

NOOR MAHNUN (ANUM) (b. 1964, Kelantan, Malaysia)

Noor Mahnun, also known as Anum, is a painter known for her figurative works of domestic scenes and still life that fuses elements of realism, allegory and the whimsical. Focusing on the physicality, her figures seem devoid of emotion in its quietude, as each composition is thoughtfully constructed and conceived, weaving subtle psychological narratives beneath the surface. Threads that connect, informed by her surroundings and personal life, are reflections on universal human experiences.

Born in Kelantan, Anum studied architecture in the USA. She completed her Master's in Fine Art at Hochschule für Bildende Künste, Braunschweig in 1996. Anum was artist-in-residence at Rimbun Dahan in Kuang, Selangor (2000-2001) and received a scholarship from the Italian Ministry of Foreign Affairs for a printmaking course at Il Bisonte, Florence (2002-2003). Her solo exhibitions include Anum at Yeo Workshop, Singapore (2025), *Disco Lombok Still Life* (2017) at The Edge Galerie, Kuala Lumpur and 'September' (2021) at The Back Room, Kuala Lumpur. This year, her works were showcased at 'Painting Itself', ANU Drill Hall Gallery in Canberra and in Perth Institute of Contemporary Arts in Australia and in the newly opened Merdeka Textile Museum in Kuala Lumpur, Malaysia

SOLO EXHIBITIONS

2025	<i>Anum</i> , Yeo Workshop, Singapore
2021	<i>September</i> , The Back Room, Kuala Lumpur, Malaysia
2017	<i>Disco Lombok Still Life</i> , The Edge Galerie, Kuala Lumpur Malaysia
2010	<i>XXV Part I</i> , NN Gallery, Ampang, Selangor, Malaysia
	<i>XXV Part II</i> , NN Gallery, Ampang, Selangor, Malaysia
2006	<i>Looking Out</i> , Australian High Commission, Kuala Lumpur, Malaysia
2005	<i>Pictures of Me, Pictures of You</i> , Valentine Willie Fine Art, Kuala Lumpur, Malaysia
2002	<i>Noor Mahnun Mohamed: Solo Exhibition</i> , Valentine Willie Fine Art, Kuala Lumpur, Malaysia
1998	<i>Mysteries</i> , Angelucci, Kuala Lumpur, Malaysia
1997	<i>Kunst in Treppenhaus Feldschlößchen</i> , Braunschweig, Germany
1995	<i>Galerie im zweiten Rang des Staatstheater</i> , Braunschweig, Germany
1989	<i>Sparkasse der Stadt Berlin</i> , Germany
1985	<i>Video Diva</i> , Florence, Italy

SELECTED GROUP EXHIBITIONS

2026	<i>Scenes from Another Life</i>, curated by Chelsea Pettitt from the Bagri Foundation, Yeo Workshop, Singapore Gallery 8, Merdeka Textile Museum, Kuala Lumpur, Malaysia <i>Painting Itself</i>, ANU Drill Hall Gallery, Canberra and Perth Institute of Contemporary Arts in Australia Art SG, Presented by Yeo Workshop, Singapore
2025	Art SG, Presented by Yeo Workshop, Singapore Asia NOW, Presented by Yeo Workshop, Paris, France
2024	Frieze Seoul 2024, presented by Yeo Workshop, COEX, Seoul, South Korea <i>Storytellers: Mythic Journeys and Modern Realities</i>, Yeo Workshop, Singapore Art Dubai 2024, Presented by Yeo Workshop, Dubai, United Arab Emirates
2023	<i>Butterflies in My Stomach</i>, Art and Stories, Cult Gallery, Kuala Lumpur, Malaysia
2022	<i>Opening Printmaking Show</i>, Cetak 17/HOM Art Trans, Kuala Lumpur, Malaysia <i>RHB Art with Heart 2022</i>, Bangsar Shopping Centre, Kuala Lumpur, Malaysia <i>Ginger Biscuits</i>, Art and Stories, Cult Gallery, Kuala Lumpur, Malaysia <i>A Domestic Life</i>, Cult Gallery/CIMB Artober Hotel Art Fair 2022, Element Hotel, Kuala Lumpur, Malaysia
2021	<i>Dunia/Akhirat</i>, in support of Sisters in Islam (SIS), Cult Gallery, Kuala Lumpur, Malaysia <i>This Time: Contemporary Watercolour</i>, A_ Works of Art, Kuala Lumpur, Malaysia <i>The Carrier Bag: Gathering as Collecting</i>, Temu House, Petaling Jaya, Selangor

