

BIOGRAPHY

Priyageetha Dia is an interdisciplinary visual arts practitioner working at the intersections of the biographical and cultural production of the Tamizh identity. Nurturing into speculative fiction and decolonial feminist thought, she works across digital animation, installation, and performance. Combining personal narratives and national histories to re-present the notion of the 'future-past', her practice unfolds the complexities of identity politics and spatial relations of the Tamizh diasporic experience in Singapore and the Southeast Asian region.

Priyageetha received her Bachelor of Arts (Honours) Fine Arts from LASALLE College of the Arts, Singapore in 2017. Her works have been showcased in group exhibitions including 'Attention Seeker' (2022) at La Trobe Art Institute, Australia; 'An Exercise of Meaning in a Glitch Season' (2020) at the National Gallery Singapore; '2219: Futures Imagined' (2019) at Art Science Museum Singapore; S.E.A Focus (2019) at Gillman Barracks, Singapore. She is also a resident for the 9th cycle of the NTU CCA Residencies Programme (Singapore) from April to August 2022. She received the IMPART Visual Artist Award (2019) by Art Outreach Singapore.

Priyageetha currently lives and works in Singapore.

CV

PRIYAGEETHA DIA
(b. Singapore)

EDUCATION

2014 - 2017. LASALLE College of the Arts, Singapore - BA, Fine Arts Programme

ACCOLADE

2019. Recipient of ArtOutreach IMPART Art Awards, Artist Category, Singapore

RESIDENCY PROGRAMMES

2022. 9th Cycle, Artist in Residence, NTU Centre of Contemporary Art, Singapore 2021. 405 Residency, Telok Kurau Studios, Singapore

SOLO PRESENTATIONS

2022. Forget me; forget me not, Yeo Workshop, Gillman Barracks, Singapore
Curated by Anca Rujoiu
2020. The earth and her skin, Art Porters Gallery, Singapore
Curated by Kimberly Shen
2018. Upgraded, Art Porters Gallery, Singapore

SELECTED EXHIBITIONS

2022. Attention Seeker, La Trobe Art Institute, Australia
Curated by Amita Kirpalani
2022. Crossroads Media Art Festival for Singapore Art Week 2022, Singapore
Curated by Rafi Abdullah
2021. ~~Between the Living and the~~ Archive, Gillman Barracks, Singapore.
Curated by Syaheedah Iskandar and Fajrina Razak
2021. Bulanujung, Online Exhibition
Curated by Jeremy Sharma
2020. An Exercise of Meaning in a Glitch Season, National Gallery Singapore
Curated by Syaheedah Iskandar
2019. 2219:Futures Imagined, ArtScience Museum, Singapore
Curated by ArtScience Museum, with advisors Annie Jael Kwan and Adriel Luis 2019. From your eyes to ours (FYETO), Coda Culture, Singapore

2019. S.E.A Focus 2019 - Art Porters Gallery, Gillman Barracks, Singapore
2018. Gender Hierarchy, Grey Projects Singapore & Space One, Seoul
In Partnership With the Goethe-Institut Singapore
2018. Fortuna Circuit: Tropical Escapism, 856 G Gallery, Philippines

PERFORMANCES & WORKSHOPS

2020. Masc Malli, SeptFest, The Substation, Singapore
2020. The Sun Rises in Molten Gold, ArtScience Museum, Singapore
2020. Gold Shop to Pajak Gadai, ArtScience Museum, Singapore
2019. 7.35%, Coda Culture, Singapore
2019. WOKESHOP: Strategies in Maintaining Space, Grey Projects, Singapore
2019. JIWA (contemplation/reclamation), DECK Singapore
2018. contemplation/reclamation - I.D (The Body's Still Warm), Singapore
2017. RUANG, Singapore

ACADEMIC TALKS & SPEAKING ENGAGEMENTS

2022. Visualising Marginality, Artist-Intellectual Seminar, NUS Department of Chinese Studies, Faculty of Arts and Social Sciences, Singapore
2021. 'GL-ITCHHH', Traversing the Matrix, NAFA School of Art & Design, Singapore 2020. 'On Bodies: Regulations', NAFA School of Art & Design, Singapore
2019. 'Reloaded, Art in Public Space', NTU Centre for Contemporary Art, Singapore 2018. The Youth Symposium, The Hive, Singapore
2018. 'Street Art and Cultural Value: the place of art in a public city', Yale-NUS Singapore 2018. 'Conversations: If Walls Could Talk', ArtScience Museum, Singapore