

PRIYAGEETHA DIA (b. 1992, Singapore)

Priyageetha Dia works with time-based media and installation. Her artworks offer speculative narratives on Southeast Asian plantations, which she views as sites for recovering stories of resistance. Her research interests also include building nonlinear narratives through digital semiotics, migrant histories and our relationship with the non-human.

Her recent exhibitions have been held at the Kochi-Muziris Biennale, Kerala (2022–2023); La Trobe Art Institute, Australia (2022); National Gallery Singapore (2020) and ArtScience Museum, Singapore (2019). She was the recipient of the IMPART award by Art Outreach in 2019. Dia was an Artist-in-Residence at the NTU Centre for Contemporary Art Singapore in 2022 and was selected for the upcoming cycle by SEA AiR—Studio Residencies at the Jan van Eyck Academie in the Netherlands from April to July 2023.

SELECTED SOLO EXHIBITIONS

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| 2022 | <i>Forget me; forget me not</i> , Yeo Workshop, Singapore |
| 2020 | <i>The earth and her skin</i> , Art Porters Gallery, Singapore |
| 2018 | <i>Upgraded</i> , Art Porters Gallery, Singapore |

SELECTED GROUP EXHIBITIONS

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| 2022 | <i>In Our Veins Flow Ink and Fire</i> , Kochi-Muziris Biennale, Kerala, India |
| | Asia Now Paris, Yeo Workshop, Paris, France |
| | <i>Attention Seeker</i> , La Trobe Art Institute, Australia Curated by Amita Kirpalani |
| | Crossroads Media Art Festival for Singapore Art Week 2022, Singapore |
| 2021 | <i>Betwe-en the Living and the Archive</i> , Gillman Barracks, Singapore. |
| | <i>Bulanujung</i> , Online Exhibition |
| 2020 | <i>An Exercise of Meaning in a Glitch Season</i> , National Gallery, |

Singapore

2019

2219:Futures Imagined, ArtScience Museum, Singapore*From your eyes to ours (FYETO)*, Coda Culture, SingaporeS.E.A Focus 2019, Art Porters Gallery, Gillman Barracks,
Singapore

2018

Gender Hierarchy, Grey Projects Singapore & Space One,
Seoul*Fortuna Circuit: Tropical Escapism*, 856 G Gallery, Philippines**PERFORMANCES & WORKSHOPS**

2022

CHAINMAIL, Singapore Biennale, Singapore Art Museum,
Singapore

2020

Masc Malli, SeptFest, The Substation, Singapore*The Sun Rises in Molten Gold*, ArtScience Museum, Singapore*Gold Shop to Pajak Gadai*, ArtScience Museum, Singapore

2019

7.35%, Coda Culture, Singapore

WOKESHOP: Strategies in Maintaining Space, Grey Projects,
Singapore*JIWA (contemplation/reclamation)*, DECK Singapore

2018

contemplation/reclamation - I.D (The Body's Still Warm),
Singapore

2017

RUANG, Singapore