

LUKE HENG (b.1987, Singapore)

By giving attention to the nuances of memory and the void, Luke Heng (b. 1987, Singapore) employs painting as a structural framework to examine the delicate, often-illusory supports of perception. Utilizing images that are in circulation within the cultural archives, this process provides a form of resistance, anchoring the fleeting and immaterial in paint. Heng obtained his MA in Fine Arts from Lasalle College of the Arts in Partnership with Goldsmiths, University of London in 2020, where he received a scholarship. Since then, he has been actively engaged in artistic practice, showcasing locally and internationally.

EDUCATION

2019 – 2020	Masters of Arts with Distinction, LASALLE College of the Arts (Goldsmiths University of London), Singapore
2009 – 2013	Bachelor of Arts (First Class Honors), LASALLE College of the Arts (Goldsmiths University of London), Singapore

SELECTED SOLO EXHIBITIONS

2026	<i>Mechanics of the Snap</i> , Yeo Workshop, Singapore <i>and periwinkle blues</i> , Vitrine @ Downtown Gallery, Singapore
2025	<i>Kadang Kadang Dekat Dekat Akan Datang No.7 with</i> Luke Heng, A+ Works of Art, Kuala Lumpur, Malaysia
2020	<i>Non-Place: Peripherals</i> , Yavuz Gallery, S.E.A.Focus, Singapore
2019	<i>Allinum</i> , A+ Works of Art, Kuala Lumpur, Malaysia
2017	<i>After Asphodel</i> , Pearl Lam Galleries, Singapore
2016	<i>Royal Stanza</i> , Galerie Isabelle Gounod, Paris, France
2015	<i>The Waiting Room</i> , FOST Gallery, Singapore

SELECTED GROUP EXHIBITIONS

2026	Pavilion Hong Kong 2026, presented by Yeo Workshop
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Art SG 2026, presented by Yeo Workshop

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| 2023 | <i>Thinking About Abstraction</i> , 39+ Art Space, Singapore |
| 2022 | <i>LHLLL</i> , MIZUMA Gallery, Singapore |
| 2021 | <i>To Draw a Line: Reflections on Drawing as Form</i> , ADM Gallery, Singapore

<i>We're closed on Sundays because it's God's Day</i> , Appetite, Singapore |
| 2020 | <i>Emerging: Collecting Singapore Contemporary</i> , The Private Museum, Singapore |
| 2019 | <i>Reformations: Painting in Post 2000 Singapore Art</i> , ADM Gallery, Singapore |
| 2018 | <i>These Painter's Painters</i> , ROH Projects, Jakarta, Indonesia

<i>ART COLOGNE</i> , Pearl Lam Galleries, Cologne, Germany |
| 2016 | <i>Turn Loose The Mermaid</i> , iPreciation, Singapore |

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Constituent Concreteness, MIZUMA Gallery, Singapore

Art Stage 2016, FOST Gallery, Singapore

2015

Perculiar Textures, Galerie Steph, Singapore

2014

Primavera 3, Galerie Frédéric Lacroix, Paris, France

Echoes of Anticipation, FOST Gallery, Singapore

Departure, iPreciation, Singapore

2013

Quiet Mystics, Galerie Steph, Singapore

SPOT ART 2013, ARTrium@MICA, Singapore

Colors of Our Generation, Georgetown Festival, Sekeping
Victoria, Penang, Malaysia

*CROSS ENCOUNTER; A Collaboration of Artists from
Singapore and Japan*, Japanese Creative Centre, Embassy of
Japan, Singapore

Asia Contemporary Art Show Hong Kong 2013, Hong Kong
Art Stage 2013, Singapore

AWARD & RESIDENCIES

2018

Light Grey Art Lab, Light Grey Iceland Residency 2018

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2014 Dena Foundation Artist Residency Program, Promotion Carla,
at the Centre des Récollets, Paris. Grant of NAC, National Arts
Council of Singapore

2012 Young Talent Programme 2012, Affordable Art Fair, Singapore

The Winston Oh Travel Award (Practice) 2012, Singapore

RELEVANT WORK EXPERIENCE

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2022 Commissioned by Singapore Land Transport Authority (Jurong East Interchange Station)

2020 Part-time Lecturer, Raffles College of Higher Education

2015 Part-time lecturer, LASALLE College of the Arts

2013 Artist assistant for 'Situationist Bon Gun' by Tang Da Wu

Art Educator in Raffles Institution

Commissioned by Infinite Studios, Singapore

Commissioned by Singapore Land Transport Authority (Rochor Station)

2012 Assistant of Henri Chen in Visual Arts @ Temenggong

2011 Assistant of artist Delia Pravcki

CURATORIAL EXPERIENCE

2020 *The Fabric of Sympathy*, Institute of Contemporary Arts, Singapore

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WRITING

2016

Singapore's Visual Artists, 2016, Singapore National Arts
Council