

WEI LENG TAY (b. 1978, Singapore)

Working across mediums including photography, audio, installation and video, Wei Leng Tay's practice focuses on how representation is used in image-making and how difference can be negotiated through perception/reception, and the materiality of photographs.

She meets, interviews, photographs and makes video recordings of people and places they inhabit. She also works with archival material - mainly family photographs and documents, by reworking the form and content of slides, photo prints or negatives. These processes induce many questions: What is happening between the self and the subject, the self and the place, the self and the object? How is one looking? How can one tell, or retell a story or memory? How can one listen? Embody an experience?

One of the ongoing topics in her practice is displacement as a result of movement and migration, focusing on emotional and psychic uneasiness related to ideas of agency, home and belonging. The works begin with the personal, and then build to consider ways the personal interacts with society, the state, the geopolitical.

Through her work over the years, Wei Leng Tay learns, unlearns, understands, and opens herself up to different ideologies, beliefs, histories and realities through the people she meets and situations she navigates. While working through understanding and communicating the complexities of familial and societal ties and rifts are important, equally so are how these ideas can be articulated in the aesthetic form and its presentation. This aesthetic process functions as an extension, projection and documentation of the processual encounters.

Wei Leng Tay is a Singaporean artist with a Master of Fine Art, Photography, Milton Avery Graduate School of the Arts, Bard College, USA . Her works are in the collection of the Fukuoka Asian Art Museum, Japan, Singapore Art Museum, National Taiwan Museum of Fine Arts, Taiwan, Hong Kong Heritage Museum to name a few.

EDUCATION

Master of Fine Art (Photography)
Milton Avery Graduate School of the Arts, Bard College, USA

Bachelor of Science (Biology, minor in Humanistic Studies)
McGill University, Canada

SOLO EXHIBITIONS

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| 2025 | <i>Image / Time</i> , Arts & Rec, NY, USA |
| 2024 | <i>Staring into Voids and Blues</i> , Yeo Workshop Gillman Barracks, Singapore |
| 2023 | <i>View From This Side</i> , Crane Joo Chiat, Singapore |

2022	View From This Side, Yeo Workshop Gillman Barracks, Singapore
2021	Abridge, WMA Space, Wyng Foundation, Hong Kong Abridge, University of Sydney Verge Gallery, Australia
2018 - 2019	Crossings, NUS Museum, Singapore (4 iterations)
2016	Untitled, Peninsular, Singapore The Other Shore, Australian National University CIW Gallery, Canberra, Australia
2015	How did we get here, Chan Hampe Galleries, Singapore
2014	Out of Place, Lumenvisum, Hong Kong
2012	Convergence, Chulalongkorn University Art Center, Bangkok, Thailand
2010 - 2011	Discordant Symmetries, National University of Singapore (NUS) Museum Baba House, Singapore
2010	Slow Cool Breezes, Month of Photography Asia, Alliance Francaise Gallery, Singapore
2009	Winds of the Artist-in-Residence, Fukuoka Asian Art Museum, Japan (2 person)
2008	Desultory Landscapes, Ooi Botos Gallery, Hong Kong
GROUP EXHIBITIONS	
2026	Progressive Disintegrations: <i>Measures of Exchange</i> , Hanoi Festival of Creative and Design 2026, Vietnam

The Present is Unstable, Singapore Art Museum

Singapore International Photography Festival, *The worlds we traverse, the worlds that linger*, Singapore

What Remains, Vitrine @Downtown Gallery by Yeo Workshop, Singapore

Liste Basel 2026, presented by Yeo Workshop, Basel, Switzerland

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| 2026 | Art SG, Yeo Workshop, Singapore Art Week, Singapore |
| 2025 | Progressive Disintegrations: <i>The Shape of Passing Through</i> , Esplanade Tunnel, Singapore |
| | <i>Sama-Sama</i> , Whitestone Gallery, Singapore |
| | Art SG, Yeo Workshop, Singapore Art Week, Singapore |
| 2024 | "... and the invader's fear of memory", Wei-Ling Gallery, Kuala Lumpur, Malaysia |
| 2023 | Progressive Disintegrations X Storage, Storage, Bangkok, Thailand |
| | Thinking about Abstraction, 39+ Art Space, Singapore |
| | Onsite — An on-going project by expensivetobepoor, Bangkok University Gallery, Thailand |
| | <i>From the Land of Gold Below the Winds in the South Seas</i> , Yeo Workshop, Art SG, Singapore |
| | Living Pictures: Photography in Southeast Asia, National Gallery Singapore, Singapore |
| 2022 | Living Pictures: Photography in Southeast Asia, National Gallery Singapore, Singapore |
| | ASIA NOW, Yeo Workshop, Monnaie de Paris, Paris, France |
| | Inside the Wild Cube, Gillman Barracks, Singapore |
| 2020 - 2021 | Progressive Disintegrations, Objectifs Centre for Photography and Film, Singapore |

