

WEI LENG TAY (b. 1978, Singapore)

Working across mediums including photography, audio, installation and video, Wei Leng Tay's practice focuses on how representation is used in image-making and how difference can be negotiated through perception/reception, and the materiality of photographs.

She meets, interviews, photographs and makes video recordings of people and places they inhabit. She also works with archival material - mainly family photographs and documents, by reworking the form and content of slides, photo prints or negatives. These processes induce many questions: What is happening between the self and the subject, the self and the place, the self and the object? How is one looking? How can one tell, or retell a story or memory? How can one listen? Embody an experience?

One of the ongoing topics in her practice is displacement as a result of movement and migration, focusing on emotional and psychic uneasiness related to ideas of agency, home and belonging. The works begin with the personal, and then build to consider ways the personal interacts with society, the state, the geopolitical.

Through her work over the years, Wei Leng Tay learns, unlearns, understands, and opens herself up to different ideologies, beliefs, histories and realities through the people she meets and situations she navigates. While working through understanding and communicating the complexities of familial and societal ties and rifts are important, equally so are how these ideas can be articulated in the aesthetic form and its presentation. This aesthetic process functions as an extension, projection and documentation of the processual encounters.

Wei Leng Tay is a Singaporean artist with a Master of Fine Art, Photography, Milton Avery Graduate School of the Arts, Bard College, USA . Her works are in the collection of the Fukuoka Asian Art Museum, Japan , Singapore Art Museum, National Taiwan Museum of Fine Arts, Taiwan, Hong Kong Heritage Museum to name a few.

EDUCATION

Master of Fine Art (Photography)
Milton Avery Graduate School of the Arts, Bard College, USA

Bachelor of Science (Biology, minor in Humanistic Studies)
McGill University, Canada

SOLO EXHIBITIONS

2023 View From This Side, Crane Joo Chiat, Singapore

2022 View From This Side, Yeo Workshop Gillman Barracks, Singapore

2021	Abridge, WMA Space, Wyng Foundation, Hong Kong Abridge, University of Sydney Verge Gallery, Australia
2018 - 2019	Crossings, NUS Museum, Singapore (4 iterations)
2016	Untitled, Peninsular, Singapore The Other Shore, Australian National University CIW Gallery, Canberra, Australia
2015	How did we get here, Chan Hampe Galleries, Singapore
2014	Out of Place, Lumenvisum, Hong Kong
2012	Convergence, Chulalongkorn University Art Center, Bangkok, Thailand
2010 - 2011	Discordant Symmetries, National University of Singapore (NUS) Museum Baba House, Singapore
2010	Slow Cool Breezes, Month of Photography Asia, Alliance Francaise Gallery, Singapore
2009	Winds of the Artist-in-Residence, Fukuoka Asian Art Museum, Japan (2 person)
2008	Desultory Landscapes, Ooi Botos Gallery, Hong Kong

GROUP EXHIBITIONS

2023	Progressive Disintegrations X Storage, Storage, Bangkok, Thailand Thinking about Abstraction, 39+ Art Space, Singapore Onsite — An on-going project by expensivetobepoor, Bangkok University Gallery, Thailand
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From the Land of Gold Below the Winds in the South Seas,
Yeo Workshop, Art SG, Singapore

Living Pictures: Photography in Southeast Asia, National
Gallery Singapore, Singapore

2022

Living Pictures: Photography in Southeast Asia, National
Gallery Singapore, Singapore

ASIA NOW, Yeo Workshop, Monnaie de Paris, Paris, France

Inside the Wild Cube, Gillman Barracks, Singapore

2020 - 2021

Progressive Disintegrations, Objectifs Centre for Photography
and Film, Singapore

2019

Asia Art Archive Annual Fundraiser 2019, Christie's, Hong
Kong

Residencies OPEN x Art After Dark, Nanyang Technological
University Centre for Contemporary Art (NTU CCA), Singapore

Residencies OPEN, Nanyang Technological University Centre
for Contemporary Art (NTU CCA), Singapore

Sightlines, Experimental Gallery, Hong Kong Art Centre, Hong
Kong

Concept Context Contestation, Secretariat, with Goethe Institut
and Bangkok Art and Culture Centre, Yangon, Myanmar

