

**LUKE HENG (b.1987, Singapore)**

By giving attention to the nuances of memory and the void, Luke Heng (b. 1987, Singapore) employs painting as a structural framework to examine the delicate, often-illusory supports of perception. Utilizing images that are in circulation within the cultural archives, this process provides a form of resistance, anchoring the fleeting and immaterial in paint. Heng obtained his MA in Fine Arts from LASALLE College of the Arts in Partnership with Goldsmiths, University of London in 2020, where he received a scholarship. Since then, he has been actively engaged in artistic practice, showcasing locally and internationally.

**EDUCATION**

2019 – 2020	Masters of Arts with Distinction, LASALLE College of the Arts (Goldsmiths University of London), Singapore
2009 – 2013	Bachelor of Arts (First Class Honors), LASALLE College of the Arts (Goldsmiths University of London), Singapore

**SELECTED SOLO EXHIBITIONS**

2025	<i>Kadang Kadang Dekat Dekat Akan Datang No.7 with</i> Luke Heng, A+ Works of Art, Kuala Lumpur, Malaysia
2020	<i>Non-Place: Peripherals</i> , Yavuz Gallery, S.E.A.Focus, Singapore
2019	<i>Allinum</i> , A+ Works of Art, Kuala Lumpur, Malaysia
2017	<i>After Asphodel</i> , Pearl Lam Galleries, Singapore
2016	<i>Royal Stanza</i> , Galerie Isabelle Gounod, Paris, France
2015	<i>The Waiting Room</i> , FOST Gallery, Singapore

**SELECTED GROUP EXHIBITIONS**

2023	<i>Thinking About Abstraction</i> , 39+ Art Space, Singapore
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2022

*LHLLL*, MIZUMA Gallery, Singapore

2021

*To Draw a Line: Reflections on Drawing as Form*, ADM Gallery, Singapore

*We're closed on Sundays because it's God's Day*, Appetite, Singapore

2020

*Emerging: Collecting Singapore Contemporary*, The Private Museum, Singapore

2019

*Reformations: Painting in Post 2000 Singapore Art*, ADM Gallery, Singapore

2018

*These Painter's Painters*, ROH Projects, Jakarta, Indonesia

*ART COLOGNE*, Pearl Lam Galleries, Cologne, Germany

2016

*Turn Loose The Mermaid*, iPreciation, Singapore

*Constituent Concreteness*, MIZUMA Gallery, Singapore

*Art Stage 2016*, FOST Gallery, Singapore

2015

*Peculiar Textures*, Galerie Steph, Singapore

2014

*Primavera 3*, Galerie Frédéric Lacroix, Paris, France

*Echoes of Anticipation*, FOST Gallery, Singapore

*Departure*, iPreciation, Singapore

2013

*Quiet Mystics*, Galerie Steph, Singapore

*SPOT ART 2013*, ARTrium@MICA, Singapore

*Colors of Our Generation*, Georgetown Festival, Sekeping Victoria, Penang, Malaysia

*CROSS ENCOUNTER; A Collaboration of Artists from Singapore and Japan*, Japanese Creative Centre, Embassy of Japan, Singapore

*Asia Contemporary Art Show Hong Kong 2013*, Hong Kong Art Stage 2013, Singapore

#### **AWARD & RESIDENCIES**

2018

Light Grey Art Lab, Light Grey Iceland Residency 2018

2014

Dena Foundation Artist Residency Program, Promotion Carla, at the Centre des Récollets, Paris. Grant of NAC, National Arts Council of Singapore

2012

Young Talent Programme 2012, Affordable Art Fair, Singapore

The Winston Oh Travel Award (Practice) 2012, Singapore

#### **RELEVANT WORK EXPERIENCE**

