineTropics_01
2023

Direct UV print on silver Dibond
800 x 800 mm
Edition of 3 + 2 AP

TURBINE TROPICS, Frieze Seoul 2023,
presented by Yeo Workshop, 6-9
September 2023, COEX, Seoul, Korea



The Sea is a Blue Memory
2022

3D animation video
4k H.264, stereo sound
10 min 25 sec
Edition 3 + 1 AP

Kochi-Muziris Biennale 2022-2023: *In our Veins Flow Ink and Fire*, 12 December, 2022 - 10 April, 2023, Aspinwall House, Fort Kochi, Kerala, India

Vimeo link for full video:
<https://vimeo.com/859304788?share=copy>
Password: Yeoworkshop*



Installation view, *The Sea is a Blue Memory*, presented as part of the Kochi-Muziris Biennale 2022-2023: *In our Veins Flow Ink and Fire*, 12 December, 2022 - 10 April, 2023, Aspinwall House, Fort Kochi, Kerala, India



Installation view, *The Sea is a Blue Memory*, presented as part of the Kochi-Muziris Biennale 2022-2023: *In our Veins Flow Ink and Fire*, 12 December, 2022 - 10 April, 2023, Aspinwall House, Fort Kochi, Kerala, India



*liquid.vision_nil.land (after
MalayaRubberPlantation, Getty)
2022*

bitmap white screen print on dye
sublimation chromaluxe silver
printing
304mm x 203mm
(Artwork Units: 8 Prints)

Installation view, *The Sea is a Blue
Memory*, presented as part of the
Kochi-Muziris Biennale 2022-2023: *In
our Veins Flow Ink and Fire*, 12
December, 2022 - 10 April, 2023,
Aspinwall House, Fort Kochi, Kerala,
India



*liquid.vision_nil.land (after
MalayaRubberPlantation, Getty)*
2022

bitmap white screen print on dye
sublimation chromaluxe silver
printing
304mm x 203mm
(Artwork Units: 8 Prints)

Installation view, *The Sea is a Blue
Memory*, presented as part of the
Kochi-Muziris Biennale 2022-2023: *In
our Veins Flow Ink and Fire*, 12
December, 2022 - 10 April, 2023,
Aspinwall House, Fort Kochi, Kerala,
India



we remain.in.multiple.motions_Malaya
2022

HD video with stereo sound
CGI, 16:9, 4k, colour
12 min
Edition of 3 + 1 AP

Solo Exhibition *Forget Me, Forget Me*
Not, 21 May - 16 July 2022, Yeo
Workshop, Singapore

Vimeo link for full video:
<https://vimeo.com/857048710?share=copy>
Password: Yeoworkshop*



Installation view, *Forget Me, Forget Me Not*, 21 May - 16 July 2022, Yeo Workshop, Singapore



we.remain.in.multiple.motions_Malaya
2022

HD video with stereo sound
CGI, 16:9, 4k, colour
12 min
Edition of 3 + 1 AP

Installation view, *Forget Me, Forget Me Not*, 21 May - 16 July 2022, Yeo Workshop, Singapore

Vimeo link for full video:
<https://vimeo.com/857048710?share=copy>

Password: Yeoworkshop*



LAMENT H.E.A.T.
2023

Single channel
16:9, colour and sound (stereo)
14 min 15 sec
Edition 3 + 1 AP

SAM Contemporaries: Residues & Remixes, 18 May - 24 September 2023,
Singapore Art Museum, Singapore

Vimeo Link for full video:
<https://vimeo.com/855636999?share=copy>

Password: Yeoworkshop*



LAMENT H.E.A.T.
2023

Single channel
16:9, colour and sound (stereo)
14 min 15 sec
Edition 3 + 1 AP

*SAM Contemporaries: Residues &
Remixes*, 18 May - 24 September 2023,
Singapore Art Museum, Singapore

Vimeo Link for full video:
<https://vimeo.com/855636999?share=copy>
Password: Yeoworkshop*