2018

Moving Pledges, Institute for Contemporary Arts Lasalle,
Singapore

The Flying Land, Jut Art Museum, Taipei, Taiwan

Setup, Bard UBS Exhibition Center, NY, USA

2017

Performance of Identity, Ballarat International Foto Biennale,
Australia

New Urban Legend: Resistance of Space, 41 Ross, Chinese
Culture Center of San Francisco, USA

Mobility: WMA Masters, Comix Home Base, Hong Kong

Under the Influence, Asia Art Archive, Art Basel HK, Hong Kong

2016

We are from somewhere, but where are we going?, Daegu Photo Biennale 2016, Daegu Arts and Culture Center, Daegu, South Korea

Concept Context Contestation, Cemeti Art House, Yogyakarta, Indonesia

Hong Kong Contemporary Photography 2016, JCCAC L0 Gallery, Hong Kong

2015

Residue, Full Circle Gallery, Karachi, Pakistan

Expanded Geographies, Lianzhou Photography Festival, China

Prints, Photographs and Works on Paper Auction, Bonhams, Hong Kong

Concept Context Contestation, Goethe Institut, Hanoi, Vietnam

300 Families, Palace 66, Shenyang, China

Evidence, FORMAT Festival, Derby, U.K.

2014

The Roving Eye: Contemporary Art From Southeast Asia, ARTER Space for Art, Istanbul, Turkey

Hong Kong and Macao Visual Arts Biennial, Beijing World Art Museum, China

Basically.Forever – KMOPA, Tokyo Metropolitan Museum of Photography, Japan

Yanshui Days, Yuejin Lantern Festival, Yanshuei, Taiwan

2013 - 2014

Concept Context Contestation: Art and the Collective in Southeast Asia, Bangkok Art and Culture Centre, Bangkok, Thailand

- 2013
- Everyday Life, Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- Bright Lights, Galerie Steph+Botos., Scotts Square, Singapore
- 300 Families, Hong Kong International Photo Festival Flare, Hong Kong Design Institute, Hong Kong
- Samsung Masterpieces, National Museum of Singapore, Singapore
- YP13, Kiyosato Museum of Photographic Arts, Seoul Photo 2013, South Korea
- WYNG Masters Award Exhibition, ArtisTree, Hong Kong
- P.O.V.: Alternate Perspectives In Asian Contemporary Photography, Galerie Steph, Singapore
- 2012
- DiverseCity, 8Q, Singapore Art Museum, Singapore
- Moving Up, Para/Site Art Space, Hong Kong
- Singapore Survey 2012: New Strange Faces, Valentine Willie Fine Art, Singapore
- STILL BUILDING, Valentine Willie Fine Art, Singapore
- STILL BUILDING, Selasar Sunaryo Art Space, Bandung, Indonesia
- 12 Oil Street Project, Arts Promotion Office, ART HK, Hong Kong
- Portraiture Now, Objectifs Centre for Photography and Filmmaking, Singapore
- 2011 - 2012
- I have also other favorites, Stacion – Center for Contemporary Art Prishtina, Kosovo
- 2011
- Affinity, Delhi Photo Festival 2011, India

ICON de Martell Cordon Bleu Profile Exhibition, Millenium Walk, Singapore

Sotheby's Hong Kong Spring Auction 2011, Kee Club and HKCEC Sotheby's Hall, Hong Kong

2010

ArtMART 2010, Para/Site Art Space, Hong Kong

Human Faces, National Museum of Singapore, Singapore

All About Fukuoka: The 10 Years of FAAM Artist-in-Residence Program, Fukuoka Asian Art Museum, Japan

Singapore Survey 2010: Beyond LKY, Valentine Willie Fine Art, Singapore

City Flaneur: Social Documentary Photography, Hong Kong Heritage Museum, Hong Kong

