

**JUSTIN LOKE** (b. 1979, Singapore)

Justin Loke is a multidisciplinary artist and curator. He is the director of Vertical Submarine, an art collective acclaimed for their interdisciplinary projects that blend art installation, painting, theatre and curating, focusing on storytelling through words and images. Loke's notable achievements include receiving the JCCI Japan Foundation Arts Award in 2009. He was the creative director and writer for the Singapore Night Festival 2022's highlight act, Cathay Hotel: The Curse of The Missing Red Shoe. In 2023, he curated Benchmarks, a placemaking initiative commissioned by the Civic District Alliance. Recently, he completed an artist residency and exhibition at Points Center for Contemporary Arts in Shanghai-Suzhou, organised by the Troy Foundation (London), curated Creative Intersections: Traces of Dragons at Funan Mall, and 8-Bit Word Cloud, a public art installation for National Art Gallery of Singapore's Light to Night Festival for Singapore Art Week 2024. Vertical Submarine has earned numerous awards. These include The President's Young Talent Award (Singapore, 2009), The Celeste Prize (New York, 2011), and a finalist position for the Sovereign Asian Art Prize (Hong Kong, 2015). Featured in ROUNDTABLE: The 9th Gwangju Biennale, the work is distinguished by its distinctive visual narrative style that has garnered international recognition and acclaim.

**SOLO EXHIBITIONS**

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| 2022 | <i>Flirting Point</i> , SAW 2022, Singapore Art Museum, Singapore, (solo exhibition by Vertical Submarine)                                    |
|      | <i>Vertical Submarine &amp; The Amusement of Knowledge and Illusion</i> , ADM Gallery, NTU, Singapore (solo exhibition by Vertical Submarine) |
| 2013 | <i>The Seven Scenes of Barry Lyndon</i> , Objectifs – Center for Photography and Filmmaking, Singapore (solo exhibition by Justin Loke)       |
| 2008 | <i>Decomposition II: Publications is Prostitution</i> , Substation Gallery, Singapore (solo exhibition by Vertical Submarine)                 |

**SELECTED GROUP EXHIBITIONS**

- 2024 *Leaving Room*, Art Jakarta 2024, with A+ Works of Art (Kuala Lumpur), Jakarta, Indonesia
- Mee Siam: Thailand and Singapore Art*, Arts House OPH, Gallery II, Singapore
- 2023 *Mad Dogs and Englishmen, CIMB Arttober Art & Soul*, A+ Works of Art, Kuala Lumpur, Malaysia
- Still, Dead Nature: Naturaleza Muerta*, Points Center for Contemporary Art, Troy Foundation, London/ Shanghai
- 2022 *Hotel Illiterati*, Chin Mee Chin, Singapore Art Week, Singapore
- 2018 *Mirrors and Copulation...*, Edge of Wonderland, Thailand Biennale, Krabi, Thailand
- 2017 *Chinese Illiterati 非文人*, Earl Lu Gallery, Institute of Contemporary Arts Singapore, Singapore
- Table for 2 is 4... after the Big Bang*, Esplanade Concourse, Singapore
- 2015 *John Martin: Butcher or Surgeon*, Nunu Fine Art, Taipei, Taiwan
- Barry Lyndon, Prudential Singapore Eye*, Saatchi Gallery, London, United Kingdom
- 2014 *The Roving Eye: Contemporary Art from SE Asia*, ARTER, Istanbul, Turkey
- 2013 *Sun Tzu's Art of War*, SE Asia Pavilion, Beirut Art Fair, Lebanon
- 2012 *The Forest*, Roundtable: *Gwangju Biennale 2012*, Gwangju, Korea
- 2011 *A View with a Room*, The Invisible Dog, New York, United States
- Humanity will not be Happy until...*, Jakarta Biennale, Indonesia
- Incendiary Texts*, Institute of Contemporary Art, Singapore

- 2010 *Armchair Philosophy*, Art Stage 2011, Marina Bay Sands, Singapore
- Kuandu Biennale*, Kuandu Museum, Taipei