- 2020
- RRRAWRRR!!! Maybank Women Artists Show 2020*, Balai Seni Menara Maybank, Kuala Lumpur, Malaysia
- Back to Art*, A+ Works of Art, Kuala Lumpur, Malaysia
- Ready but Postponed or Cancelled*, A+ Works of Art, Kuala Lumpur, Malaysia
- Free/Bebas*, in support of Sisters in Islam (SIS), Cult Gallery, Kuala Lumpur, Malaysia
- Sesumpah/Chameleon*, Fergana, Black Box, Publika, Solaris Dutamas, Kuala Lumpur, Malaysia
- 2019
- Rethinking Editions*, OUR ArtProjects, Kuala Lumpur, Malaysia
- Awan & Tanah*, in support of Sisters in Islam (SIS), Cult Gallery, Kuala Lumpur, Malaysia
- Artaid19*, in support of the Malaysian Aids Council, White Box, Publika, Solaris Dutamas, Kuala Lumpur, Malaysia
- Drawings Matter?*, HOM Art Trans, Kuala Lumpur, Malaysia
- 2018
- Halal, Haram*, in support of Sisters in Islam (SIS), Cult Gallery, Kuala Lumpur, Malaysia
- Artaid18 Diri*, in support of the Malaysian Aids Council, White Box, Publika, Solaris Dutamas, Kuala Lumpur, Malaysia
- 2017
- Locals Only*, TAKSU Gallery, Kuala Lumpur, Malaysia
- Artaid17 Bebas*, in support of the Malaysian Aids Council, White Box, Publika, Solaris Dutamas, Kuala Lumpur, Malaysia
- Hell, Heaven* in support of Sisters in Islam, Cult Gallery, Kuala Lumpur, Malaysia

- 2016
- Secret Colours of Malaysia*, a charity auction in support of Sisters in Islam, in collaboration with Editions Didier Millet, Ilham Gallery & Borders Malaysia, Ilham Gallery, Kuala Lumpur, Malaysia
- Artaid 16 Love for Sale*, in support of the Malaysian Aids Council, White Box, Publika, Solaris Dutamas, Kuala Lumpur, Malaysia
- 2015
- Artaid 15*, in support of the Malaysian Aids Council, Segaris Art Center, Publika, Kuala Lumpur, Malaysia
- My Story, My Strength: Doodle for Chang'*, in aid of WCC (Women Center for Change), The Star Pitt Street, Georgetown, Penang, Malaysia
- 2014
- Malaysian Art Friends 2 (Selected Works from 10 Collectors)*, National Visual Arts Gallery, Kuala Lumpur, Malaysia
- Naked Drawing*, Segaris Art Center, Publika, Solaris Dutamas, Kuala Lumpur, Malaysia
- The Good Malaysian Woman (Ethnicity. Religion. Politics)*, an exhibition in aid of AWAM (All Women's Action Society) co-organised with interpre8 Art Space, Black Box, Publika, Solaris Dutamas, Kuala Lumpur, Malaysia
- Flowers*, St. Heliers Street Gallery, The Abbotsford Convent, Victoria, Australia
- 2013
- M50: Selamat Hari Malaysia*, White Box, Publika, Solaris Dutamas, Kuala Lumpur, Malaysia
- Life*, Numthong Gallery at Aree, Bangkok, Thailand
- Gallery NN at Art Expo Malaysia 2013, MARTRADE Exhibition & Convention Centre, Kuala Lumpur, Malaysia
- A Journey of Self Discovery*, Nalanda Centre, Seri Kembangan, Selangor
- 2012
- The Prayer*, White Box, Publika, Solaris Dutamas, Kuala Lumpur, Malaysia
- Skin*, House of Matahati, Kuala Lumpur, Malaysia
- Snapshots*, Art for Nature in aid of WWF Malaysia, Rimbun Dahan, Selangor, Malaysia
- 2011
- Here Today, Gone Tomorrow*, Art for Nature in aid of WWF Malaysia, Rimbun Dahan, Selangor, Malaysia
- 2010
- Bad@MAP*, White Box, Publika, Solaris Dutamas, Kuala Lumpur, Malaysia