Young Portfolio Acquisitions 2009, Kiyosato Museum of Photographic Arts, Japan

Grid versus Chaos, Gallery VER with Para Site (HK), Bangkok, Thailand

2009

Photo MIAMI 2009, Charles Guice Contemporary, Miami, USA

ArtMART 2009, Para/Site Art Space, Hong Kong

The Pursuit of Happiness, Noorderlicht International Photofestival 2009, former Natur Museum, Groningen, The Netherlands

Traces, Singapore Art Show, Earl Lu Gallery, Institute of Contemporary Art, Singapore

Where do we go from here?, 3. Internationales Fotografiestival F/Stop, Leipzig, Germany

Declinations of Joy, Fotografia International Festival of Rome, Palazzo delle Esposizioni, Rome, Italy

2008

Document, O'Born Contemporary, Toronto, Canada

The Photo Review 2008, Gallery 1401, The University of the Arts, Philadelphia, USA

Young Portfolio Acquisitions 2007, Kiyosato Museum of Photographic Arts, Kiyosato, Japan

2007

Singapore Art Exhibition 2007, Singapore Art Show, Singapore Art Museum, Singapore

Descubrimientos Phe07, PhotoEspana 2007, Museo de Arte Contemporaneo, Madrid, Spain

Projections of the Night of Photography, PhotoEspana 2007, Madrid, Spain

Group Exhibition, Grotto Fine Art, Hong Kong

Young Portfolio Acquisitions 2006, Kiyosato Museum of Photographic Arts, Kiyosato, Japan

MUSEUM COLLECTIONS

Chau Chak Wing Museum, University of Sydney, Australia

Fukuoka Asian Art Museum, Japan

Hong Kong Heritage Museum, Hong Kong

Kiyosato Museum of Photographic Arts, Japan

Mount Holyoke College Art Museum, USA

National University of Singapore (NUS) Museum, Singapore

National Taiwan Museum of Fine Arts, Taiwan

Singapore Art Museum, Singapore

COLLABORATIVE PROJECTS

2020 - ongoing

Progressive Disintegrations: Chua Chye Teck, Hilmi Johandi, Wei Leng Tay, Marc Gloede

2016 - 2019

Sightlines (Hong Kong) (Wei Leng Tay, Michelle Wong, C&G
Artpartment, South Ho Siu Nam, Kinchoi Lam, Lam Wing Sze)**CURATORIAL PROJECTS**

2021

Stories that Matter: Mediation/Circulation Public Talks and
Workshop (co-curated with Chelsea Chua), Objectifs Centre
for Photography and Filmmaking, Singapore

2020

Documentary Photo Awards: Rony Zakaria: Pantura: Where
are you, Mr Daendels?, Objectifs Centre for Photography and
Filmmaking, Singapore (exhibition curator)**RESIDENCIES AND COMMISSIONS**

2019

Nanyang Technological University Centre for Contemporary Art
(NTU CCA) Singapore Residencies Programme, SingaporeArtist Residency, Centro de Creación Contemporanea de
Andalucía, Cordoba, Spain

2017

Vasl Artists' Collective Artist Residency, Karachi, Pakistan

2016

Visiting Artist Residency, Australian National University School
of Art, Australia

2015

Vasl Artists' Collective Artist Residency, Karachi, Pakistan

Participatory Project, FORMAT Festival and WYNG Masters
Award, Derby, U.K. and Hong Kong

2013 - 2014

Yuejin Lantern Festival Site-Specific Project, Yanshui, Taiwan

2011

12 Oil Street Project, Arts Promotion Office, Hong Kong

2009

The Art Incubator Residency, Singapore

Artist-in-Residence, Fukuoka Asian Art Museum, Fukuoka,
Japan**SELECTED GRANTS AND AWARDS**

2022	Finalist, Robert Gardner Fellowship in Photography, Peabody Museum, Harvard University, USA
2021	SEP Grant, National Arts Council, Singapore
2020	Presentation and Participation Grant, National Arts Council, Singapore Arts Fund, Singapore Digital Presentation Grant, National Arts Council, Singapore Market and Audience Development Grant, National Arts Council, Singapore
2019	Market and Audience Development Grant, National Arts Council, Singapore Capability Development Grant, National Arts Council, Singapore University of Sydney China Studies Centre Funding, Australia
2018	Bard MFA Fellowship, Bard College, USA Presentation and Participation Grant, National Arts Council, Singapore Arts Fund, Singapore
2017	Bard MFA Fellowship, Bard College, USA Winner, Wyng Masters Award, Hong Kong
2016	Market and Audience Development Grant, National Arts Council, Singapore Bard MFA Fellowship, Bard College, USA
2015	Poynter Fellowship, Yale School of Art, USA