**CURATORIAL EXPERIENCE**

- 2025 *Tran-Slate*, Singapore Design Week, National Library Board and Heritage SG, Singapore
- Elephants' Memory: Time History Memory*, Huimei Art Museum, Zhengzhou, China
- 2024 *Tran-Slate 2024*, National Heritage Board, National Museum, Singapore
- 2023 *Benchmarks*, Civic District Alliance, Singapore
- 2018 *ITE Visual Arts Show 2018*, Institute of Technical Education, Singapore
- 2014 *Manner of Spitting*, Grey Projects, Singapore
- 2012 *The Goodman Bunker*, Goodman Arts Centre, Singapore
- 2009 *Forms of Persuasion*, Lim Hak Tai Gallery, Nanyang Academy of Fine Arts, Singapore

**WRITING**

- 2013 *The Logbook of Public Ideas Vol.II*, Red Herring, The Substation, Singapore
- 2012 *The Logbook of Public Ideas Vol. I*, Red Herring, The Substation, Singapore
- 2009 *Forms of Persuasion*, Nanyang Academy of Fine Arts, Singapore

- 2008 *Watching Time Pass, in Preoccupations: Things artists do anyway*, laiyan Projects, Studio Bibliothèque, Hong Kong
- Genres of Reality*, for 'Real Space Conceptual Space', exhibition by Institut für Auslandsbeziehungen exhibition, Nanyang Academy of Fine Arts and Goethe- Institut Singapore
- 2007 *'Youth Visual Culture, From Alfred Hitchcock to Hayao Miyazaki' in Youth Culture in the past, today, and in the future*, Exchange Programs Division, Public Diplomacy Department, Ministry of Foreign Affairs of Japan, Tokyo, Japan
- 2006 'The line between artist and tyrant', by Joshua Yang and Justin Loke, in *Withdrawing*, Nanyang Academy of Fine Arts, Singapore
- 'Toya and Modern Batik' in *Idyllic Cantings: Toya's Batik Art*, Nanyang Academy of Fine Arts, Singapore

**OTHER ACTIVITIES**

- 2025 Artist-Designer for *Care-Full Shelter*, Singapore Design Week 2025, Singapore
- Artistic Director for *A Few Little Words*, National Arts Council Culture Nodes, Singapore
- 2024 Artist Residency, Nanjing Print Institute, China
- Artistic Director for *Fairground: Every Little Thing, Ours Tampines Hub*, Ministry of Social and Family Development, Singapore

2023	<i>Home</i> , Co-creation Digital Mural, Family Justice Courts, Singapore
2022	<i>Funderland: 2 or 3 Tigers</i> , Public Installation for SAW 2022, Singapore Chinese Cultural Centre, Singapore
2019	<i>Flowery Language</i> , Public Façade Project, Singapore Art Museum and MCCY, Singapore
2017	<i>Larger than Life: Jurong</i> , Public Art Trust, National Arts Council, Singapore
2014	<i>Fool's Gold</i> (part of <i>iLight at Marina Bay</i> ), Urban Redevelopment Authority, Singapore

**SELECTED AWARDS & MERITS**

2015	Finalist, Sovereign Asian Art Prize, Hong Kong, China
2011	Celeste Prize, Installation & Sculpture Prize, New York, United States
2009	Foundation Arts Award, Japanese Chamber of Commerce and Industry, Japan  President's Young Talents 2009 Credit Suisse Art Residency Award (with Vertical Submarine)
2005	Judge's Choice, <i>Singapore Art Show 2005: New works</i> , (with Vertical Submarine)
2004	First Prize, Windows - <i>Wisma Atria creative windows display</i> (with Vertical Submarine)
2000	<i>Della Butcher Award: Certificate of Merit</i> , Rotary Club of Orchard, Singapore

1999

*Della Butcher Award: Certificate of Merit*, Rotary Club of  
Orchard, Singapore