	Anniversary Show, Pace Gallery, Petaling Jaya, Selangor, Malaysia
	<i>Man and God</i> , Pier-2 Art Center, Taipei, Taiwan
2009	<i>F1</i> , House of Matahati, Kuala Lumpur, Malaysia
	<i>X</i> , TAKSU, Kuala Lumpur, Malaysia
	<i>Tanah Air</i> , Art for Nature in aid of WWF Malaysia, Rimbun Dahan, Selangor, Malaysia
2008	<i>Shifting Boundaries</i> , Art for Nature in aid of WWF Malaysia, Rimbun Dahan, Selangor, Malaysia
	<i>Bayu Timur</i> , National Art Gallery, Kuala Lumpur, Malaysia
	<i>German Connection</i> , Pelita Hati, Kuala Lumpur, Malaysia
2007	<i>00:15 Superstar</i> , Art for Nature in aid of WWF Malaysia, Rimbun Dahan, Selangor, Malaysia
	<i>Art Triangle</i> , Soka Gakkai, Kuala Lumpur, Malaysia
	<i>50 ways to live in Malaysia (A heartfelt view of life through the eyes of 50 Malaysian artists)</i> , Galeri Petronas, Kuala Lumpur, Malaysia
	<i>Between Generations</i> (travelling exhibition), Asian Art Museum, University Malaya, Kuala Lumpur & Universiti Sains Malaysia, Penang, Malaysia
2006	<i>Signed & Dated: Valentine Willie Fine Art 10th Anniversary</i> , Valentine Willie Fine Art, Kuala Lumpur, Malaysia
	<i>Feed Me! An Exploration of Appetites</i> , in aid of World Wildlife Fund, Rimbun Dahan, Selangor, Malaysia
2005	<i>Spirit of Wood and Other Treasures</i> , Taksu Gallery, Kuala Lumpur, Malaysia
	<i>Taman Sari</i> , Art for Nature in aid of WWF Malaysia, Rimbun Dahan, Selangor, Malaysia
2004	<i>Portraits</i> , Valentine Willie Fine Art, Kuala Lumpur, Malaysia
	<i>Paradise Lost / Paradise Found</i> , Art for Nature in aid of WWF Malaysia, Rimbun Dahan, Selangor, Malaysia

	<i>Sleight of Hand</i> , Darling Muse Gallery, Kuala Lumpur, Malaysia
2003	<i>Urbanart 2003</i> , Melbourne, Australia
	<i>Mostra di Fine Anno</i> , Il Bisonte, Florence, Italy
	<i>Games People Play</i> , Art for Nature in aid of WWF Malaysia, Rimbun Dahan, Selangor, Malaysia
	<i>Il Bisonte agli Uffizi</i> , Galleria degli Uffizi, Florence, Italy
2002	<i>Painted: Southeast Asian Contemporary Artists</i> , Valentine Willie Fine Art, Kuala Lumpur, Malaysia
	<i>Touch</i> , Art for Nature in aid of WWF Malaysia, Rimbun Dahan, Selangor, Malaysia
	<i>Bara Hati, Bahang Jiwa</i> , National Art Gallery, Kuala Lumpur, Malaysia
	<i>Laughter</i> , iPreciation Gallery, Singapore
2001	<i>Headlights</i> , Valentine Willie Fine Art, Kuala Lumpur, Malaysia
	<i>Ilham</i> , Galeri Shah Alam, Selangor, Malaysia
	Rimbun Dahan Artist in Residence, Rimbun Dahan, Selangor, Malaysia
	<i>Flashpoint</i> , Art for Nature in aid of WWF Malaysia, Rimbun Dahan, Selangor, Malaysia
2000	<i>Love on Paper</i> , Valentine Willie Fine Art, Kuala Lumpur, Malaysia
	<i>Arang</i> , Taksu Gallery, Kuala Lumpur, Malaysia
	<i>Water for Life</i> , Art for Nature in aid of WWF Malaysia, Islamic Arts Museum, Kuala Lumpur, Malaysia
1999	<i>Tangsi-Braunschweig Collaboration '99</i> , Galeri Tangsi, Kuala Lumpur, Malaysia
	<i>Aku – Potret Diri</i> , Petronas Art Gallery, Kuala Lumpur, Malaysia
1998	<i>Of Allegory and Symbols</i> , Galeri Tangsi, Kuala Lumpur, Malaysia
1997	<i>5x5</i> , Galerie Peters-Barenbrock, Braunschweig, Germany