- 2019
- Asia Art Archive Annual Fundraiser 2019, Christie's, Hong Kong
- Residencies OPEN x Art After Dark, Nanyang Technological University Centre for Contemporary Art (NTU CCA), Singapore
- Residencies OPEN, Nanyang Technological University Centre for Contemporary Art (NTU CCA), Singapore
- Sightlines, Experimental Gallery, Hong Kong Art Centre, Hong Kong
- Concept Context Contestation, Secretariat, with Goethe Institut and Bangkok Art and Culture Centre, Yangon, Myanmar
- 2018
- Moving Pledges, Institute for Contemporary Arts Lasalle, Singapore
- The Flying Land, Jut Art Museum, Taipei, Taiwan
- Setup, Bard UBS Exhibition Center, NY, USA
- 2017
- Performance of Identity, Ballarat International Foto Biennale, Australia
- New Urban Legend: Resistance of Space, 41 Ross, Chinese Culture Center of San Francisco, USA
- Mobility: WMA Masters, Comix Home Base, Hong Kong
- Under the Influence, Asia Art Archive, Art Basel HK, Hong Kong
- 2016
- We are from somewhere, but where are we going?, Daegu Photo Biennale 2016, Daegu Arts and Culture Center, Daegu, South Korea
- Concept Context Contestation, Cemeti Art House, Yogyakarta, Indonesia
- Hong Kong Contemporary Photography 2016, JCCAC L0 Gallery, Hong Kong
- 2015
- Residue, Full Circle Gallery, Karachi, Pakistan

Expanded Geographies, Lianzhou Photography Festival,
China

Prints, Photographs and Works on Paper Auction, Bonhams,
Hong Kong

Concept Context Contestation, Goethe Institut, Hanoi, Vietnam

300 Families, Palace 66, Shenyang, China

Evidence, FORMAT Festival, Derby, U.K.

2014

The Roving Eye: Contemporary Art From Southeast Asia,
ARTER Space for Art, Istanbul, Turkey

Hong Kong and Macao Visual Arts Biennial, Beijing World Art
Museum, China

Basically.Forever – KMOPA, Tokyo Metropolitan Museum of
Photography, Japan

Yanshui Days, Yuejin Lantern Festival, Yanshuei, Taiwan

2013 - 2014

Concept Context Contestation: Art and the Collective in
Southeast Asia, Bangkok Art and Culture Centre, Bangkok,
Thailand

2013

Everyday Life, Asian Art Biennial, National Taiwan Museum of
Fine Arts, Taichung, Taiwan

Bright Lights, Galerie Steph+Botos., Scotts Square, Singapore

300 Families, Hong Kong International Photo Festival Flare,
Hong Kong Design Institute, Hong Kong

Samsung Masterpieces, National Museum of Singapore,
Singapore

YP13, Kiyosato Museum of Photographic Arts, Seoul Photo
2013, South Korea

WYNG Masters Award Exhibition, ArtisTree, Hong Kong

P.O.V.: Alternate Perspectives In Asian Contemporary
Photography, Galerie Steph, Singapore

2012

DiverseCity, 8Q, Singapore Art Museum, Singapore

Moving Up, Para/Site Art Space, Hong Kong

Singapore Survey 2012: New Strange Faces, Valentine Willie
Fine Art, Singapore

STILL BUILDING, Valentine Willie Fine Art, Singapore

STILL BUILDING, Selasar Sunaryo Art Space, Bandung,
Indonesia

12 Oil Street Project, Arts Promotion Office, ART HK, Hong
Kong

Portraiture Now, Objectifs Centre for Photography and
Filmmaking, Singapore

2011 - 2012

I have also other favorites, Stacion – Center for Contemporary
Art Prishtina, Kosovo