Capability Development Grant, National Arts Council,
Singapore

Presentation and Participation Grant, National Arts Council,
Singapore

2014 Market and Audience Development Grant, National Arts
Council, Singapore

2012 Finalist, WYNG Masters Award, Hong Kong

International Development Grant, National Arts Council,
Singapore

Singapore Internationale Grant, Singapore

2011 Finalist, ICON Martell de Cordon Bleu Photography Prize
2011, Singapore

Hi2P Grant, National Heritage Board, Singapore

2009 Singapore Internationale Grant, Singapore

Arts Creation Fund, National Arts Council, Singapore

Singapore International Foundation Sponsorship, Singapore

2008 Arts Professional Development Grant, National Arts Council,
Singapore

2007 Finalist, Descubrimientos Prize, PhotoEspana 2007, Madrid,
Spain

VISITING ARTIST LECTURES / EDUCATIONAL WORKSHOPS

2021 Studio Session for "Truth & Ethics at the Nexus of Art &
Journalism" class with Marc Gloede and Jesse Thompson,
Nanyang Technological University University Scholars
Programme, Singapore

Wei Leng Tay: Memory, Representation and Projection Across Media, 4D Class with Geraldine Kang, Nanyang Academy of Fine Arts, Singapore

2020

Curatorial (Case) Studies - guest artist discussion, Objectifs Centre for Photography and Film, Singapore

Artist Talk in relation to artwork in museum collection, with the "Global Anglophone Literature" class with Jerrine Tan, Mount Holyoke College, USA

Artist Talk in "Photography and Text" class with Tavi Meraud, Pratt Institute, NYC, USA

Visiting Artist Talk and Workshop with Dr Olivier Krischer, Yale-NUS College, Singapore

2019

Concerned Citizens Programme: Conversation with Chris Yeo, The Substation, Singapore

Workshop, NTU CCA studio visit with Yale-NUS College, Singapore

Workshop, NTU CCA studio visit with high school students, Singapore

2018

Visual Arts Workshop, Yale-NUS College, Singapore

Artist talk and conversation, Yale-NUS College, Singapore

Artist talk and conversation in "Photography, Visual Rhetoric, and Public Culture" class with Walter Patrick Wade, NUS, Singapore

Artist talk and conversation in "The Social Life of Art" class with Kiven Strohm, NUS, Singapore

Artist talk and conversation in "International Migration" class with Anju Paul, NUS, Singapore

Artist talk and conversation in "Geographies of Migration" class with Shirlena Huang, NUS, Singapore

- 2017
- “Conversation in Image-Making” Workshop, Vasl Artists’ Collective, Karachi, Pakistan
- Photography Workshop, Vasl Artists’ Collective with Orangi Pilot Project, Karachi, Pakistan
- 2016
- Artist Lecture, Australian National University School of Art, Canberra, Australia
- Photography Workshop, National Portrait Gallery, Canberra, Australia
- Artist Lecture, Karachi University, Karachi, Pakistan
- 2015
- Artist Lecture, Habib University, Karachi, Pakistan
- Artist Talk and Conversation, Yale University School of Art, New Haven, USA
- Artist Lecture: “Conversation with Wei Leng Tay: Exploring Community Through Photography and Conversation”, Mount Holyoke College, USA
- 2013
- Shooting Home Workshop, Objectifs Centre for Photography and Film, Singapore
- 2011
- Shooting Home Workshop, Objectifs Centre for Photography and Film, Singapore
- Oil Street Project Workshop, Arts Promotion Office, Hong Kong
- 2009
- Community Photography Workshop, Fukuoka Asian Art Museum, Japan
- Art Incubator Residency Workshop, The Art Incubator and Objectifs Centre for Photography and Film, Singapore