LAMENT H.E.A.T.
2023

Single channel
16:9, colour and sound (stereo)
14 min 15 sec
Edition 3 + 1 AP

Installation View of SAM
Contemporaries: Residues & Remixes,
18 May - 24 September 2023,
Singapore Art Museum, Singapore

Vimeo Link for full video:
<https://vimeo.com/855636999?share=copy>

Password: Yeoworkshop*

Image courtesy of Singapore Art
Museum



LAMENT H.E.A.T.
2023

Single channel
16:9, colour and sound (stereo)
14 min 15 sec
Edition 3 + 1 AP

Installation View of SAM
Contemporaries: Residues & Remixes,
18 May - 24 September 2023,
Singapore Art Museum, Singapore

Vimeo Link for full video:
<https://vimeo.com/855636999?share=copy>

Password: Yeoworkshop*

Image courtesy of Singapore Art
Museum



H.E.A.T Data Report_2
2023

Lenticular print

Installation View of *SAM*
Contemporaries: Residues & Remixes,
18 May - 24 September 2023,
Singapore Art Museum, Singapore

Image courtesy of Singapore Art
Museum



Rite of the time teller
2021

Single channel
16:9, colour and sound (stereo)
3 min 36 sec
Edition 3 + 1 AP

Between the Living and the Archive
exhibition (9 March - 28 March
2021). Gillman Barracks, Singapore.

Vimeo Link for full video:
<https://vimeo.com/855672805?share=copy>
Password: Yeoworkshop*



Rite of the Time Teller
2021

Single channel
16:9, colour and sound (stereo)
3 min 36 sec
Edition 3 + 1 AP

Between the Living and the Archive
exhibition (9 March - 28 March
2021). Gillman Barracks, Singapore.

Vimeo Link for full video:
<https://vimeo.com/855672805?share=copy>
Password: Yeoworkshop*



Installation view, *Rite of the time teller* (2021), presented as part of *Between the Living and the Archive* exhibition (9 March - 28 March 2021). Gillman Barracks, Singapore.

Curated by Fajrina Razak and Syaheedah Iskandar.