2011

Affinity, Delhi Photo Festival 2011, India

ICON de Martell Cordon Bleu Profile Exhibition, Millenium
Walk, Singapore

Sotheby's Hong Kong Spring Auction 2011, Kee Club and
HKCEC Sotheby's Hall, Hong Kong

2010

ArtMART 2010, Para/Site Art Space, Hong Kong

Human Faces, National Museum of Singapore, Singapore

All About Fukuoka: The 10 Years of FAAM Artist-in-Residence
Program, Fukuoka Asian Art Museum, Japan

Singapore Survey 2010: Beyond LKY, Valentine Willie Fine Art,
Singapore

City Flaneur: Social Documentary Photography, Hong Kong
Heritage Museum, Hong Kong

Young Portfolio Acquisitions 2009, Kiyosato Museum of
Photographic Arts, Japan

Grid versus Chaos, Gallery VER with Para Site (HK), Bangkok,
Thailand

2009

Photo MIAMI 2009, Charles Guice Contemporary, Miami, USA

ArtMART 2009, Para/Site Art Space, Hong Kong

The Pursuit of Happiness, Noorderlicht International
Photofestival 2009, former Natur Museum, Groningen, The
Netherlands

Traces, Singapore Art Show, Earl Lu Gallery, Institute of
Contemporary Art, Singapore

Where do we go from here?, 3. Internationales
Fotografiefestival F/Stop, Leipzig, Germany

Declinations of Joy, Fotografia International Festival of Rome,
Palazzo delle Esposizioni, Rome, Italy

2008

Document, O'Born Contemporary, Toronto, Canada

The Photo Review 2008, Gallery 1401, The University of the
Arts, Philadelphia, USA

Young Portfolio Acquisitions 2007, Kiyosato Museum of
Photographic Arts, Kiyosato, Japan

2007

Singapore Art Exhibition 2007, Singapore Art Show, Singapore
Art Museum, Singapore

Descubrimientos Phe07, PhotoEspana 2007, Museo de Arte
Contemporaneo, Madrid, Spain

Projections of the Night of Photography, PhotoEspana 2007,
Madrid, Spain

Group Exhibition, Grotto Fine Art, Hong Kong

Young Portfolio Acquisitions 2006, Kiyosato Museum of
Photographic Arts, Kiyosato, Japan

MUSEUM COLLECTIONS

Chau Chak Wing Museum, University of Sydney, Australia

Fukuoka Asian Art Museum, Japan

Hong Kong Heritage Museum, Hong Kong

Kiyosato Museum of Photographic Arts, Japan

Mount Holyoke College Art Museum, USA

National University of Singapore (NUS) Museum, Singapore

National Taiwan Museum of Fine Arts, Taiwan

Singapore Art Museum, Singapore

COLLABORATIVE PROJECTS

2020 - ongoing Progressive Disintegrations: Chua Chye Teck, Hilmi Johandi,
Wei Leng Tay, Marc Gloede

2016 - 2019 Sightlines (Hong Kong) (Wei Leng Tay, Michelle Wong, C&G
Artpartment, South Ho Siu Nam, Kinchoi Lam, Lam Wing Sze)

CURATORIAL PROJECTS

2021 Stories that Matter: Mediation/Circulation Public Talks and
Workshop (co-curated with Chelsea Chua), Objectifs Centre
for Photography and Filmmaking, Singapore

2020 Documentary Photo Awards: Rony Zakaria: Pantura: Where
are you, Mr Daendels?, Objectifs Centre for Photography and
Filmmaking, Singapore (exhibition curator)

RESIDENCIES AND COMMISSIONS

2019 Nanyang Technological University Centre for Contemporary Art
(NTU CCA) Singapore Residencies Programme, Singapore

Artist Residency, Centro de Creación Contemporanea de
Andalucía, Cordoba, Spain

2017	Vasl Artists' Collective Artist Residency, Karachi, Pakistan
2016	Visiting Artist Residency, Australian National University School of Art, Australia
2015	Vasl Artists' Collective Artist Residency, Karachi, Pakistan Participatory Project, FORMAT Festival and WYNG Masters Award, Derby, U.K. and Hong Kong
2013 - 2014	Yuejin Lantern Festival Site-Specific Project, Yanshui, Taiwan
2011	12 Oil Street Project, Arts Promotion Office, Hong Kong
2009	The Art Incubator Residency, Singapore Artist-in-Residence, Fukuoka Asian Art Museum, Fukuoka, Japan