PUBLIC ARTIST LECTURES / PRESENTATIONS

- 2023
- Artist Talk: Exhibition Making, Hong Kong International Photo Festival Satellite Programme, Hong Kong

Studio Visit and Talk, SEA Focus VIP Programme, Singapore

2022

Artist Tours with View From This Side, Yeo Workshop,
Singapore

Conversation: Risks, Routines and Collaborations, for Gan
Siong King: My Video Making Practice, Singapore Art
Museum, Singapore

Inside the Wild Cube Conversation, Gillman Barracks,
Singapore

2021

Making sense, making images: Michelle WT Wong and Wei
Leng Tay in Conversation, WMA Space, Hong Kong

Memory, media, escape, Hong Kong: Yung Ma and Wei Leng
Tay in Conversation, WMA Space, Hong Kong

Before the Picture: Tse Ka-Man and Wei Leng Tay in
Conversation, WMA Space, Hong Kong

light image surface touch: Yvette Hamilton and Wei Leng Tay
in conversation, Verge 'Opening Drinks' podcast, University of
Sydney, Australia

image history memory place: John Young and Wei Leng Tay in
conversation, Verge Gallery, University of Sydney, Australia

Public/Private Memory: Wei Leng Tay with Hilmi Johandi,
Progressive Disintegrations exhibition, Objectifs Centre for
Photography and Filmmaking, Singapore

Mould: Wei Leng Tay with Chua Chye Teck, Progressive
Disintegrations exhibition, Objectifs Centre for Photography
and Filmmaking, Singapore

rethinking collaboration, process and dialogue, Progressive
Disintegrations exhibition panel discussion, Objectifs Centre
for Photography and Filmmaking, Singapore

2020

Rony Zakaria: Pantura: Where are you, Mr. Daendels?,
Artist-Curator dialogue, Objectifs Centre for Photography and
Filmmaking, Singapore

- 2019
- Seeing Another: Working with and through Representation.
Conversation with Fangtze Hsu, NTU CCA, Singapore
- Conversation with Sidd Perez and Lawrence Ypil, NUS
Museum, Singapore
- Artist Tours, Sightlines, Experimental Gallery, Hong Kong Arts
Centre, Hong Kong
- 2018
- Artist Talk, Jut Art Museum, Taipei, Taiwan
- NUS Arts Festival 2018 Critical Conversations: Dreams
Caught in Between Worlds, NUS Museum, Singapore
- Artist Talk with Siddharta Perez, NUS Museum, Singapore
- 2017
- Panel Discussion: The Right to the Creative City: Towards Arts
of Co-Liberation, Stanford University and 41 Ross, San
Francisco, USA
- 2016
- Lecture with Siddharta Perez, Peninsular, Singapore
- Artist Lecture, Art Forum Series, Australian National University
School of Art, Canberra, Australia
- 2015
- Artist Talk with Ali Sultan and Seher Naveed, Full Circle
Gallery, Karachi, Pakistan
- Artist Talk, Chan Hampe Galleries, Singapore
- 2014
- Artist Talk, Lumervisum, Hong Kong
- 2013
- Artist Lecture, Asian Art Biennial, National Taiwan Museum of
Fine Arts, Taiwan
- Artist Talk, Objectifs Centre for Photography and Film,
Singapore
- Panel Discussion, Hong Kong International Photography
Festival, Hong Kong Design Institute, Hong Kong

- 2012
Artist Talk with Lisa Botos, Chulalongkorn University Art Center, Bangkok, Thailand

Artist Lecture, RMA Institute, Bangkok, Thailand

Panel Discussion (in conjunction with STILL BUILDING), Bandung Institute of Technology (ITB), Indonesia
- 2011

Artist conversation, Baba House, National University of Singapore Museum, Singapore

Artist talk, Objectifs Centre for Photography and Film, Singapore
- 2010

Artist Lecture, VER Gallery+Chulalongkorn University Art Center, Bangkok, Thailand
- 2009

Artist Talk with Hafiz Osman and Claire Lim, Institute of Contemporary Art, LASALLE College of the Arts, Singapore

