

**LUKE HENG** (b.1987, Singapore)

By giving attention to the nuances of memory and the void, Luke Heng (b. 1987, Singapore) employs painting as a structural framework to examine the delicate, often-illusory supports of perception. Utilizing images that are in circulation within the cultural archives, this process provides a form of resistance, anchoring the fleeting and immaterial in paint. Heng obtained his MA in Fine Arts from Lasalle College of the Arts in Partnership with Goldsmiths, University of London in 2020, where he received a scholarship. Since then, he has been actively engaged in artistic practice, showcasing locally and internationally.

**EDUCATION**

2019 – 2020	Masters of Arts with Distinction, LASALLE College of the Arts (Goldsmiths University of London), Singapore
2009 – 2013	Bachelor of Arts (First Class Honors), LASALLE College of the Arts (Goldsmiths University of London), Singapore

**SELECTED SOLO EXHIBITIONS**

2025	<i>Kadang Kadang Dekat Dekat Akan Datang No.7 with</i> Luke Heng, A+ Works of Art, Kuala Lumpur, Malaysia
2020	<i>Non-Place: Peripherals</i> , Yavuz Gallery, S.E.A.Focus, Singapore
2019	<i>Allinum</i> , A+ Works of Art, Kuala Lumpur, Malaysia
2017	<i>After Asphodel</i> , Pearl Lam Galleries, Singapore
2016	<i>Royal Stanza</i> , Galerie Isabelle Gounod, Paris, France
2015	<i>The Waiting Room</i> , FOST Gallery, Singapore

**SELECTED GROUP EXHIBITIONS**

2023	<i>Thinking About Abstraction</i> , 39+ Art Space, Singapore
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- 2022 *LHLLL*, MIZUMA Gallery, Singapore
- 2021 *To Draw a Line: Reflections on Drawing as Form*, ADM Gallery, Singapore  
  
*We're closed on Sundays because it's God's Day*, Appetite, Singapore
- 2020 *Emerging: Collecting Singapore Contemporary*, The Private Museum, Singapore
- 2019 *Reformations: Painting in Post 2000 Singapore Art*, ADM Gallery, Singapore
- 2018 *These Painter's Painters*, ROH Projects, Jakarta, Indonesia  
  
*ART COLOGNE*, Pearl Lam Galleries, Cologne, Germany
- 2016 *Turn Loose The Mermaid*, iPreciation, Singapore  
  
*Constituent Concreteness*, MIZUMA Gallery, Singapore  
  
*Art Stage 2016*, FOST Gallery, Singapore
- 2015 *Perculiar Textures*, Galerie Steph, Singapore
- 2014 *Primavera 3*, Galerie Frédéric Lacroix, Paris, France  
  
*Echoes of Anticipation*, FOST Gallery, Singapore  
  
*Departure*, iPreciation, Singapore

2013

*Quiet Mystics*, Galerie Steph, Singapore

*SPOT ART 2013*, ARTrium@MICA, Singapore

*Colors of Our Generation*, Georgetown Festival, Sekeping  
Victoria, Penang, Malaysia

*CROSS ENCOUNTER; A Collaboration of Artists from  
Singapore and Japan*, Japanese Creative Centre, Embassy of  
Japan, Singapore

*Asia Contemporary Art Show Hong Kong 2013*, Hong Kong  
Art Stage 2013, Singapore

## AWARD & RESIDENCIES

2018

Light Grey Art Lab, Light Grey Iceland Residency 2018

2014

Dena Foundation Artist Residency Program, Promotion Carla,  
at the Centre des Récollets, Paris. Grant of NAC, National Arts  
Council of Singapore

2012

Young Talent Programme 2012, Affordable Art Fair, Singapore

The Winston Oh Travel Award (Practice) 2012, Singapore

## RELEVANT WORK EXPERIENCE

2022                      Commissioned by Singapore Land Transport Authority (Jurong East Interchange Station)

2020                      Part-time Lecturer, Raffles College of Higher Education

2015                      Part-time lecturer, LASALLE College of the Arts

2013                      Artist assistant for 'Situationist Bon Gun' by Tang Da Wu

Art Educator in Raffles Institution

Commissioned by Infinite Studios, Singapore

Commissioned by Singapore Land Transport Authority (Rochor Station)

2012                      Assistant of Henri Chen in Visual Arts @ Temenggong

2011                      Assistant of artist Delia Pravcki

## **CURATORIAL EXPERIENCE**

2020                      *The Fabric of Sympathy*, Institute of Contemporary Arts, Singapore

## **WRITING**

2016                      Singapore's Visual Artists, 2016, Singapore National Arts Council