SELECTED GRANTS AND AWARDS

2025	Alexander Tutsek Photography Grant, Germany Special Mention, Objectifs Centre for Photography and Film, Women in Focus Art Prize, Singapore
2023-4	Yale-NUS College, Chen Chong Swee Asian Arts Programme Award, Singapore Yale-NUS College, Travel & Research Grant, Singapore
2022	Finalist, Robert Gardner Fellowship in Photography, Peabody Museum, Harvard University, USA
2021	SEP Grant, National Arts Council, Singapore

2020	Presentation and Participation Grant, National Arts Council, Singapore
	Arts Fund, Singapore
	Digital Presentation Grant, National Arts Council, Singapore
	Market and Audience Development Grant, National Arts Council, Singapore
2019	Market and Audience Development Grant, National Arts Council, Singapore
	Capability Development Grant, National Arts Council, Singapore
	University of Sydney China Studies Centre Funding, Australia
2018	Bard MFA Fellowship, Bard College, USA
	Presentation and Participation Grant, National Arts Council, Singapore
	Arts Fund, Singapore
2017	Bard MFA Fellowship, Bard College, USA
	Winner, Wyng Masters Award, Hong Kong
2016	Market and Audience Development Grant, National Arts Council, Singapore
	Bard MFA Fellowship, Bard College, USA
2015	Poynter Fellowship, Yale School of Art, USA
	Capability Development Grant, National Arts Council, Singapore
	Presentation and Participation Grant, National Arts Council, Singapore

- 2014 Market and Audience Development Grant, National Arts Council, Singapore
- 2012 Finalist, WYNG Masters Award, Hong Kong
- International Development Grant, National Arts Council, Singapore
- Singapore Internationale Grant, Singapore
- 2011 Finalist, ICON Martell de Cordon Bleu Photography Prize 2011, Singapore
- Hi2P Grant, National Heritage Board, Singapore
- 2009 Singapore Internationale Grant, Singapore
- Arts Creation Fund, National Arts Council, Singapore
- Singapore International Foundation Sponsorship, Singapore
- 2008 Arts Professional Development Grant, National Arts Council, Singapore
- 2007 Finalist, Descubrimientos Prize, PhotoEspana 2007, Madrid, Spain

VISITING ARTIST LECTURES / EDUCATIONAL WORKSHOPS

- 2021 Studio Session for "Truth & Ethics at the Nexus of Art & Journalism" class with Marc Gloede and Jesse Thompson, Nanyang Technological University University Scholars Programme, Singapore
- Wei Leng Tay: Memory, Representation and Projection Across Media, 4D Class with Geraldine Kang, Nanyang Academy of Fine Arts, Singapore
- 2020 Curatorial (Case) Studies - guest artist discussion, Objectifs Centre for Photography and Film, Singapore

Artist Talk in relation to artwork in museum collection, with the
“Global Anglophone Literature” class with Jerrine Tan, Mount
Holyoke College, USA

Artist Talk in “Photography and Text” class with Tavi Meraud,
Pratt Institute, NYC, USA

Visiting Artist Talk and Workshop with Dr Olivier Krischer,
Yale-NUS College, Singapore

2019 Concerned Citizens Programme: Conversation with Chris Yeo,
The Substation, Singapore

Workshop, NTU CCA studio visit with Yale-NUS College,
Singapore

Workshop, NTU CCA studio visit with high school students,
Singapore

2018 Visual Arts Workshop, Yale-NUS College, Singapore

Artist talk and conversation, Yale-NUS College, Singapore

Artist talk and conversation in “Photography, Visual Rhetoric,
and Public Culture” class with Walter Patrick Wade, NUS,
Singapore

Artist talk and conversation in “The Social Life of Art” class with
Kiven Strohm, NUS, Singapore

Artist talk and conversation in “International Migration” class
with Anju Paul, NUS, Singapore

Artist talk and conversation in “Geographies of Migration” class
with Shirlena Huang, NUS, Singapore

2017 “Conversation in Image-Making” Workshop, Vasl Artists’
Collective, Karachi, Pakistan

Photography Workshop, Vasl Artists’ Collective with Orangi
Pilot Project, Karachi, Pakistan