1996	<i>Meisterschüler '96</i> , BMG Halle, Braunschweig, Germany
1995	<i>Überall</i> , Alpirsbach Galerie, Alpirsbach, Germany
1994	<i>Werkschau Klasse Gorella</i> , Galeria der HBK Braunschweig, Germany
1993	<i>Aufheben</i> , Alpirsbach Galerie, Alpirsbach, Germany

SELECTED COLLECTIONS

Khazanah Nasional Berhad, Malaysia
Ilham Gallery, Kuala Lumpur, Malaysia
Aliya & Farouk Khan, Malaysia
Dr Steve Wong Collection, Malaysia
Pakhruddin Sulaiman, Malaysia
Dato' Noor Azman Mohd Nurdin, Malaysia
Tanoto Family Collection, Singapore
Rimbun Dahan, Malaysia
Zain Azahari Collection, Malaysia
Yeap Lam Yang Collection, Singapore

EDUCATION

1989 – 96	Masters in Fine Art, Hochschule für Bildende Künste, Braunschweig, Germany
1987 – 1988	Die Etage, Berlin, Germany
1982 – 1984	School of Architecture, Oklahoma State University, Stillwater, Oklahoma
1977 – 1981	Tunku Kurshiah College, Seremban, Negeri Sembilan

AWARD & RESIDENCIES

2020 – 2021	Cultural Economy Development Agency (CENDANA) Visual Arts Inspire Funding Programme (Cycle 1); 'Botanical Illustrations: Malay Poisons and Charm Cures (John D. Gimlette)'
2012 – 2013	Nippon Foundation Grant, Asian Public Intellectual, Senior Fellowship; 'Digital Archive for Printmaking'
2009	Winner in Arts & Media category, Great Women of Our Time Awards, The Malaysian Women's Weekly magazine
2005	Australian High Commission (Kuala Lumpur) Visual Arts Residency at Gunnery Studios, Sydney, Australia
2002 - 03	Italian Government Scholarship programme, Italian Ministry of Foreign Affairs, Printmaking course at Il Bisonte, Florence, Italy
2000 - 01	Artist-in-Residence, Rimbun Dahan, Kuang, Selangor, Malaysia
1995	2nd Prize Alpertsbach Galerie Competition, Alpertsbach, Germany
1980	1st Prize sculpture competition, Seremban, Negeri Sembilan, Malaysia

CURATORIAL EXPERIENCE

2020	<i>Works by Emy Thiran</i> , Komunal, Bangsar, Kuala Lumpur, Malaysia
2018	<i>Artaid 18 DIRI</i> , in support of the Malaysian Aids Council, White Box, Publika, Solaris Dutamas, Kuala Lumpur, Malaysia <i>Public Art</i> , Residency Program with IRDA & Think City, Johor Bahru, Malaysia
2017	<i>Artaid17 BEBAS</i> , in support of the Malaysian Aids Council, White Box, Publika, Solaris Dutamas, Kuala Lumpur, Malaysia <i>Hell, Heaven</i> , in support of Sisters in Islam (SIS), Cult Gallery, Kuala Lumpur