Artist Lecture, Fukuoka Asian Art Museum, Japan

BIBLIOGRAPHY

- Published Books/Zines and Writing
- Inside the Wild Cube. co-authors: Chua Chye Teck, Hilmi Johandi, Wei Leng Tay, Marc Gloede, Brian O'Doherty. Printed on the occasion of the exhibition Inside the Wild Cube at Gillman Barracks, Singapore, 2022
- Wei Leng Tay, Olivier Krischer. "An Abridged Conversation in Acts," ISSUE No. 9, LASALLE College of the Arts, 2021
- Progressive Disintegrations. co-authors: Chua Chye Teck, Hilmi Johandi, Wei Leng Tay, Marc Gloede. Printed on the occasion of the exhibition Progressive Disintegrations with Objectifs Centre for Photography and Film, Singapore, 2021
- Interview, e-brochure printed on the occasion of the exhibition Rony Zakaria: Pantura: Where are you, Mr. Daendels?, at Objectifs Centre for Photography and Film, Singapore, 2020
- Sightlines II, co-edited and introduction co-written by Wei Leng Tay and Michelle Wong. Printed on the occasion of the

exhibition Sightlines at Hong Kong Arts Centre's Experimental Gallery, 2019

Sightlines, co-edited and essays co-written by Wei Leng Tay and Michelle Wong. Printed on the occasion of the exhibition New Urban Legend: Resistance of Space, with 41 Ross, Chinese Culture Center of San Francisco, 2017

#Session 2, Co-edited with Siddhartha Perez, Peninsular, 2017

How did we get here, essays by Robin Peckham and Lisa Botos, co-edited by Wei Leng Tay and Lisa Botos, solo exhibition catalogue, Chanhampe Galleries, 2015

Convergence, monograph, 2013

Works Cited and Reviewed

Kenneth Tay. "A Slow Descent: Through the Photographic Surfaces of Wei Leng Tay, Vandy Rattana and Poklong Anadang," Living Pictures: Photography in Southeast Asia, National Gallery Singapore, 2022, pp. 360-365

Lee Weng Choy. "The Micro-history and the Photograph," for solo exhibition View from This Side, Yeo Workshop, Singapore, Oct 2022

Soo-Min Shim. "Mediating the Media: Politics and Place in Wei Leng Tay's Photo-Images," Southeast of Now: Directions in Contemporary and Modern Art in Asia, Volume 5, Numbers 1 & 2, October 2021, pp. 359-364.

Chloe Morrissey. "'Abridge': Wei Leng Tay," ArtAsiaPacific Review, June 2021

Seet Yun Teng. "Progressive Disintegrations, Collective Accumulations," Plural Art Magazine, 26/1/2021

Olivier Krischer. "Surface Tension: Hong Kong Photographs in Wei Leng Tay's Abridge Project," Trans Asia Photography (TAP) Review, Spring 2020, Hampshire College and Michigan Publishing, 2020

Kathleen Ditzig. "Wei Leng Tay: Live streaming, Prince Edward, 12/11/2019, 23:35:05-06," OSMOS Magazine, Issue 20, 2020

Olivier Krischer & Wei Leng Tay. "Excerpts from a conversation," Crossings, solo exhibition catalogue, NUS Museum, 2019

Fang-Tze Hsu. "Between Not Yet and Nevermore: Wei Leng Tay's Fugitive Images," Crossings, solo exhibition catalogue, NUS Museum, 2019

Siddharta Perez. "Time Between," Crossings, solo exhibition catalogue, NUS Museum, 2019

Jessica Clifford. "'Crossings' with Wei Leng Tay at NUS Museum, Singapore – artist profile + in conversation," Art Radar, 5/11/2018

Roger Nelson. "Fragmentation and complexity in Crossings by Wei Leng Tay," Artlink Issue 38:3, September 2018

Anthony W. Lee. "Photography & Diaspora: A roundtable with Pok Chi Lau, Surendra Lawoti, and Wei Leng Tay," Photography and Migration, ed. Tanya Sheehan, Routledge, 2018

