

GERALDINE LIM (1996, Singapore)

Geraldine Lim is an artist based in Singapore who is interested in the psychological context of social alienation and the threats of the non-conforming and the strange. Working primarily with soft sculpture and drawing, she explores ideas of the in-between and the transgressive within objects and forms.

Her current practice is a world building exercise involving recurring amorphous creatures that live in the realm of fantasy, working with fragmented narratives that navigate through the process of introspection that are informed by her surroundings and experiences- whether in reality or in dreams. She enjoys combining influences from science fiction, fantasy and myths to create drawings of stills in her ideal phantasmic world and writing short stories of them.

Education

Master of Arts Fine Arts, LASALLE College of the Arts, Singapore/Goldsmiths University of London

Bachelor of Arts (Hons) Fine Arts, Nanyang Academy of Fine Arts, Singapore & Loughborough University, United Kingdom

Diploma in Fine Arts (Distinction), Nanyang Academy of Fine Arts, Singapore

Awards

2019 Recipient for the Winston Oh Postgraduate Research Grant

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- 2018 Nominated for Best Animated Film (Ouch), National Youth Film Awards,
Singapore
- 2016 Best Studentship Award (Diploma in Fine Arts), Nanyang Academy of Fine Arts,
Singapore
- 2016 Cliftons Art Prize People's Choice Award, Cliftons, Singapore

Selected Group Exhibitions

- 2021 - 2022 To Feel Ourselves Again, Paperworks at National Design Centre, Singapore
- 2021 Only Losers Left Alive (Love songs for the end of the world), Yeo Workshop,
Singapore
- 2020 The Foot Beneath the Flower, NTU ADM Gallery, Singapore
- 2020 Streets of Hope, National Arts Council (NAC), Singapore
- 2019 Untapped Exhibition, Visual Arts Development Association Singapore,
Affordable Art Fair, F1 Pit Building, Singapore

- 2019 Miller's Grove Public Access Exhibition, Turnip Green Creative Use, Green Gallery, Nashville, Tennessee
- 2019 Outside My Eye, Institute of Contemporary Arts Singapore, LASALLE College of the Arts, Singapore
- 2018 Without Formality, Brother Joseph McNally Gallery, LASALLE College of the Arts, Singapore
- 2018 I.D. (The Body's Still Warm), 42 Cambridge Road, Singapore
- 2017 Dysfunction is a Function, Nanyang Academy of Fine Arts, Singapore
- 2016 Savour the Arts, The Connoisseur Concerto (TCC) in collaboration with Nanyang Academy of Fine Arts
- 2016 The Grad Expectations, Nanyang Academy of Fine Arts, Singapore
- 2016 Art Apart Fair Singapore 7th Edition, ParkRoyal hotel on Pickering, Singapore

Talks

- 2019 Moderated for the panel *Transformation* at Trans/Mission 2019, LASALLE

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College of the Arts

2018

MAFA : Symposium, LASALLE College of the Arts