- 2016 *Artaid16 Love for Sale*, in support of the Malaysian Aids Council, White Box, Publika, Solaris Dutamas, Kuala Lumpur, Malaysia
- Harum Busuk, Marvin Chan Open Studio*, Kuala Lumpur, Malaysia
- 2015 *ICONS Malaysian Architects, Global Acclaim*, University of Malaya Art Gallery, Kuala Lumpur, Malaysia
- 2012 17th Rimbun Dahan Residency Exhibition; Haslin Ismail (Malaysia) & Rob Gutteridge (Australia), Rimbun Dahan, Selangor, Malaysia
- 2011 16th Rimbun Dahan Residency Exhibition; Ilham Fadhli Shaimy (Malaysia) & Rob Gutteridge (Australia), Rimbun Dahan, Selangor, Malaysia
- Here Today, Gone Tomorrow Art for Nature* in aid of WWF-Malaysia, Rimbun Dahan, Selangor, Malaysia
- 2010 15th Rimbun Dahan Residency Exhibition: Samsudin Wahab (Malaysia), Monika Behrens (Australia) & Rochelle Hailey (Australia), Rimbun Dahan, Selangor, Malaysia
- Survival, Art for Nature* in aid of WWF-Malaysia, Rimbun Dahan, Selangor, Malaysia
- 2009 14th Rimbun Dahan Residency Exhibition; Justin lim (Malaysia), Megan Keating (Australia) & Lauren Black (Australia), Rimbun Dahan, Selangor, Malaysia
- Tanah Air, Art for Nature 2009* in aid of WWF-Malaysia exhibition, Rimbun Dahan, Selangor, Malaysia
- 2008 13th Rimbun Dahan Residency Exhibition; Ahmad Fuad Osman (Malaysia) & Gabrielle Bates (Australia), Rimbun Dahan, Selangor, Malaysia
- Shifting Boundaries, Art for Nature 2008* in aid of WWF-Malaysia exhibition, Rimbun Dahan, Selangor, Malaysia

- 2007 12th Rimbun Dahan Residency Exhibition; Chang Yoong Chia (Malaysia) & David Jolly (Australia), Rimbun Dahan, Selangor, Malaysia
- 2005 *Manit Sriwanichpoom: Pink Man in Paradise*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 3 *Young Contemporaries: Eko Nugroho, Natthawut Singthong and Vincent Leong*
- 2004 *Portraits*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- Jalaini Abu Hassan: Mantera*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- Wong Perng Fey: Works 2003-2004*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- Garis: Works on Paper by Latiff Mohidin from Berlin to Samarkand*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- Nitti Wattuya: I travelled to Wooded Mountains*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2003 *Chuah Chong Yong: Storeys*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- Kow Leong Kiang: Floating World*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- Nataree Utarit: Recent Works*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia

WRITING

- 2022 'September' for solo exhibition, The Back Room, Kuala Lumpur, Malaysia
- 2016 Editing for Anas Affandy essay '*Sharul Hisham Travelling into Imaginaria: A Visual Poetry*', for Sharul Hisham A Tarmizi solo exhibition '*Travelling into*

Imaginarium: A Visual Poetry at Segaris Art Center, Publika, Kuala Lumpur, Malaysia

'Harum Busuk, Curator's Notes', Marvin Chan Open Studio, Kuala Lumpur, Malaysia

2015

Catalogue essay *'Sporadic Notes for Naked Drawing'*, for group exhibition *'Naked Drawing'* at Segaris Art Center, Publika, Kuala Lumpur, Malaysia

Copy writing artist's captions for *'Being Human: Figuritism of 16 Malaysian Artists'* (Ahmad Zakii Anwar, Arif Fauzan, Bayu Utomo Radjikin, Chan Kok Hooi, Cheong Tuck Wai, Chin Kong Yee, Chong Ai Lei, Fadilah Karim, Chong Siew Ying, Gan Chin Lee, Hisyamuddin Abdullah, Jalaina Abu Hassan, Kow Leong Kiang, Marvin Chan, Phuan Thai Meng & Shia Yih Yiing), Catalogue for The F Klub exhibition at Art Stage Singapore, Marina Bay Sands, Singapore & White Box, Publika, Kuala Lumpur, Malaysia