APB Foundation Signature Art Prize 2018 Catalogue, Singapore Art Museum, 2018

Mobility: WMA Masters, prize exhibition catalogue, Wyng Foundation, 2017

We are from somewhere, but where are we going?, exhibition catalogue, Daegu Photo Biennale 2016

Olivier Krischer. "Insight and Identity," Portrait 53, National Portrait Gallery Australia, Winter 2016

Annette Liu and Esther Carlin. "Looking at Photomedia Artist Wei Leng Tay's 'The Other Shore' -- Olivier Krischer interviewed by Annette Liu and Esther Carlin," Demos Journal Issue 4: Boundaries, 2016

Vasl 2015 Catalog, Vasl Artists' Collective, 2016

"Hong Kong," European Photography vol. 99, 2016

Expanded Geographies, exhibition catalogue, Lianzhou Photography Festival, 2015

Patricia Lee. "The Unfiltered Lens: Tay Wei Leng,"
The U Press N°10, Underscore, 2015

Robin Peckham. "Reading a photograph by Wei Leng Tay,"
How did we get here, solo exhibition catalogue, Chanhampe
Galleries, 2015

Lisa Botos. "Out of Place," How did we get here, solo
exhibition catalogue, Chanhampe Galleries, 2015

Anthony W. Lee. "Photography & Diaspora: A roundtable with
Pok Chi Lau, Surendra Lawoti, and Wei Leng Tay," Trans Asia
Photography (TAP) Review, 2014

The Roving Eye: Contemporary Art From Southeast Asia,
exhibition catalogue, ARTER Space for Art, 2014

Olivier Krischer. "Slow Cool Breezes," Photofile vol. 94,
Australian Centre for Photography, 2014

Concept, Context, Contestation, exhibition catalogue, Bangkok
Art and Culture Centre, 2014

Iris Huang. Everyday Life, Asian Art Biennial, exhibition
catalogue, National Taiwan Museum of Fine Arts, 2013

300 Families, exhibition catalogue, Hong Kong International
Photography Festival Flare, 2013

STILL BUILDING, exhibition catalogue, Selasar Sunaryo Art
Space, 2012

"Like Boys," WERK No 19, 2012

Affinity, exhibition catalogue, Delhi Photo Festival 2011, India
Habitat Centre and Nazar Foundation, 2011

Alvaro Fominaya. "Wei Leng Tay: Images of the Unfamiliar
Familiarity," Punctum, Issue 1, 2011

City Flaneur: Social Documentary Photography, exhibition
catalogue, Hong Kong Heritage Museum, 2010

Qinyi Lim. "Introduction," Discordant Symmetries, solo
exhibition catalogue, NUS Museum, 2010

John Rohrbach. "Photographing Your Own," Discordant Symmetries, solo exhibition catalogue, NUS Museum, 2010

Ooi Kee Beng. "Can Cultural Identity Travel?" Discordant Symmetries, solo exhibition catalogue, NUS Museum, 2010

"Interior Living," Daylight Magazine, May 2010

"Outside," Ojodepez, #20, 2010

Photographs by the Next Generation: 2009, exhibition catalogue, Kiyosato Museum of Photographic Arts, 2010

The Pursuit of Happiness, exhibition catalogue, Noorderlicht 2009

Traces, exhibition catalogue, The Art Incubator 2009

"Where do we go from here?," exhibition catalogue, F/Stop Katalog 2009

La Gioia - visioni e rappresentazioni, exhibition catalogue, Fotografia - Festival Internazionale di Roma 2009

May Lyn L. Cruz. At home, at ease?, Fukuoka Asian Art Museum curator-in-residence, 2009

Yeewan Koon. "How strange the familiar is: Review of Shi Guorui and Wei Leng Tay," Muse No. 19, East Slope Publishing, Aug 2008

Anthony W. Lee. "Homely Spaces," Desultory Landscapes, solo exhibition catalogue, Ooi Botos Gallery, 2008

"Un Día Cualquiera," OjodePez, #12, 2008

Photographs by the Next Generation: 2007, exhibition catalogue, Kiyosato Museum of Photographic Arts, 2008

Photographs by the Next Generation: 2006, exhibition catalogue, Kiyosato Museum of Photographic Arts, 2007