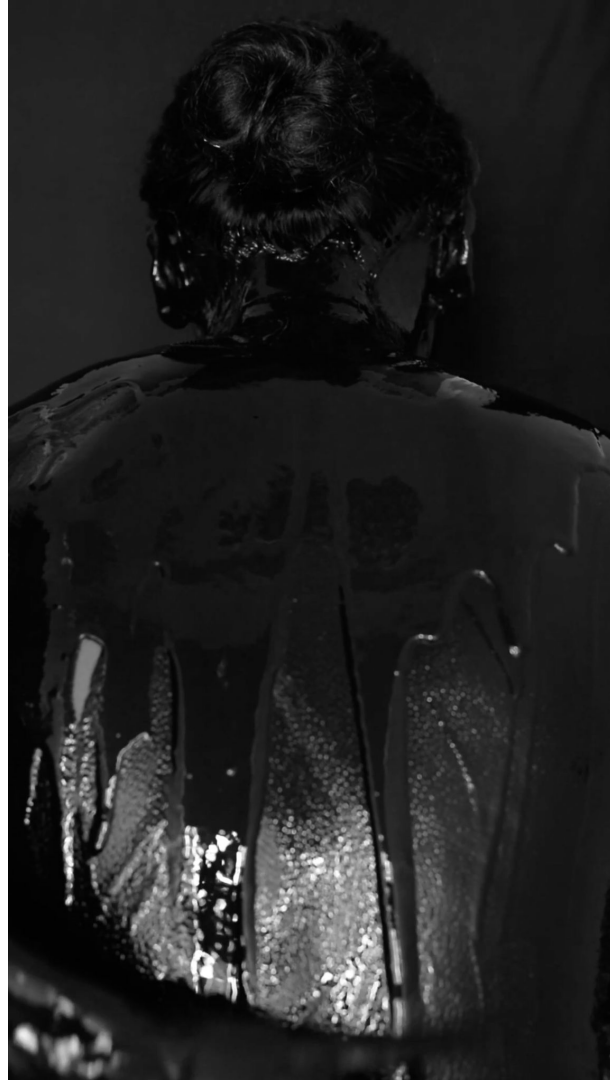
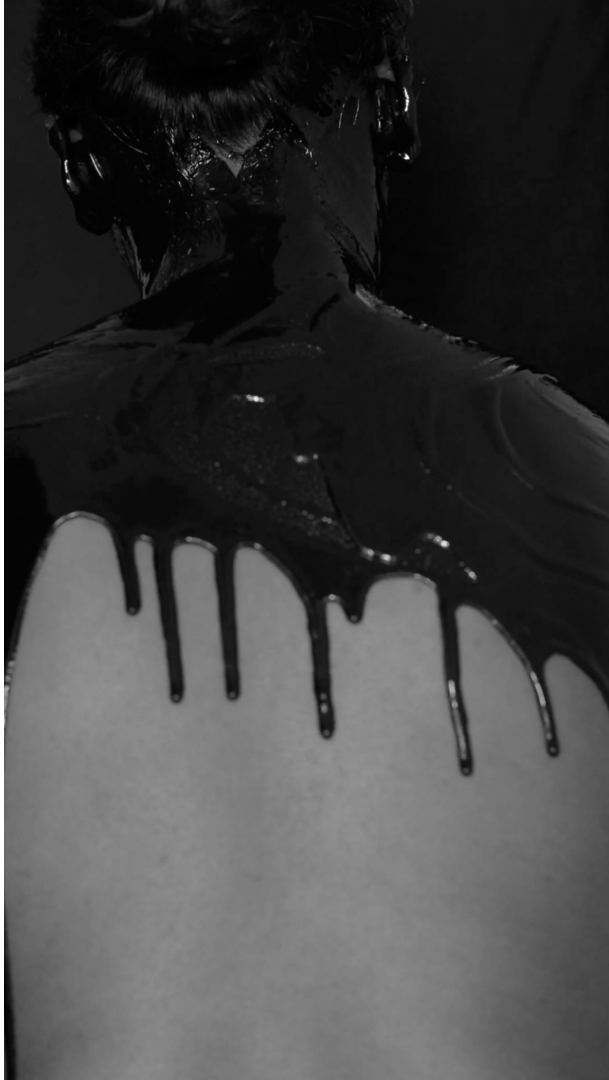
Installation view, *Rite of the time teller* (2021), presented as part of *Between the Living and the Archive* exhibition (9 March - 28 March 2021). Gillman Barracks, Singapore.

Curated by Fajrina Razak and Syaheedah Iskandar.



Installation view, *LONG LIVE THE NEW FLESSSSSH (2020)*, presented as part of *An Exercise of Meaning in a Glitch Season, Part of Proposals of Novel Ways of Being (4 September 2020 - 21 February 2021)*. National Gallery, Singapore.

Curated by Syaheedah Iskandar.



Mono Fig. 1
2019

Single channel
CGI, 16:9, 4k, colour
5 min 54 sec
Edition of 20 + 1 AP

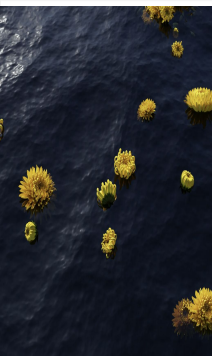
Vimeo link for full video:
<https://vimeo.com/855663737?share=copy>

Password: Yeoworkshop*

Press Highlights



*Turbine Tropics, 2023, Moving Image: Two-channel video (colour, sound). Priyageetha Dia
Image: Photo by Lens Studio. Courtesy of Lets Studio and Frieze.*

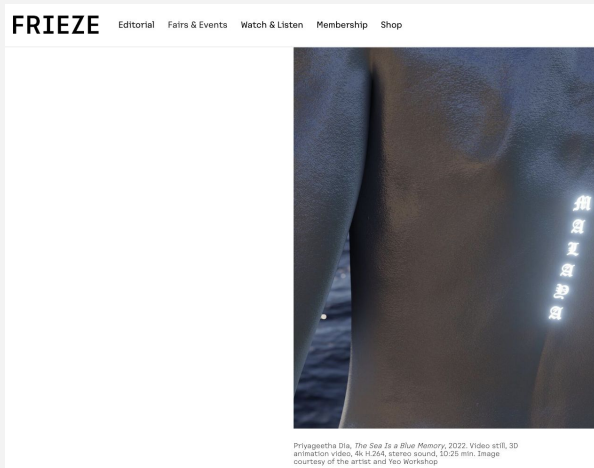


CULTURE & LIVING

The Kochi-Muziris Biennale helped me navigate the grief of losing my father

"At the Kochi-Muziris Biennale, nobody was asking me if I was doing okay, nobody offered platitudes"