2016 Artist Lecture, Australian National University School of Art,
Canberra, Australia

Photography Workshop, National Portrait Gallery, Canberra,
Australia

Artist Lecture, Karachi University, Karachi, Pakistan

2015

Artist Lecture, Habib University, Karachi, Pakistan

Artist Talk and Conversation, Yale University School of Art,
New Haven, USA

Artist Lecture: "Conversation with Wei Leng Tay: Exploring
Community Through Photography and Conversation", Mount
Holyoke College, USA

2013

Shooting Home Workshop, Objectifs Centre for Photography
and Film, Singapore

2011

Shooting Home Workshop, Objectifs Centre for Photography
and Film, Singapore

Oil Street Project Workshop, Arts Promotion Office, Hong
Kong

2009

Community Photography Workshop, Fukuoka Asian Art
Museum, Japan

Art Incubator Residency Workshop, The Art Incubator and
Objectifs Centre for Photography and Film, Singapore

PUBLIC ARTIST LECTURES / PRESENTATIONS

2024

Conversation: Charmaine Toh and Wei Leng Tay, Offprint
London 2024, Turbine Hall, Tate Modern Festival, Tate
Modern, London

2023

Artist Talk: Exhibition Making, Hong Kong International Photo
Festival Satellite Programme, Hong Kong

Studio Visit and Talk, SEA Focus VIP Programme, Singapore

- 2022
- Artist Tours with View From This Side, Yeo Workshop, Singapore
- Conversation: Risks, Routines and Collaborations, for Gan Siong King: My Video Making Practice, Singapore Art Museum, Singapore
- Inside the Wild Cube Conversation, Gillman Barracks, Singapore
- 2021
- Making sense, making images: Michelle WT Wong and Wei Leng Tay in Conversation, WMA Space, Hong Kong
- Memory, media, escape, Hong Kong: Yung Ma and Wei Leng Tay in Conversation, WMA Space, Hong Kong
- Before the Picture: Tse Ka-Man and Wei Leng Tay in Conversation, WMA Space, Hong Kong
- light image surface touch: Yvette Hamilton and Wei Leng Tay in conversation, Verge 'Opening Drinks' podcast, University of Sydney, Australia
- image history memory place: John Young and Wei Leng Tay in conversation, Verge Gallery, University of Sydney, Australia
- Public/Private Memory: Wei Leng Tay with Hilmi Johandi, Progressive Disintegrations exhibition, Objectifs Centre for Photography and Filmmaking, Singapore
- Mould: Wei Leng Tay with Chua Chye Teck, Progressive Disintegrations exhibition, Objectifs Centre for Photography and Filmmaking, Singapore
- rethinking collaboration, process and dialogue, Progressive Disintegrations exhibition panel discussion, Objectifs Centre for Photography and Filmmaking, Singapore
- 2020
- Rony Zakaria: Pantura: Where are you, Mr. Daendels?, Artist-Curator dialogue, Objectifs Centre for Photography and Filmmaking, Singapore
- 2019
- Seeing Another: Working with and through Representation. Conversation with Fangtze Hsu, NTU CCA, Singapore

Conversation with Sidd Perez and Lawrence Ypil, NUS
Museum, Singapore

Artist Tours, Sightlines, Experimental Gallery, Hong Kong Arts
Centre, Hong Kong

2018

Artist Talk, Jut Art Museum, Taipei, Taiwan

NUS Arts Festival 2018 Critical Conversations: Dreams
Caught in Between Worlds, NUS Museum, Singapore

Artist Talk with Siddharta Perez, NUS Museum, Singapore

2017

Panel Discussion: The Right to the Creative City: Towards Arts
of Co-Liberation, Stanford University and 41 Ross, San
Francisco, USA

2016

Lecture with Siddharta Perez, Peninsular, Singapore

Artist Lecture, Art Forum Series, Australian National University
School of Art, Canberra, Australia

2015

Artist Talk with Ali Sultan and Seher Naveed, Full Circle
Gallery, Karachi, Pakistan

Artist Talk, Chan Hampe Galleries, Singapore

2014

Artist Talk, Lumenvisum, Hong Kong

2013

Artist Lecture, Asian Art Biennial, National Taiwan Museum of
Fine Arts, Taiwan

Artist Talk, Objectifs Centre for Photography and Film,
Singapore

Panel Discussion, Hong Kong International Photography
Festival, Hong Kong Design Institute, Hong Kong

2012

Artist Talk with Lisa Botos, Chulalongkorn University Art
Center, Bangkok, Thailand

Artist Lecture, RMA Institute, Bangkok, Thailand

Panel Discussion (in conjunction with STILL BUILDING),
Bandung Institute of Technology (ITB), Indonesia

