

Artist Statement



TRẦN-THẢO-MIÊN

Visual Artist

Co-founder of Collective SonSon

Ddur.production

AiRViNe – Artist-in-residency Vietnam Network.

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Born amidst the collapse of communist regimes and the disintegration of the old Soviet Union, I spent my childhood observing the limitations of Doi Moi and slow political reforms. Immersed in the modern scientific and technological revolution, I found myself distanced from the Vietnam War and nationalism as I sought my own identity. My work delves into our inner being, exploring the unseen world within and around us, the interconnectedness of life, our symbiotic relationships with nature, and the spiritual dimension of our existence.

Fueled by my endless curiosity about modern environmental science and my respect for the Vietnamese belief "Vạn vật hữu linh" (All beings have souls), my works straddle the line between science and spirituality, fusing new discoveries with ancient myth. I am re-imagining the natural order, challenging established hierarchies beyond human understanding, celebrating the individuality and equality of all beings on Earth, and advocating for species equalism.

Curriculum Vitae

EDUCATION

2011 - 2013

FdA Fashion technology: Surface Textiles London College
of Fashion - University of the Arts London

2010-2011

Foundation in Arts and Design Northumbria University -
Newcastle Upon Tyne

RESIDENCIES

2024

Creative Action Fellowship Program, Mekong Cultural Hub,
Hanoi

2023

San Art Studio Season 2 Residency, HCMC

2022

Temple of Literature Art Residency, Hanoi

2021

Phu Quoc United Center Art Residency, Kien Giang

2019

The Forest Curriculum Summer School, Bangkok

GROUP EXHIBITIONS

05/2024 Means of Production, SheerlyTouchYa and Shisanwu, New York

12/2023 Mind & Machine, Vietnamese Women's Museum, Hanoi

11/2023 Mind & Machine, Hai An Gallery, Ho Chi Minh City (HCMC)

11/2022 A blink in spacetime, **International Centre for Interdisciplinary Science
and Education**, Quy Nhon

12/2022 Creativity Challenge, Complex 01, Hanoi and De la Sol, HCMC

09/2022 The Foliage IV, Vincom Center for Contemporary Art, Hanoi

04/2022 Nỗ Cái Bùm Contemporary Art Week, Da Lat

11/2021 Awakening Tradition, Temple of Literature, Hanoi

11/2021 Phu Quoc United Center Residency and Art exhibition, Phu Quoc

11/2020 Citizen Earth exhibition - **Museum of Biology** - Hanoi

04/2019 Pure Gold Hanoi - Institut fur Auslandsbeziehungen - Hanoi

SOLO EXHIBITION

05/2023 Open studio -- Altar-in-progress, San-Art, Ho Chi Minh City

FEATURED & AWARDS

2024

- Recipient of Inclusion Award, Goethe Institut Hanoi

2022

- Finest Artist of Hanoi Grapevine's Finest Pandemic Awards
- Creativity Challenge Playground's Selected Artist

2020

- "Be Still - Be Now", First Prize, Designed by Vietnam Awards
- Finest Artist of Hanoi Grapevine's choices, Hanoi Grapevine Finest's Awards

2019

- Featuring artist, 'Vietnamese patterns originated from Hang Trong paintings' publication

WORKSHOPS & RESEARCHES

09/2023 - now

Research assistant

on "Sustainable fashion industry in Vietnam" topic, lead by with Minh-Ha T. Pham, Pratt Institute Brooklyn, New York, United States.

09/2023

"Be Inspired" workshop, Institute of Southeast Asia Arts, Nanyang Academy of Fine Arts, Singapore

11/2020

Workshop for "Citizen Earth" project, belongs to Cultural and Artistic Responses to Environmental Change program, with the support of the Prince Claus Foundation (The Netherlands) and the Goethe Institute Global.

11/2019

Workshop for Vietnam Festival of Media and Design, organized by RMIT Vietnam and UNESCO.