Catalogue essay *'ADA Show (and Tell)'* for group exhibition *'ADA Show!'* at Segaris Art Center, Publika, Kuala Lumpur, Malaysia

Catalogue essay *'Yeah'* for Azam Aris solo exhibition *'Yeah'* at HOM Art Trans, Ampang, Kuala Lumpur, Malaysia

Catalogue essay *'Floating World Revisited'* for Kow Leong Kiang solo exhibition *'Facescape of Bali'* at Bazaar Art Jakarta 2015, The Ritz-Carlton Ballroom, Pacific Place, Jakarta, Indonesia

Text for *'Logging In'* a group exhibition with eight artists (Afiq Faris, Chua Hui Ming, De Ming Wei, Ho Chee Jen, Huan Jia Jin, Kyrstie Ng, Lam Shun Hui & Yau Sir Meng) at Lot 123, Nando's Chinatown, Kuala Lumpur, Malaysia

2014

Short essay *'Me, the Ironing Maiden'*, Fellows in Focus, The Asian API Public Intellectuals, Newsletter Issue No. 28

- 2012 - 2013 *'Printmaking Archive for Reference, Research, and Regional Link'* paper, *'Encountering Asian New Horizon: Contesting and Negotiating in Fluid Transitions'* The Work of 2012 - 2013 API Fellows book (published in 2015), for Nippon Foundation Fellowships for Asian Public Intellectual
- 2012 Catalogue essay *'Interconnectivity and the Observer Effect'* for Umibaizurah Mahir@Ismail solo exhibition *'Tag'* at Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- Introduction essay for *'Skin'*, a group exhibition at House of Matahati, Kuala Lumpur, Malaysia
- 2011 Catalogue essay *'Framing Culture'* for Justin Lim & Samsudin Wahab exhibition *'Culture Vulture'* at TAKSU, Singapore
- Essay *'Home is Where the Heart is'* for group exhibition *'Ties'* at House of Matahati, Kuala Lumpur, Malaysia
- 2010 Essay *'A Rebel with A Cause'* for Samsudin Wahab at the 15th Rimbun Dahan Residency Exhibition, Rimbun Dahan, Selangor, Malaysia
- 2009 Essay for Dadi Setiyadi's solo exhibition *'Transmission'*, House of Matahati, Kuala Lumpur, Malaysia
- 2008 *'Shifting Boundaries'* curatorial brief and essay for brochure (co-wrote with Angela Hijjas) and public lecture for *'Shifting Boundaries'*, Art for Nature 2008 in aid of WWF-Malaysia exhibition, Rimbun Dahan, Selangor, Malaysia
- Catalogue essay for Yusof Majid's solo exhibition *'Homework III'*, Pace Gallery, Petaling Jaya, Selangor, Malaysia
- Essay *'A Date with Destiny'* for Lori Bellissimo's solo exhibition, TAKSU Gallery, Malaysia

- 2007
- 'Into the Rabbit Hole'*, a review of Chang Yoong Chia exhibition series *'Flora & Fauna II'* at Rimbun Dahan, May - August 2007 edition of SentAp! Magazine
- Essay (as one of exhibiting artists) for exhibition catalogue *'Between Generations'*, Asian Art Museum, University Malaya, Kuala Lumpur & Universiti Sains Malaysia, Penang, Malaysia
- 2004
- Catalogue essay for *'Portraits'*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- Essay for *'Jalaini Abu Hassan: Mantera'*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- Catalogue essay for *'Wong Perng Fey: Works 2003-2004'* (co-wrote with Beverly Yong), Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- Essay for *'Garis: Works on Paper by Latiff Mohidin from Berlin to Samarkand'*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- Essay for *'Nitti Wattuya: I Travelled to Wooded Mountains'*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- Essay for *'3 Young Contemporaries'*, Eko Nugroho (Indonesia), Natthawut Singthong (Thailand) and Vincent Leong (Malaysia), Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- Essay for Saiful Razman Mohd Kassim artist-in-residency exhibition, Rimbun Dahan, Selangor, Malaysia
- 2003
- Brochure essay for *'Chuah Chong Yong: Storeys'*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- Essay for *'Kow Leong Kiang: Floating World'*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia

Essay for 'Natee Utarit : Recent Works', Valentine Willie Fine Art, Kuala Lumpur, Malaysia

PUBLIC SPEAKING & OTHER ACTIVITIES

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| 2021 | Botanical Drawing 101 workshop, Rumah Lukis in conjunction with 'Racun Penawar' Exhibition, Malaysia |
| 2017 | Art talk 'Sculptures in Public Places', Amari Hotel, Johor Bahru, Malaysia |
| | Dialogue on Gender, Art & Culture, Public Program for 'Hell, Heaven' exhibition in support of Sisters of Islam (SIS), Cult Gallery, Kuala Lumpur, Malaysia |
| 2014 | Mentoring of Young Artists programme (sponsored by CIMB Foundation) for 'Art in the Park', organised by CULT with support of the DBKL Wilayah Persekutuan, Perdana, Botanical Garden, Kuala Lumpur, Malaysia |
| | Art talk 'Sculptures in Public Places – Case studies Trafalgar, Muenster and Benesse' (Part 1), Bank Negara Museum & Art Gallery, Kuala Lumpur, Malaysia |
| | Art talk 'Sculptures in Public Places – Case studies Trafalgar, Muenster and Benesse' (Part 2), Bank Negara Museum & Art Gallery, Kuala Lumpur, Malaysia |
| 2013 | Art talk 'Reading' – reading of artworks by Nadiyah Bamadhaj and Latiff Mohidin in the Galeri Petronas collection; Galeri Petronas, Kuala Lumpur, Malaysia |
| | Art talk 'Writing' – on writing about art; Galeri Petronas, Kuala Lumpur, Malaysia |
| 2011 | Art talk and tour for 'Here Today, Gone Tomorrow', Art for Nature 2011 in aid of WWF-Malaysia exhibition, Rimbun Dahan, Selangor, Malaysia |
| 2010 | Art Talk and tour for 'Survival', Art for Nature 2010 in aid of WWF-Malaysia exhibition, Rimbun Dahan, Selangor, Malaysia |

- 2009 One of the presenters, *'The 21st Century Art Residency and New Institutional Collaborations'*, Res Artist Conference, Gyeonggi Creation Center (GCC), Ansan City, South Korea
- 2008 Art talk and tour for *'Shifting Boundaries'*, Art for Nature 2008 in aid of WWF-Malaysia exhibition, Rimbun Dahan, Selangor, Malaysia
- 2007 One of the speakers, Asian Contemporary Art Exchange Workshop, 2nd Round International Workshop, Uijae Art Studio, Gwangju, South Korea
- 'Liederabend – German Art Song Series 2007'*, Indicine@KLPac, Kuala Lumpur, Malaysia. Powerpoint slide show & talk to the public about the German Romantic painter, Caspar David Friederich and his landscape paintings for *'Liederabend: Landscape'* organised by Artists Platform and Goethe-Institut Malaysia supported by Kuala Lumpur Performing Arts Center (KLPac)
- German-Malay translation workshops organised by Goethe - Institut Malaysia with Holger Warnk and Hedy Holzwarth
- 'Ingin Sebebas Burung/Flugversuch, Antologi Dwibahasa Cerpen Malaysia dan Jerman Zweisprachige/ Anthologie Malaysischer und Deutscher Kurzgeschichten'* book cover design, editing of essays and one of the translators, coordinated by Goethe-Institut Malaysia with publisher ITNM (Institut Terjemahan Negara Malaysia)
- 2006 *'Sigmar Polke'* National Art Gallery, Kuala Lumpur, Malaysia. Powerpoint slide show & talk to the public about seminal German artist Sigmar Polke on the occasion of his print exhibition at the National Art Gallery organised by Goethe- Institut Malaysia
- 2003 One of the speakers (with Ivan Lam, Prof. Madya Fauzan Omar, moderated by Yap Sau Bin), *'The State of Painting in Contemporary Malaysian Art'*, Art Forum, Galeri Petronas, Kuala Lumpur, Malaysia