2011

Artist conversation, Baba House, National University of
Singapore Museum, Singapore

Artist talk, Objectifs Centre for Photography and Film,
Singapore

2010

Artist Lecture, VER Gallery+Chulalongkorn University Art
Center, Bangkok, Thailand

2009

Artist Talk with Hafiz Osman and Claire Lim, Institute of
Contemporary Art, LASALLE College of the Arts, Singapore

Artist Lecture, Fukuoka Asian Art Museum, Japan

BIBLIOGRAPHY

Published Books/Zines and
Writing

Inside the Wild Cube. co-authors: Chua Chye Teck, Hilmi
Johandi, Wei Leng Tay, Marc Gloede, Brian O'Doherty. Printed
on the occasion of the exhibition Inside the Wild Cube at
Gillman Barracks, Singapore, 2022

Wei Leng Tay, Olivier Krischer. "An Abridged Conversation in
Acts," ISSUE No. 9, LASALLE College of the Arts, 2021

Progressive Disintegrations. co-authors: Chua Chye Teck,
Hilmi Johandi, Wei Leng Tay, Marc Gloede. Printed on the
occasion of the exhibition Progressive Disintegra-tions with
Objectifs Centre for Photography and Film, Singapore, 2021

Interview, e-brochure printed on the occasion of the exhibition
Rony Zakaria: Pantura: Where are you, Mr. Daendels?, at
Objectifs Centre for Photography and Film, Singapore, 2020

Sightlines II, co-edited and introduction co-written by Wei Leng
Tay and MichelleWong. Printed on the occasion of the
exhibition Sightlines at Hong Kong Arts Centre's Experimental
Gallery, 2019

Sightlines, co-edited and essays co-written by Wei Leng Tay and Michelle Wong. Printed on the occasion of the exhibition New Urban Legend: Resistance of Space, with 41 Ross, Chinese Culture Center of San Francisco, 2017

#Session 2, Co-edited with Siddhartha Perez, Peninsular, 2017

How did we get here, essays by Robin Peckham and Lisa Botos, co-edited by Wei Leng Tay and Lisa Botos, solo exhibition catalogue, Chanhampe Galleries, 2015

Convergence, monograph, 2013

Works Cited and Reviewed

Kenneth Tay. "A Slow Descent: Through the Photographic Surfaces of Wei Leng Tay, Vandy Rattana and Poklong Anadang," Living Pictures: Photography in Southeast Asia, National Gallery Singapore, 2022, pp. 360-365

Lee Weng Choy. "The Micro-history and the Photograph," for solo exhibition View from This Side, Yeo Workshop, Singapore, Oct 2022

Soo-Min Shim. "Mediating the Media: Politics and Place in Wei Leng Tay's Photo-Images," Southeast of Now: Directions in Contemporary and Modern Art in Asia, Volume 5, Numbers 1 & 2, October 2021, pp. 359-364.

Chloe Morrissey. "'Abridge': Wei Leng Tay," ArtAsiaPacific Review, June 2021

Seet Yun Teng. "Progressive Disintegrations, Collective Accumulations," Plural Art Magazine, 26/1/2021

Olivier Krischer. "Surface Tension: Hong Kong Photographs in Wei Leng Tay's Abridge Project," Trans Asia Photography (TAP) Review, Spring 2020, Hampshire College and Michigan Publishing, 2020

Kathleen Ditzig. "Wei Leng Tay: Live streaming, Prince Edward, 12/11/2019, 23:35:05-06," OSMOS Magazine, Issue 20, 2020

Olivier Krischer & Wei Leng Tay. "Excerpts from a conversation," Crossings, solo exhibition catalogue, NUS Museum, 2019

Fang-Tze Hsu. "Between Not Yet and Nevermore: Wei Leng Tay's Fugitive Images," Crossings, solo exhibition catalogue, NUS Museum, 2019

Siddharta Perez. "Time Between," Crossings, solo exhibition catalogue, NUS Museum, 2019

Jessica Clifford. "'Crossings' with Wei Leng Tay at NUS Museum, Singapore – artist profile + in conversation," Art Radar, 5/11/2018

Roger Nelson. "Fragmentation and complexity in Crossings by Wei Leng Tay," Artlink Issue 38:3, September 2018

