

WEI LENG TAY (1978, Singapore)

Wei Leng Tay is an artist based between Hong Kong and Singapore, whose practice spans various multi-media including photography, audio, installation, and video. She focuses on how representation is used in image-making and how differences can be negotiated through perception/reception, and the materiality of photographs. A recurrent theme in her works is the notion of displacement, where she highlights the emotional and psychic uneasiness of migration in relation to agency, home and belonging.

Education

Master of Fine Art, Photography, Milton Avery Graduate School of the Arts, Bard College, USA

Bachelor of Science, Biology with minor in Humanistic Studies, McGill University, Canada

Awards

- 2019 University of Sydney China Studies Centre Funding, Australia
- 2016-2018 Bard MFA Fellowship, Bard College, USA
- 2017 Winner, WMA Prize, Wyng Foundation, Hong Kong
- 2015 Poynter Fellowship, Yale School of Art, USA
- 2012 Finalist, WYNG Masters Award, Hong Kong
- 2011 Finalist, ICON Martell de Cordon Bleu Photography Prize 2011, Singapore
Hi2P Grant, National Heritage Board, Singapore
- 2009 Arts Creation Fund, National Arts Council, Singapore
- 2007 Finalist, Descubrimientos Prize, PhotoEspaña 2007, Madrid, Spain

Solo Exhibitions

- 2021 Abridge, WMA Space, Wyng Foundation, Hong Kong
Abridge, University of Sydney Verge Gallery, Australia

- 2018-9 Crossings, NUS Museum, Singapore (4 iterations)
- 2016 Untitled, Peninsular, Singapore
The Other Shore, Australian National University CIW Gallery, Canberra, Australia
- 2015 How did we get here, Chan Hampe Galleries, Singapore
- 2014 Out of Place, Lumervisum, Hong Kong
- 2012 Convergence, Chulalongkorn University Art Center, Bangkok, Thailand
- 2011 Discordant Symmetries, National University of Singapore (NUS) Museum Baba House, Singapore
- 2010 Slow Cool Breezes, Month of Photography Asia, Alliance Francaise Gallery, Singapore
- 2009 Winds of the Artist-in-Residence, Fukuoka Asian Art Museum, Japan (2 person)
- 2008 Desultory Landscapes, Ooi Botos Gallery, Hong Kong

Selected Group Exhibitions

- 2022 Inside the Wild Cube, Gillman Barracks, Singapore
- 2020-21 Progressive Disintegrations, Objectifs Centre for Photography and Film, Singapore
- 2019 Residencies OPEN, Nanyang Technological University Centre for Contemporary Art (NTU CCA), Singapore (2)
Sightlines, Experimental Gallery, Hong Kong Art Centre, Hong Kong
Concept Context Contestation, Secretariat, with Goethe Institut and Bangkok Art and Culture Centre, Yangon, Myanmar
- 2018 Moving Pledges, Institute for Contemporary Arts Lasalle, Singapore
The Flying Land, Jut Art Museum, Taipei, Taiwan
Setup, Bard UBS Exhibition Center, NY, USA

- 2017 Performance of Identity, Ballarat International Foto Biennale, Australia
New Urban Legend: Resistance of Space, 41 Ross, Chinese Culture Center of San Francisco, USA
Mobility: WMA Masters, Comix Home Base, Hong Kong
Under the Influence, Asia Art Archive, Art Basel HK, Hong Kong
- 2016 We are from somewhere, but where are we going?, Daegu Photo Biennale 2016, Daegu Arts and Culture Center, Daegu, South Korea
Concept Context Contestation, Cemeti Art House, Yogyakarta, Indonesia
Hong Kong Contemporary Photography 2016, JCCAC L0 Gallery, Hong Kong
- 2015 Residue, Full Circle Gallery, Karachi, Pakistan
Expanded Geographies, Lianzhou Photography Festival, China
Concept Context Contestation, Goethe Institut, Hanoi, Vietnam
Evidence, FORMAT Festival, Derby, U.K.
- 2014 The Roving Eye: Contemporary Art from Southeast Asia, ARTER Space for Art, Istanbul, Turkey
Hong Kong and Macao Visual Arts Biennial, Beijing World Art Museum, China
Basically.Forever – KMOPA, Tokyo Metropolitan Museum of Photography, Japan
- 2013-14 Concept Context Contestation: Art and the Collective in Southeast Asia, Bangkok Art and Culture Centre, Bangkok, Thailand
- 2013 Everyday Life, Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung, Taiwan
300 Families, Hong Kong International Photo Festival Flare, Hong Kong Design Institute, Hong Kong
Samsung Masterpieces, National Museum of Singapore, Singapore
YP13, Kiyosato Museum of Photographic Arts, Seoul Photo 2013, South Korea
- 2012 DiverseCity, 8Q, Singapore Art Museum, Singapore
Moving Up, Para/Site Art Space, Hong Kong
STILL BUILDING, Selasar Sunaryo Art Space, Bandung, Indonesia
Portraiture Now, Objectifs Centre for Photography and Filmmaking, Singapore
- 2011 I have also other favorites, Stacion – Center for Contemporary Art Prishtina, Kosovo

- 2010 Human Faces, National Museum of Singapore, Singapore
All About Fukuoka: The 10 Years of FAAM Artist-in-Residence Program, Fukuoka Asian Art Museum, Japan
City Flaneur: Social Documentary Photography, Hong Kong Heritage Museum, Hong Kong
Young Portfolio Acquisitions 2009, Kiyosato Museum of Photographic Arts, Japan
Grid versus Chaos, Gallery VER with Para Site (HK), Bangkok, Thailand
- 2009 Where do we go from here?, 3. Internationales Fotografiefestival F/Stop, Leipzig, Germany
Declinations of Joy, Fotografia International Festival of Rome, Palazzo delle Esposizioni, Rome, Italy

Residencies

- 2019 Nanyang Technological University Centre for Contemporary Art (NTU CCA) Singapore Residencies Programme, Singapore
Artist Residency, Centro de Creación Contemporanea de Andalucía, Cordoba, Spain
- 2017 Vasl Artists' Collective Artist Residency, Karachi, Pakistan
- 2016 Visiting Artist Residency, Australian National University School of Art, Australia
- 2015 Vasl Artists' Collective Artist Residency, Karachi, Pakistan
- 2009 Artist-in-Residence, Fukuoka Asian Art Museum, Fukuoka, Japan

Collections

Chau Chak Wing Museum, Sydney, Australia

Fukuoka Asian Art Museum, Japan

Hong Kong Heritage Museum, Hong Kong

Kiyosato Museum of Photographic Arts, Japan

Mount Holyoke College Art Museum, USA

National University of Singapore (NUS) Museum, Singapore

National Taiwan Museum of Fine Arts, Taiwan

Singapore Art Museum, Singapore