BY AKSHAYA PILLAI
7 March 2023

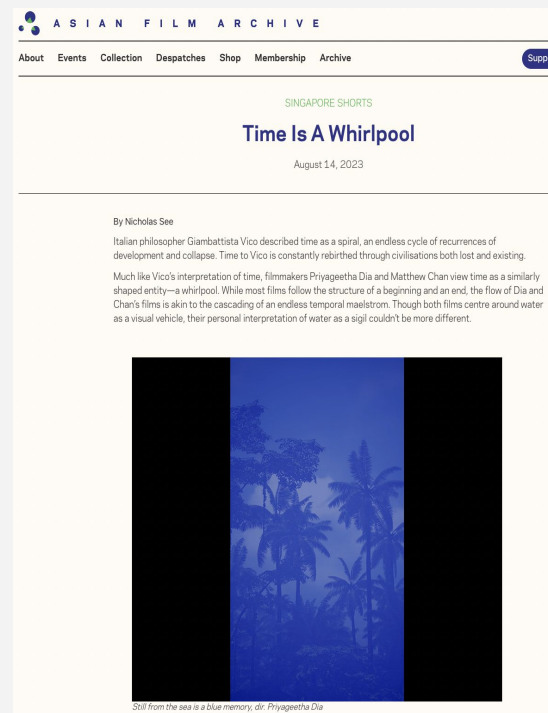
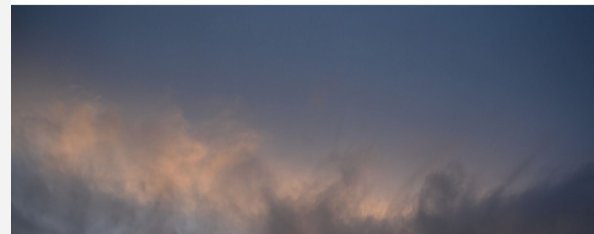


Priyageetha Dia, *The Sea Is a Blue Memory*, 2022. Video still, 3D animation video, 4K, 2.2K, stereo sound, 50:25 min. Image courtesy of the artist and Yeo Workshop

e-flux Announcements Share Subscribe ✕

Artists, title and curatorial framework for 2024 edition

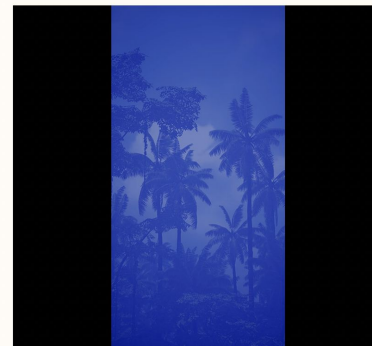
Diriyah Biennale Foundation



By Nicholas See

Italian philosopher Giambattista Vico described time as a spiral, an endless cycle of recurrences of development and collapse. Time to Vico is constantly reborn through civilisations both lost and existing.

Much like Vico's interpretation of time, filmmakers Priyageetha Dia and Matthew Chan view time as a similarly shaped entity—a whirlpool. While most films follow the structure of a beginning and an end, the flow of Dia and Chan's films is akin to the cascading of an endless temporal maelstrom. Though both films centre around water as a visual vehicle, their personal interpretation of water as a sigil couldn't be more different.



Still from the sea is a blue memory, dir. Priyageetha Dia

[Link to Priyageetha Dia's Full Press Page](#)



Contact

Yeo Workshop
47 Malan Road #01-25
Singapore 109444

 www.yeoworkshop.com

 info@yeoworkshop.com

 facebook.com/yeoworkshop

 instagram.com/yeoworkshop