Anthony W. Lee. "Photography & Diaspora: A roundtable with Pok Chi Lau, Surendra Lawoti, and Wei Leng Tay," Photography and Migration, ed. Tanya Sheehan, Routledge, 2018

APB Foundation Signature Art Prize 2018 Catalogue, Singapore Art Museum, 2018

Mobility: WMA Masters, prize exhibition catalogue, Wyng Foundation, 2017

We are from somewhere, but where are we going?, exhibition catalogue, Daegu Photo Biennale 2016

Olivier Krischer. "Insight and Identity," Portrait 53, National Portrait Gallery Australia, Winter 2016

Annette Liu and Esther Carlin. "Looking at Photomedia Artist Wei Leng Tay's 'The Other Shore' -- Olivier Krischer interviewed by Annette Liu and Esther Carlin," Demos Journal Issue 4: Boundaries, 2016

Vasl 2015 Catalog, Vasl Artists' Collective, 2016

"Hong Kong," European Photography vol. 99, 2016

Expanded Geographies, exhibition catalogue, Lianzhou Photography Festival, 2015

Patricia Lee. "The Unfiltered Lens: Tay Wei Leng," The U Press N°10, Underscore, 2015

Robin Peckham. "Reading a photograph by Wei Leng Tay,"
How did we get here, solo exhibition catalogue, Chanhampe
Galleries, 2015

Lisa Botos. "Out of Place," How did we get here, solo
exhibition catalogue, Chanhampe Galleries, 2015

Anthony W. Lee. "Photography & Diaspora: A roundtable with
Pok Chi Lau, Surendra Lawoti, and Wei Leng Tay," Trans Asia
Photography (TAP) Review, 2014

The Roving Eye: Contemporary Art From Southeast Asia,
exhibition catalogue, ARTER Space for Art, 2014

Olivier Krischer. "Slow Cool Breezes," Photofile vol. 94,
Australian Centre for Photography, 2014

Concept, Context, Contestation, exhibition catalogue, Bangkok
Art and Culture Centre, 2014

Iris Huang. Everyday Life, Asian Art Biennial, exhibition
catalogue, National Taiwan Museum of Fine Arts, 2013

300 Families, exhibition catalogue, Hong Kong International
Photography Festival Flare, 2013

STILL BUILDING, exhibition catalogue, Selasar Sunaryo Art
Space, 2012

"Like Boys," WERK No 19, 2012

Affinity, exhibition catalogue, Delhi Photo Festival 2011, India
Habitat Centre and Nazar Foundation, 2011

Alvaro Fominaya. "Wei Leng Tay: Images of the Unfamiliar
Familiarity," Punctum, Issue 1, 2011

City Flaneur: Social Documentary Photography, exhibition
catalogue, Hong Kong Heritage Museum, 2010

Qinyi Lim. "Introduction," Discordant Symmetries, solo
exhibition catalogue, NUS Museum, 2010

John Rohrbach. "Photographing Your Own," Discordant
Symmetries, solo exhibition catalogue, NUS Museum, 2010

Ooi Kee Beng. "Can Cultural Identity Travel?" Discordant Symmetries, solo exhibition catalogue, NUS Museum, 2010

"Interior Living," Daylight Magazine, May 2010

"Outside," Ojodepez, #20, 2010

Photographs by the Next Generation: 2009, exhibition catalogue, Kiyosato Museum of Photographic Arts, 2010

The Pursuit of Happiness, exhibition catalogue, Noorderlicht 2009

Traces, exhibition catalogue, The Art Incubator 2009

"Where do we go from here?," exhibition catalogue, F/Stop Katalog 2009

La Gioia - visioni e rappresentazioni, exhibition catalogue, Fotografia - Festival Internazionale di Roma 2009

May Lyn L. Cruz. At home, at ease?, Fukuoka Asian Art Museum curator-in-residence, 2009

Yeewan Koon. "How strange the familiar is: Review of Shi Guorui and Wei Leng Tay," Muse No. 19, East Slope Publishing, Aug 2008

Anthony W. Lee. "Homely Spaces," Desultory Landscapes, solo exhibition catalogue, Ooi Botos Gallery, 2008

"Un Día Cualquiera," OjodePez, #12, 2008

Photographs by the Next Generation: 2007, exhibition catalogue, Kiyosato Museum of Photographic Arts, 2008

Photographs by the Next Generation: 2006, exhibition catalogue, Kiyosato Museum of Photographic Arts, 2007